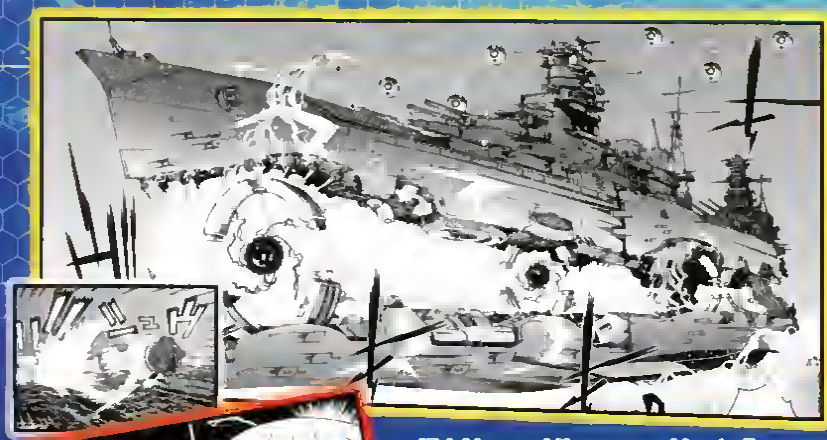
ARPEGGIO's Story Guide

STORY

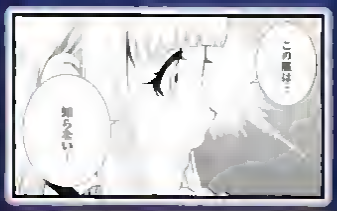
The Fog Fleet Battleships Kirishima and Haruna suddenly appear in Yokosuka. The Unified Army's high-tech submarine Hakugei heads out to stop them. The Hakugei fights valiantly against the Fog Battleships, but their acoustic torpedoes are destroyed and they are suddenly in grave danger. Just then, Gunzou and the I-401 arrive! Kirishima and Haruna use their combination supergravity cannons at the last second, but the Hakugei fires a corrosive torpedo that slips through their armor and destroys them! The I-401 heads to Iwo Jima after its victory. But they are met by a submarine on which Iona has no data.

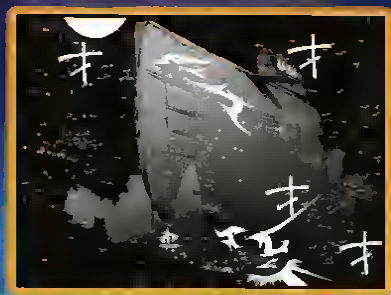
Gunzou and the I-401 arrive to save the Hakugei! The counterattack against Kirishima and Haruna begins!



Nishikaze and Haruna combine to fire their supergravity cannons. But they must focus their processing power for the firing, which makes them vulnerable. Just before the cannon is fired, the Hatsugai fires a corrective torpedo! The Fog Fleet Battleships are destroyed.

A new enemy appears that Iona doesn't know! Its hull reads U-4501...





New Characters

Maya

A heavy cruiser in Kongou's Black Fleet. Interested in music.

Nobuyoshi Kaede

The Prime Minister of the Split Capital Tokyo. One of the three prime ministers of Japan.

Shouzou Chihaya

Gunzou's father. It's said that he betrayed humanity and joined the Fog.

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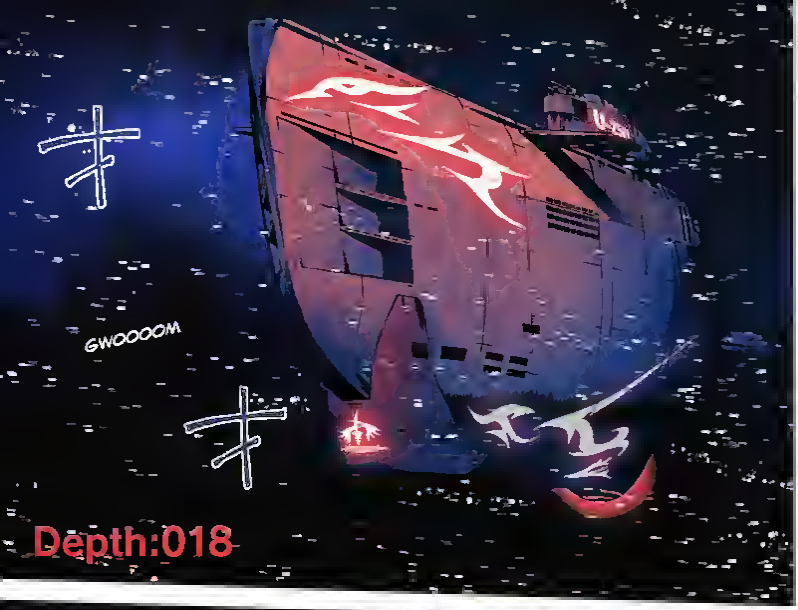
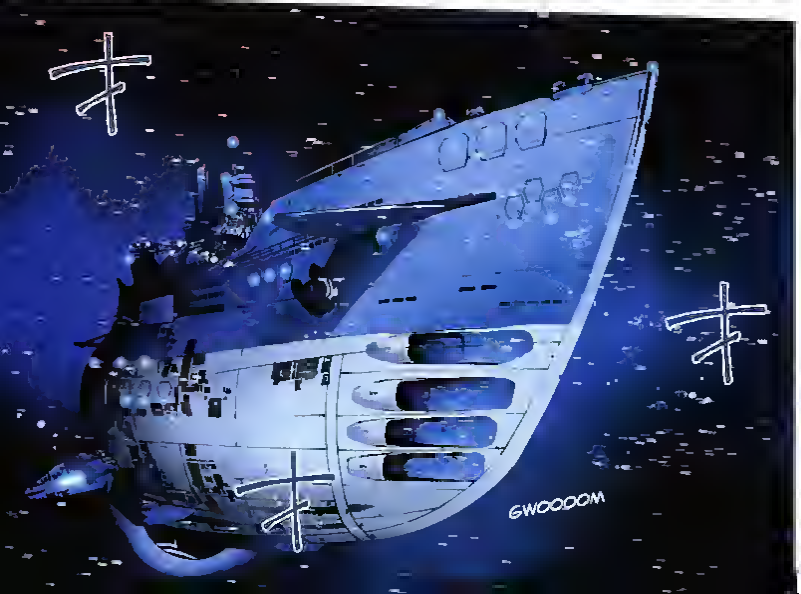
YOUNG KING COMICS
YKC"ARPEGGIO OF BLUE STEEL" Ark Performance Presents!!

The torpedo is launched by the submarine.
It is terrible destructive power. Take care not to hit.

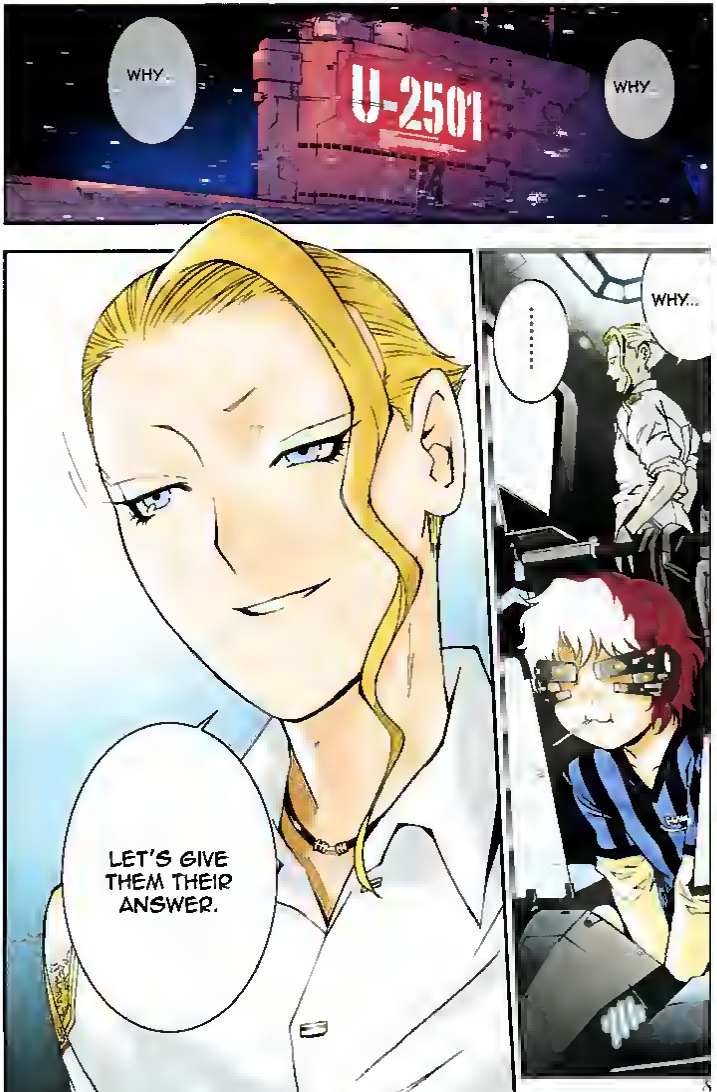


Depth:018

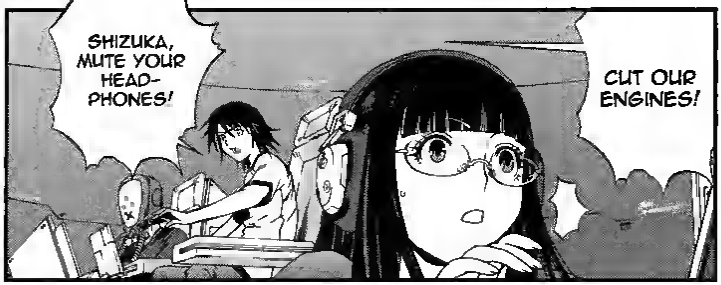


THE 401 MUST HAVE ALL KINDS OF QUESTIONS NOW.
WHY DID WE KNOW WHERE THEY WERE?

WHY DID WE FIRE AN UNGUIDED TORPEDO?
WHY ARE WE FACING OFF WITH THEM AND NOT MOVING?
BLUE STEEL


WHY...
U-2501
WHY...
WHY...
.....
LET'S GIVE THEM THEIR ANSWER.

PINS
INCOMING TORPEDO FROM THE ENEMY SHIP!
ONE TORPEDO LAUNCHED!
FWOOSH
ONE?
ACTIVATE INTERCEPTION SYSTEM!


SHIZUKA, MUTE YOUR HEAD-PHONES!
CUT OUR ENGINES!

THAT'S AN ACOUSTIC TORPEDO!

BOOM!

...THEY'D FIRE MORE THAN A SINGLE TORPEDO.
IF THEY WANTED TO SINK THE 401...
WHEW
...THEY WERE TRYING TO DEAFEN OUR SONAR OFFICER.
SO THEN...
FRAN-CETTE, WHERE'S THE 401?
SONARS ARE BACK ONLINE.
LOST.
.....

BUT IF I KNOW HIM...
THEY'VE CUT THEIR ENGINES...
...THEN HE'S STILL...
...RIGHT IN FRONT OF US.
PSHOOM
AGAIN?
ONE INCOMING TORPEDO! IT'S HEADED STRAIGHT AT US!

EVASIVE MANEU-VERS!
EMERGENCY ENGINE STARTUP! HARD TO PORT!
VWEEEM

SHAKE
SHAKE
THEN USE OUR ACTIVE DECOYS!
FIRE ACOUSTIC TORPEDOES FROM OUR STERN TUBES!
THERE'S SOMETHING I WANT TO SEE.
.....
PING
PING
HE'S TESTING US.
GOOD INSTINCTS I EXPECTED NO LESS.
HEH. ACTIVE DECOYS...
HE WANTS ME TO GUESS WHICH ONE IS REAL?

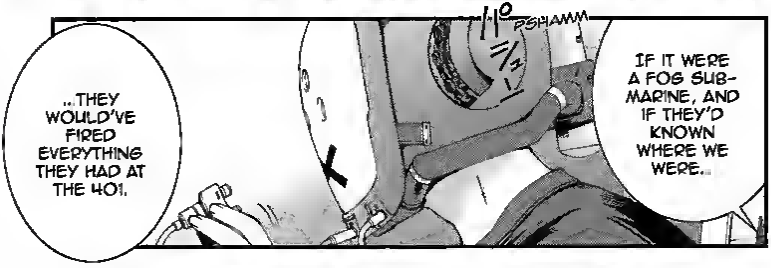
PING
NOW THEN...
WHICH IS THE REAL ONE?
PING
GET ME A TIDAL CURRENT MAP.
ROGER.
BEEP
THIS DATA IS FROM FOUR YEARS AGO.
WE'LL JUST RIDE THE CURRENTS. STAY IN FORMATION WITH THE OTHER DECOYS
GIVEN OUR SITUATION, I'D RATHER AVOID COMBAT AND JUST LEAVE THE AREA IF WE CAN.
BUT..

IF THE ENEMY IS JUST LIKE US...
...THEN THAT WON'T BE POSSIBLE.
ARE YOU SERIOUS?
.....
!
YEAH. IF WE GOT OUR HANDS ON THE 401...
...IT'S NOT OUT OF THE QUESTION THAT SOMEONE SOMEWHERE ELSE MIGHT HAVE DONE SOMETHING SIMILAR.

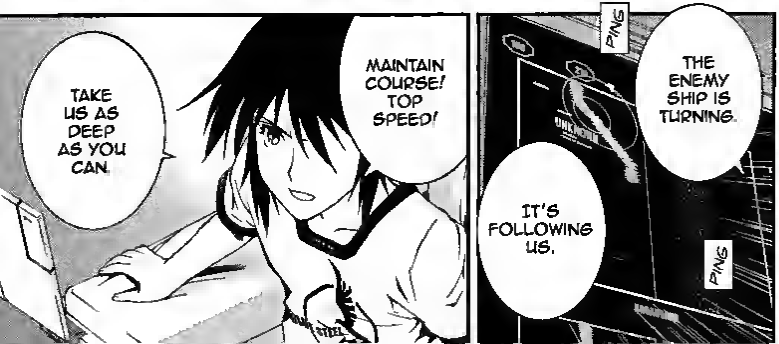
WE'LL KNOW SOON ENOUGH.
BUT...
FULL SPEED AHEAD! MAINTAIN OUR DEPTH!
ENEMY TORPE-DOES! FIVE OF THEM!
GWOOOOM
IORI, GET US ALL THE SPEED YOU CAN!
ROGER!

.....
PING
PING
THE 401 IS HEADING STRAIGHT FOR US.
SHAKE
ズ
ドドド
BOOM
BOOM
THERE ARE HUMANS ON THE ENEMY SUB.
THAT SETTLES IT, THEN.
SHAKE
ズ
THE BASTARDS ...
THEY CLEANLY KNOCKED OUT ALL THE DECOYS!
SHAKE

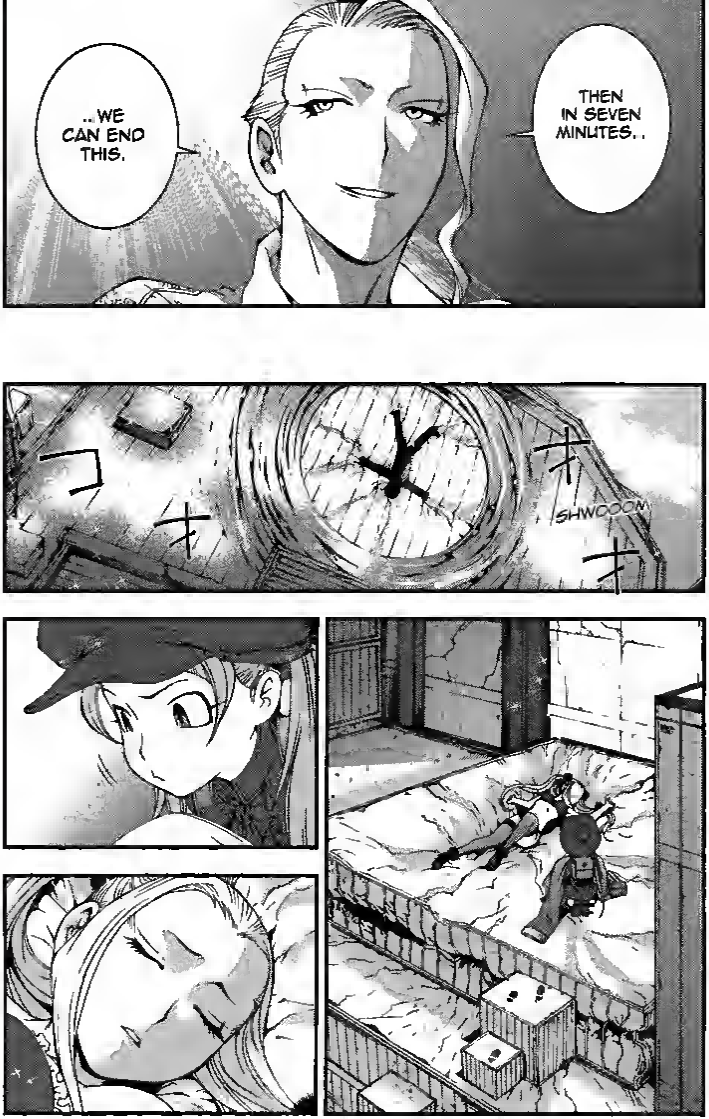
DECOY
DECOY
DECOY
DECOY
DECOY
I-401
...BY DELIBERATELY DESTROYING ONLY THE ACTIVE DECOYS.
THE ENEMY KNOWS HOW WE THINK, AND SHOWED THAT TO US...


PSHAMM
...THEY WOULD'VE FIRED EVERYTHING THEY HAD AT THE 401.
IF IT WERE A FOG SUB-MARINE, AND IF THEY'D KNOWN WHERE WE WERE...

THE REVERSE IS IMPOSSIBLE.
PSSHT


TAKE US AS DEEP AS YOU CAN.
MAINTAIN COURSE! TOP SPEED!
PING
THE ENEMY SHIP IS TURNING.
IT'S FOLLOWING US.
PING

AS A FELLOW CAPTAIN, I SYMPATHIZE
AFTER ALL THE BATTLES THEY'VE BEEN THROUGH, THEY MUST BE EXHAUSTED AND BADLY HURT.
THE 401 IS DIVING. ITS SPEED HAS INCREASED TO 98 KNOTS.
ZOLDAN, WE'VE GOT THE SIGNAL THEY'VE CAUGHT UP WITH US.
DEPLOY-MENT WILL BE FINISHED IN 7 MINUTES.
BUT DON'T GET ANY CLOSER.
MATCH OUR DEPTH AND COURSE WITH THE 401.

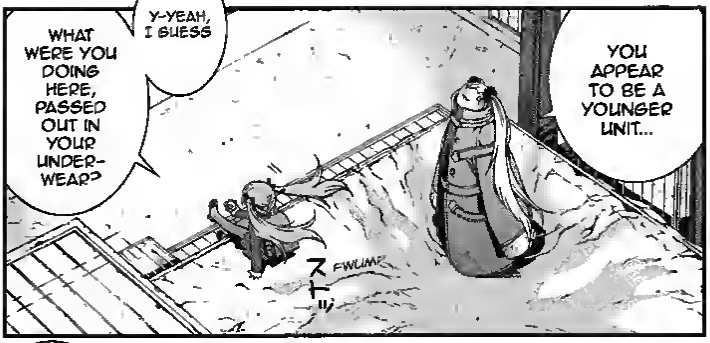

THEN IN SEVEN MINUTES..
..WE CAN END THIS.
SHWOOON

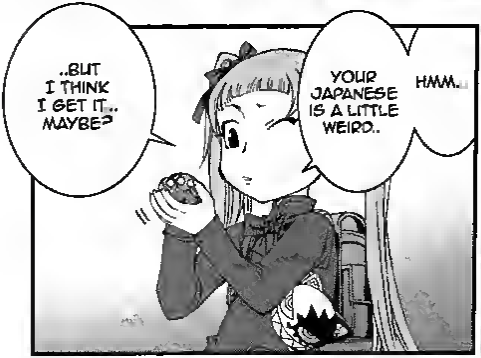
VISH
BWOOM
PLUNK
SHOOM

THAT COAT...
.....
IS THIS YOURS?
IT'S WAY TOO BIG FOR YOU
GIVE IT BACK..
TREMBLE
TREMBLE
TREMBLE
TREMBLE
SNIFFLE
SNIFFLE
SOB
TREMBLE
TREMBLE
TREMBLE
TREMBLE

THANK YOU.
SHOVE
ミヤキーン!!
CLEAN!
YES.
IS THIS YOURS TOO?

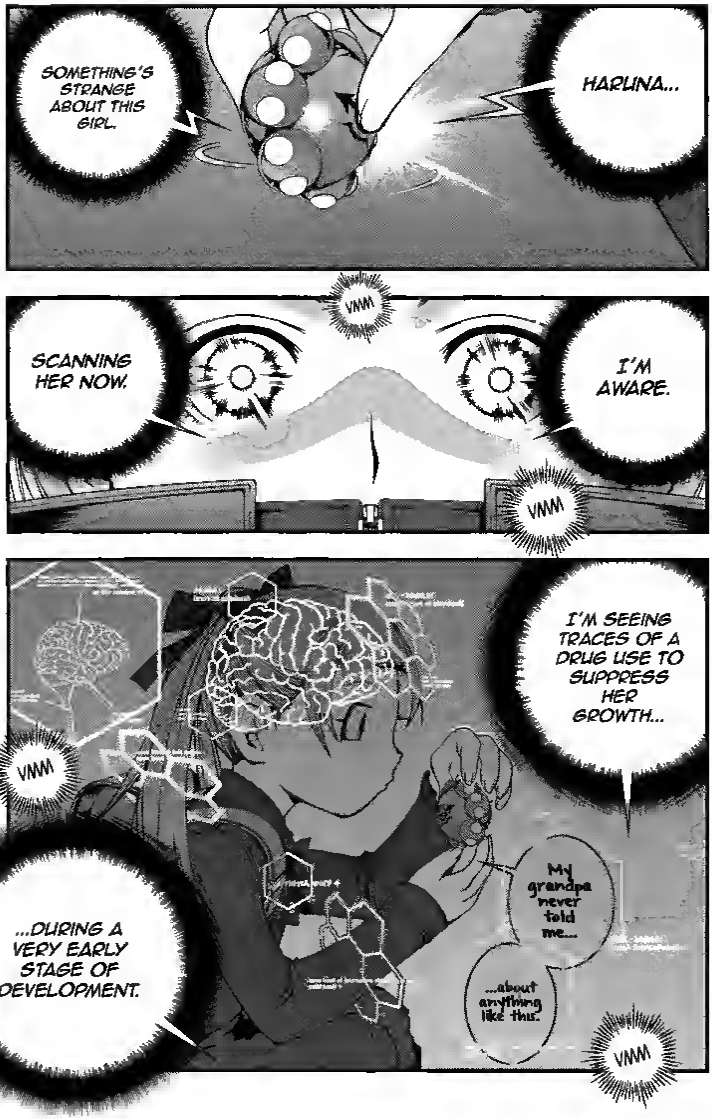
I'VE NEVER SEEN A MATERIAL LIKE THIS
IT FEELS LIKE METAL...
...BUT IT'S REALLY LIGHT.
.....
YOU CAN TELL?
YUP.
.....
VMM
VMM

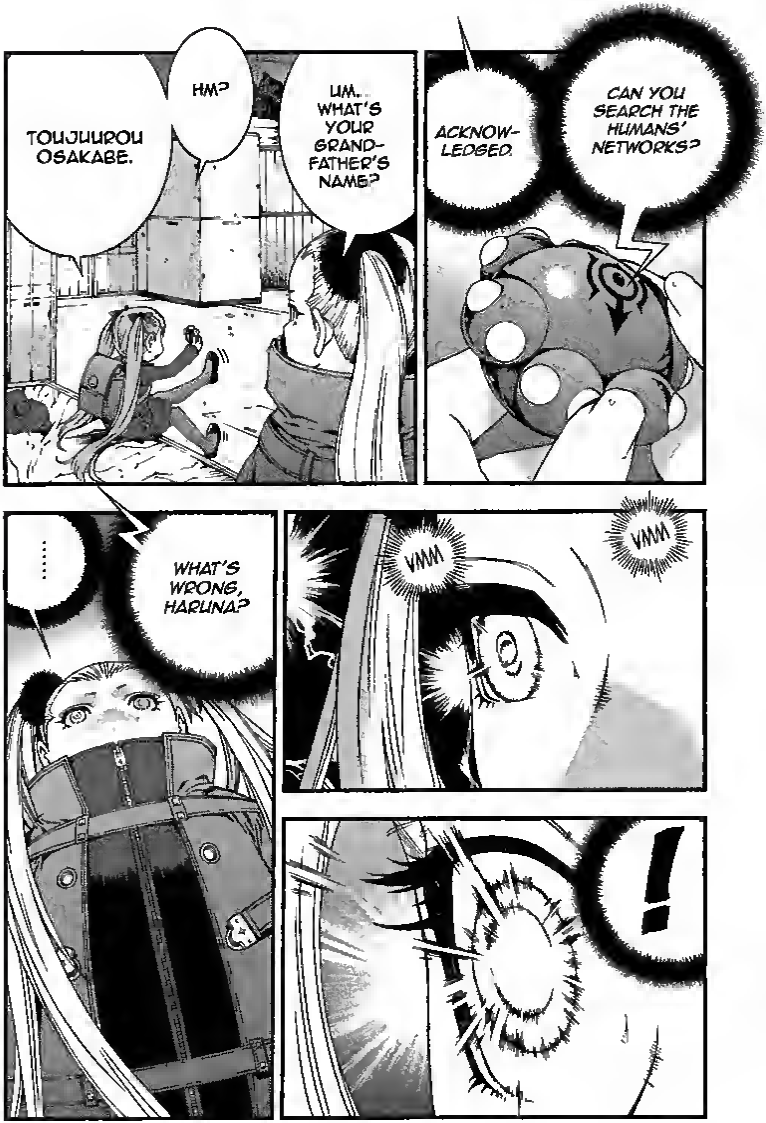

WHAT WERE YOU DOING HERE, PASSED OUT IN YOUR UNDER-WEAR?
Y-YEAH, I GUESS
YOU APPEAR TO BE A YOUNGER UNIT...
FWUMP


..BUT I THINK I GET IT.. MAYBE?
YOUR JAPANESE IS A LITTLE WEIRD..
HMM..

...WERE USED FOR IMPACT ABSORPTION WHEN I STRUCK THE BUILDING.
THE PARTS THAT FORMED MY CLOTHING..

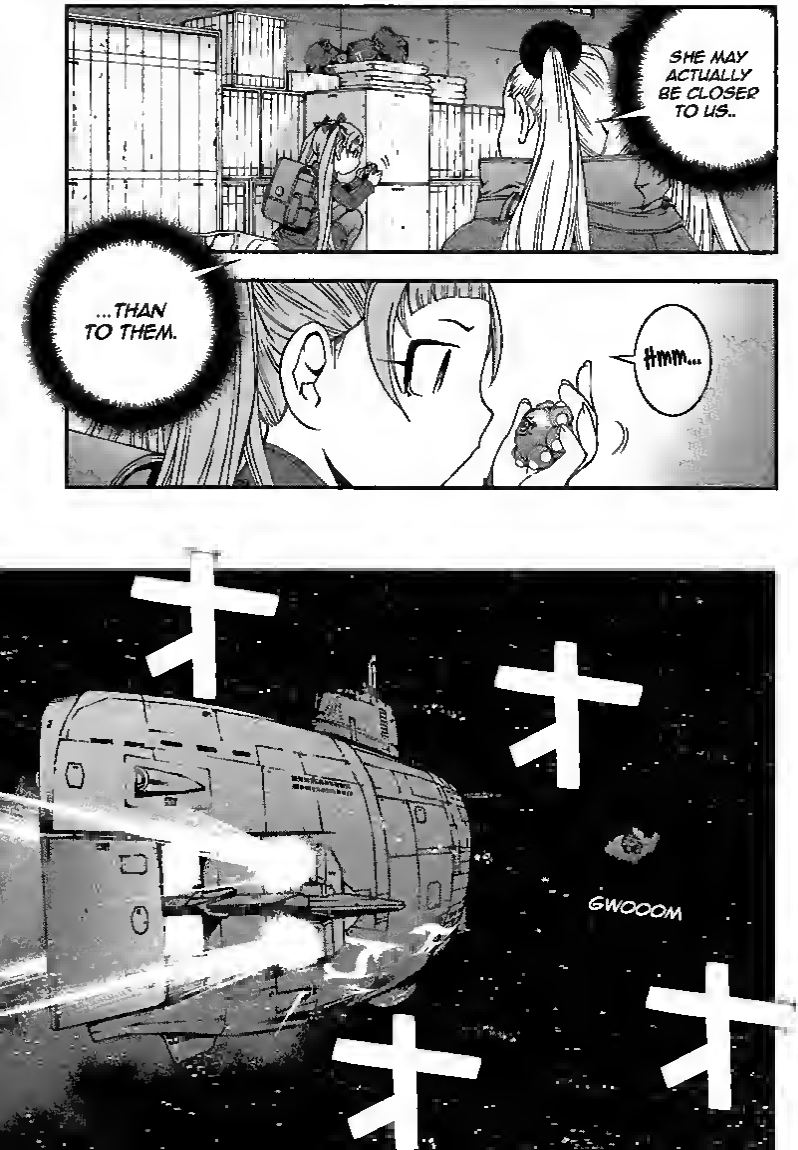
I CAME TO GET MY GRANDPA.
WHAT ABOUT YOU?


SOMETHING'S STRANGE ABOUT THIS GIRL.
HARUNA...
VMM
SCANNING HER NOW.
I'M AWARE.
VMM
VMM
I'M SEEING TRACES OF A DRUG USE TO SUPPRESS HER GROWTH...
My grandpa never told me...
...about anything like this.
...DURING A VERY EARLY STAGE OF DEVELOPMENT.
VMM

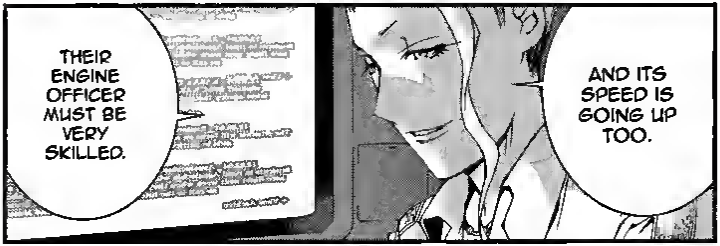

UM.. WHAT'S YOUR GRAND-FATHER'S NAME?
HM?
TOUJUUROU OSAKABE.
CAN YOU SEARCH THE HUMANS' NETWORKS?
ACKNOW-LEDGED.
VMM
VMM
!
WHAT'S WRONG, HARUNA?
.....

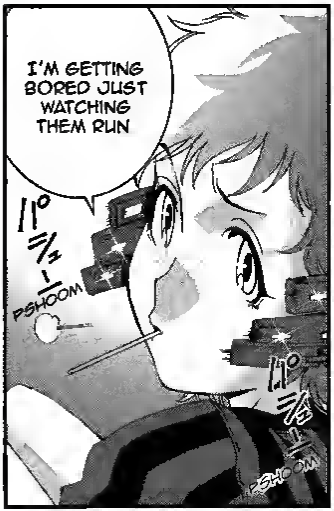
HE WAS THE LEAD DEVELOPER FOR THAT TORPEDO SYSTEM THE HUMANS CREATED.
HER GRAND-FATHER IS TOUJUUROU OSAKABE.
it's so smooth!
TRANSFER-RING THE DATA.
WHAT?
BUT I DID FIND DATA THAT I THINK APPLIES TO HER.
...BUT DIDN'T SEE ANYTHING ABOUT HER.
I LOOKED AT TOUJUUROU OSAKABE'S PERSONAL FILE..
VMM
NO PHOTO
VMM
VMM

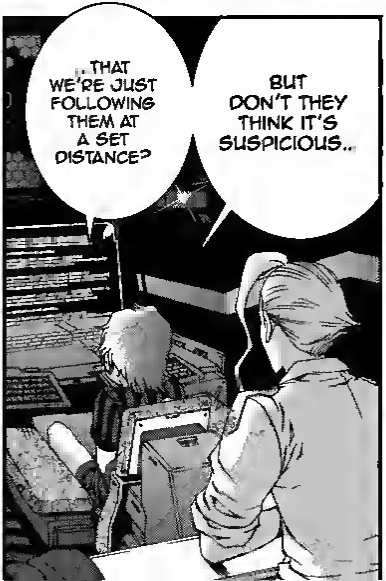
VMM
Genome Design P
The 13rd-order interim report
Design Child NO.007
刑部 時絵
Osakabe Maki
"GENOME DESIGN PLAN INTERIM REPORT #13."
Design Child NO.007
VMM
"DESIGN CHILD"?
The 13rd-order interim
Design Child NO.007
VMM
GIVEN A BRAIN, PERSONALITY, AND PHYSICAL ABILITIES SPECIALIZED FOR CUTTING-EDGE ENGINEERING, IN ORDER TO PRODUCE NEW WEAPONS
D.C.NO.7
VMM
YES. ACCORDING TO THE REPORT, SHE WAS THE SEVENTH CHILD IN A SERIES...
VMM


SHE MAY ACTUALLY BE CLOSER TO US..
...THAN TO THEM.
Hmm...
GWOOOM

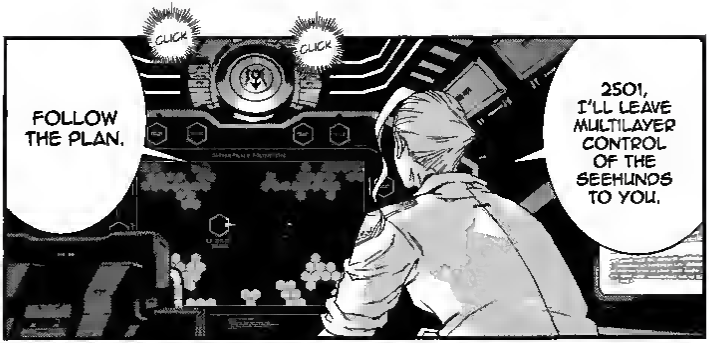
THE IRREGULARITIES IN ITS ENGINE NOISE ARE SLOWLY DECREASING.
THE 401'S MAINTAINING ITS COURSE.

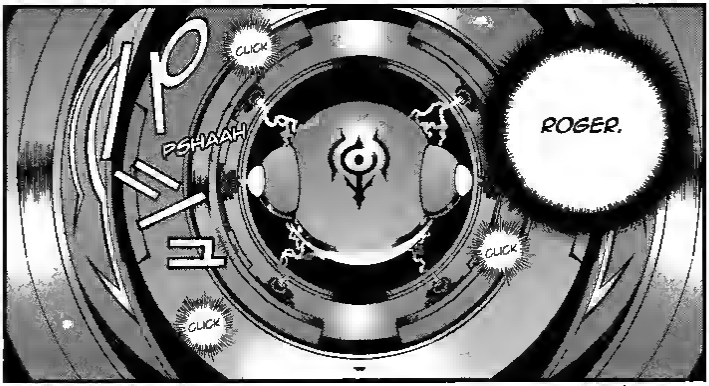

THEIR ENGINE OFFICER MUST BE VERY SKILLED.
AND ITS SPEED IS GOING UP TOO.

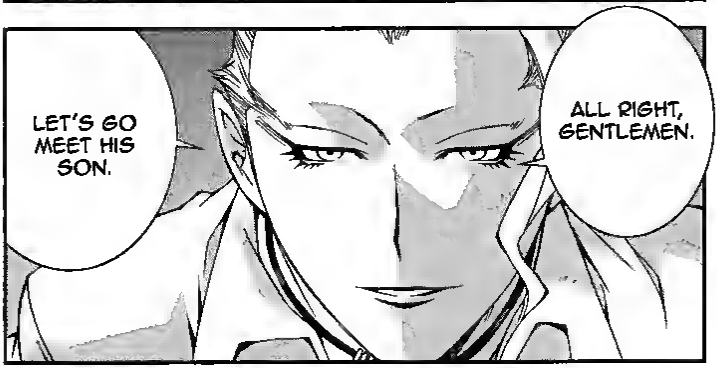

I'M GETTING BORED JUST WATCHING THEM RUN
PSHOOM
PSHOOM


...THAT WE'RE JUST FOLLOWING THEM AT A SET DISTANCE?
BUT DON'T THEY THINK IT'S SUSPICIOUS...

THEY KNOW SOMETHING'S UP, BUT THEY CAN'T DO ANYTHING ABOUT IT.
OF COURSE THEY ARE, ROMUALD.
BUT WE'VE SHOWN THEM THROUGH OUR ACTIONS THAT WE KNOW EVERYTHING ABOUT THEM
THEY'RE BADLY DAMAGED AFTER THEIR LONG SERIES OF BATTLES, AND WE'RE A COMPLETE UNKNOWN TO THEM.
THEY AREN'T EVEN ACTIVE YET AND THEY'VE ALREADY FIGURED IT OUT?
ROMUALD, SEND THE GO SIGN TO ALL SEEHUNDS.
THE 401 ASCENDED A BIT.
BEEP
OH, I GOT THE SIGNAL THAT DEPLOYMENT IS COMPLETE!

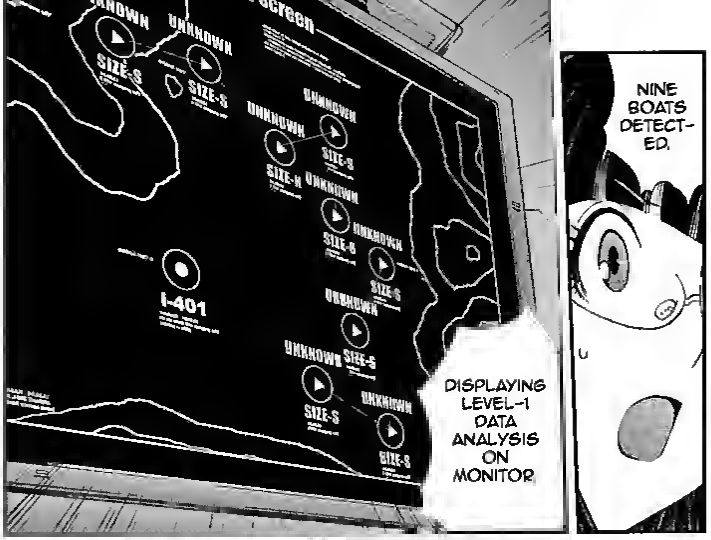


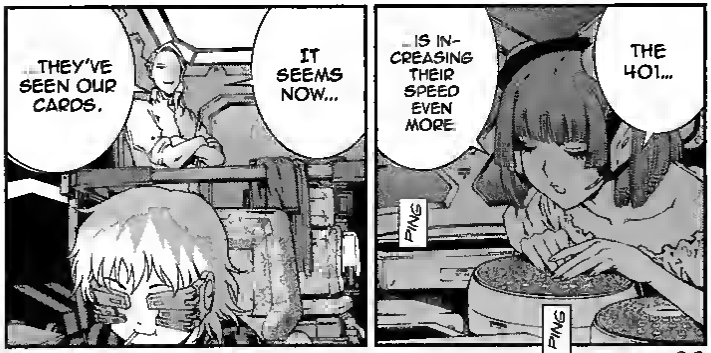




Depth:018／END

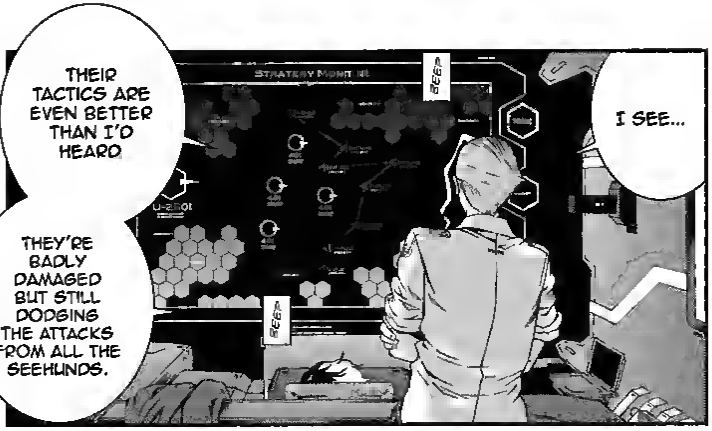
Depth:019
GWOOOM...
THEY AREN'T ATTACKING EITHER.
...ISN'T GETTING CLOSER.
THE ENEMY SUB...
PING
ADJUST OUR UPTRIM 25 DEGREES, SHIZUKA. FIRE A SONAR PING.
THEY'RE TRYING TO LURE US INTO SOMETHING.
ROGER. FIRING PING.

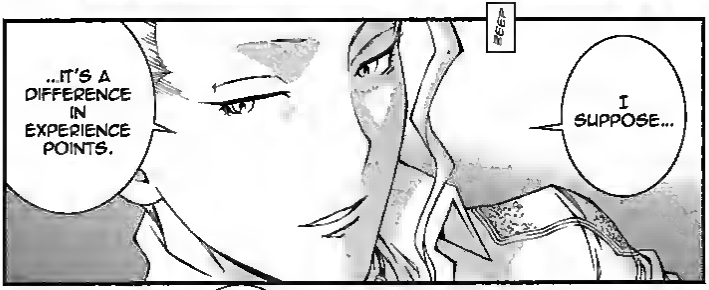

UNKNOWN
SIZE-S
I-401
NINE BOATS DETECTED.
DISPLAYING LEVEL-1 DATA ANALYSIS ON MONITOR.


...THEY'VE SEEN OUR CARDS.
IT SEEMS NOW...
...IS INCREASING THEIR SPEED EVEN MORE.
THE 401...
PING
PING

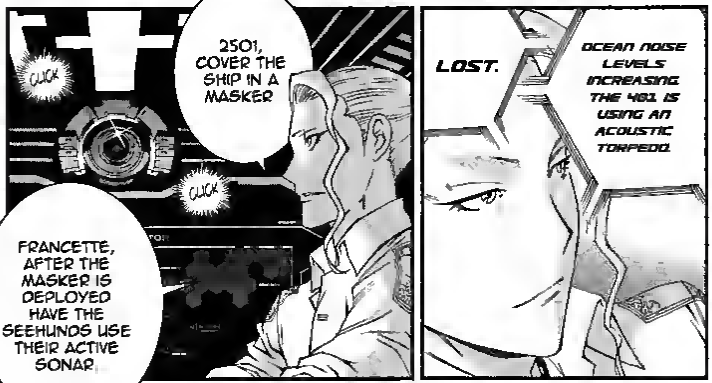
IT'S TIME FOR THE HUNT.
SEND THE ATTACK SIGNAL TO ALL THE SEEHUNDS.
BWOOOM
GET US TO SEABED DEPTH PLUS 15!
FULL SPEED! DOWNTRIM TO MAXIMUM!
ROGER.
WOLF PACK TACTICS?
THEY'RE SURROUNDING US WITH MIDGET SUBMARINES...!

FOUR INCOMING TORPE-DOES!
LOADING COM-PLETE!
ACOUSTIC TORPEDO INTO TUBE FOUR! LOAD ACTIVE DECOYS INTO THE REAR TUBES!
EVASIVE MANEUVERS! STARBOARD! LOAD TORPEDOES INTO TUBES ONE TWO AND THREE!
FIRING ALL WEAPONS!
WOOOM
MORE TORPEDOES DETECTED!
NINE OF THEM!

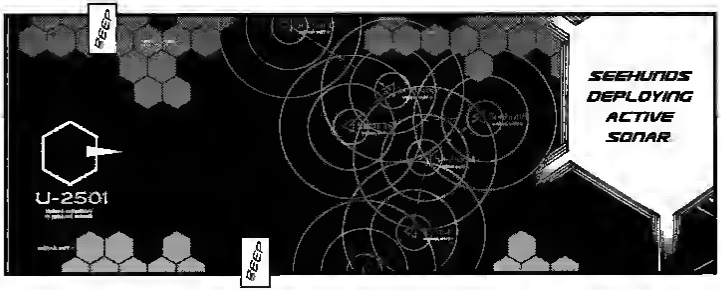

THEIR TACTICS ARE EVEN BETTER THAN I'D HEARD
THEY'RE BADLY DAMAGED BUT STILL DODGING THE ATTACKS FROM ALL THE SEEHUNDS.
STRATEGY MONITOR
BEEP
BEEP
I SEE...



MASKER - COVERS THE SHIP IN BUBBLES TO NULLIFY SONAR.


CLICK
2501, COVER THE SHIP IN A MASKER
CLICK
FRANCETTE, AFTER THE MASKER IS DEPLOYED HAVE THE SEEHUNDS USE THEIR ACTIVE SONAR.
LOST.
OCEAN NOISE LEVELS INCREASING. THE 401 IS USING AN ACOUSTIC TORPEDO.

DEPLOYING MASKER.
GWOOOM


BEEP
SEEHUNDS DEPLOYING ACTIVE SONAR
U-2501
BEEP

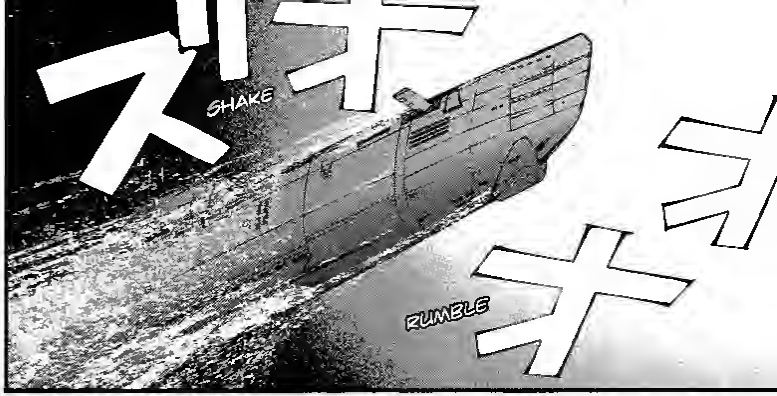
BUT YOU CAN'T, CAN YOU?
WE CAN LISTEN TO THE HOWLING OF OUR DOGS.
BEEP
BEEP

DETECTING THE 401 AGAIN.
401
BEEP

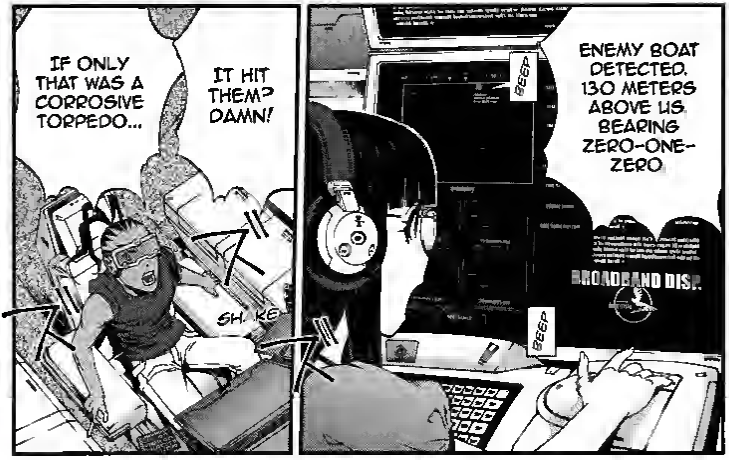
WE'LL CHANGE POSITION
LET'S SEE WHAT THEY DO
SHAKE
SHAKE
THE ENEMY MIDGET SUBS USED ACTIVE SONAR, RIGHT?
CAN YOU ANALYZE IT TO FIND THEIR CARRIER SUB'S ECHO?
NO GOOD. I'VE DONE A LEVEL 3 ANALYSIS AND I'M STILL NOT SEEING IT.
I CAN SEE THE MIDGET SUBS BUT NOT THEIR CARRIER.
THEY'RE USING A MASKER.
KYOUHEI! DO WE HAVE ANY HEAVY HIGH-PRESSURE TORPEDOES LEFT?
SHAKE
SHAKE

SHAKE
LOAD IT.
WE USED MOST OF THEM IN OUR BATTLE WITH THE I-SERIES LAST YEAR WE'VE JUST GOT ONE LEFT.
SHAKE
SHAKE
THE HEAVY HIGH-PRESSURE TORPEDOES DON'T HAVE ANY EFFECT WITHOUT A DIRECT HIT.
FIRE IT DIRECTLY UPWARDS, AND MAKE SURE THE FIRING SOUND IS LOST AMONG THE ENEMY TORPEDO NOISE!
I KNOW THAT! I'LL LEAVE THE FIRING TIMING TO YOU.
SHAKE
SHAKE
FWOOSH
SHAKE

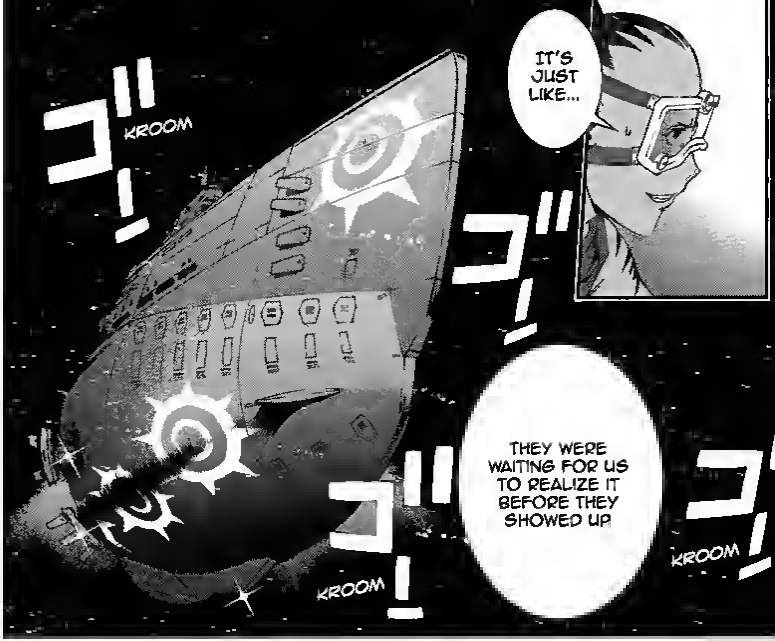
HM?
WHAT IS IT, FRANCETTE?
I THOUGHT I HEARD A TORPEDO...
YOU PROBABLY DID.
IT'S LIKELY TOO LATE TO DODGE, THOUGH.
BOOM

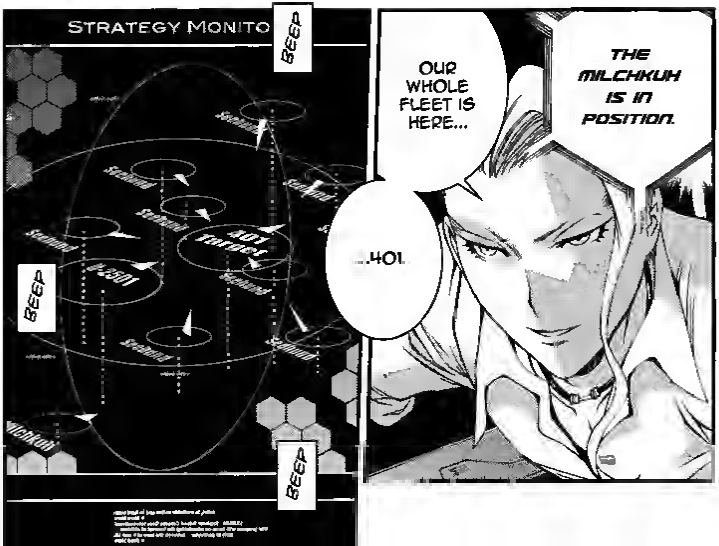

SHAKE
RUMBLE

WELL DONE!
WELL DONE, 401.


IF ONLY THAT WAS A CORROSIVE TORPEDO...
IT HIT THEM? DAMN!
SH. KE.
BEEP
ENEMY BOAT DETECTED. 130 METERS ABOVE US. BEARING ZERO-ONE-ZERO.
BEEP
BROADBAND DISP.

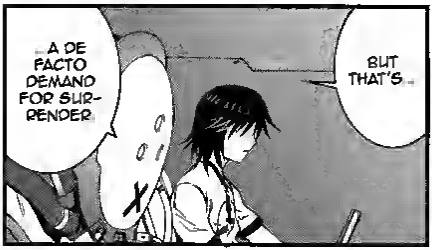
THERE'S ANOTHER SHIP.
SHAKE
THERE'S TOO MANY.
A SUB THAT SIZE COULDN'T MAINTAIN THIS MANY MIDGET SUBMARINES.
SHAKE
WHAT?
I'M HEARING ANOTHER ENGINE FROM BEARING ONE-THREE-EIGHT.
THERE SHOULD BE ANOTHER LARGE SHIP..
SHAKE
SHAKE
L-401
..THAT CAN MAINTAIN AND CONTROL THEM.

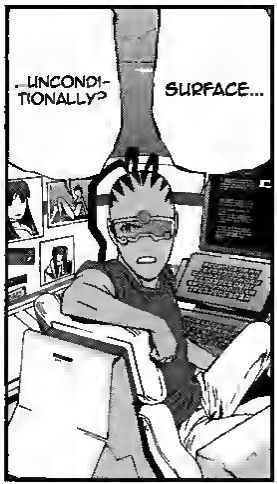

KROOM
IT'S JUST LIKE...
THEY WERE WAITING FOR US TO REALIZE IT BEFORE THEY SHOWED UP
KROOM
KROOM


STRATEGY MONITO
BEEP
BEEP
BEEP
THE MILCHKUH IS IN POSITION.
OUR WHOLE FLEET IS HERE...
...401.

READ IT.
INCOMING CALL FROM THE ENEMY BOAT
WE'RE COMPLETELY SURROUNDED

401, YOU ARE TO SURFACE IMMEDIATELY AND UNCONDITIONALLY

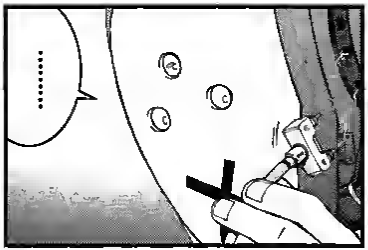

...A DE FACTO DEMAND FOR SURRENDER
BUT THAT'S...


...UNCONDITIONALLY?
SURFACE...

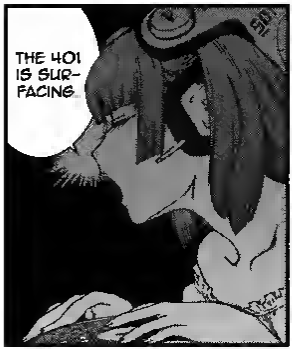
...HOW DO WE STAND?
...IORI...

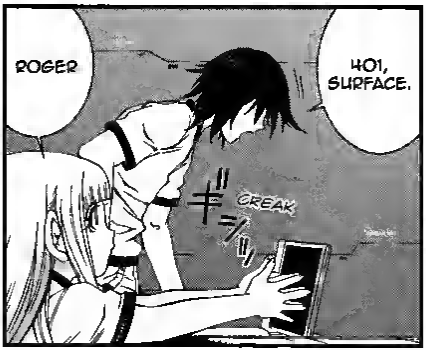
I COULDN'T GET US OVER 100 KNOTS EVEN IF I WAS WILLING TO BLOW OUT THE ENGINE.
SORRY.. I CAN'T GET US ANY MORE POWER.
RUMBLE
I'D NEED THREE HOURS TO REBUILD AND RETUNE IT, MINIMUM.
BEEP
BEEP
BEEP
BEEP
BEEP

WE'LL SURFACE.


.....

WAIT!


THE 401 IS SURFACING.


ROGER
401, SURFACE.
CREAK

IT'S THE CORRECT DECISION.
NOT AT ALL, ROMUALD.
THAT'S KIND OF DISAP-POINTING.
...THERE'S ALWAYS A CHANCE THEY'LL GET A LUCKY BREAK.
AS LONG AS THEY STILL HAVE THEIR SUB...
ROGER.
2501, BRING US UP RIGHT NEXT TO THE 401.
CLICK
CLICK
BUT WHATEVER BEAUTY IT MAY HAVE, THERE'S NO POINT TO IT.
THERE'S A CERTAIN AESTHETIC APPEAL TO GOING DOWN WITH THE SHIP.

CREAK
SEE YA SOON, CAPTAIN.
YOU HAVE THE BRIDGE. I'LL BE BACK SHORTLY.
U-2511
GRRRUMM
...A U-BOAT...
.....

I'M CAPTAIN ZOLDAN OF THE 2501.
SHOOOM
HELLO, CAPTAIN GUNZOU CHIHAYA
ZOLDAN STARKE.
...IF I TOLD YOU I JUST WANTED TO SEE YOUR FACE?
SHWOOOM
WOULD YOU BE UPSET..
WHAT ARE YOUR DEMANDS?
CAPTAIN ZOLDAN.

I WANTED TO SEE YOUR FACE REALLY
THERE WAS A MAN WHO GAVE US THE MEANS TO SURVIVE THE LIVING HELL OF THE EUROPEAN WAR.

AND YOU...
...ARE HIS SON.

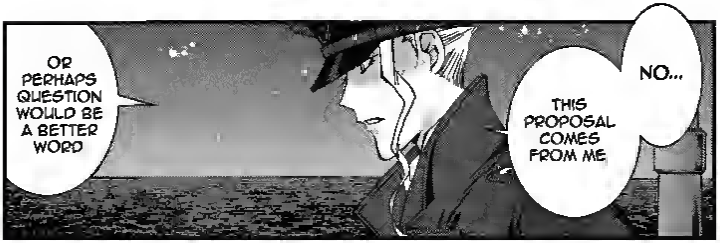
SHOUZOU CHIHAYA IS STILL ALIVE.
SHWOOM
YOU COULD SAY HE'S LIKE A GOD TO US.
YOUR FATHER IS, FROM OUR PERSPECTIVE, THE BEGINNING OF EVERYTHING.

DIDN'T YOU KNOW THAT?

SHOOOM
BUT NOT NOW.
WE WERE SENT TO SINK YOU.

...TO SHOW THEM WHAT HAPPENS TO THOSE WHO OPPOSE THE FOG.
WE'RE GOING TO SINK YOU WHEN YOU'RE IN TOP FORM, WITH THE WHOLE WORLD WATCHING.
SHOUZOU CHIHAYA...
...IS AN ENEMY OF HUMANITY...
AND THIS ORDER WAS GIVEN TO US BY YOUR FATHER, ADMIRAL SHOUZOU CHIHAYA.
WE'VE COME TO SHOW THE WORLD THAT THERE IS NO HOPE FOR THEM.

...CAPTAIN CHIHAYA.
ONE LAST THING..
ARE YOU AT ALL INTERESTED IN JOINING YOUR FATHER?
IN WALKING BY HIS SIDE?
IN RULING THE WAVES, AND WIPING OUT THESE FOOLS..
...WHO REFUSE TO JOIN TOGETHER IN THE FACE OF A COMMON THREAT, AND CREATING A NEW WORLD ORDER?
IS THAT WHAT HE ..
...WHAT SHOUZOU CHIHAYA SAID?


NO...
THIS PROPOSAL COMES FROM ME.
OR PERHAPS QUESTION WOULD BE A BETTER WORD.

WE'RE GOING TO FOLLOW OUR OWN PATH.
WE'RE GOING TO DO WHAT WE CAN, AND TRY TO DO WHAT WE MUST.
AND THAT DOES NOT INCLUDE CONQUERING HUMANITY.

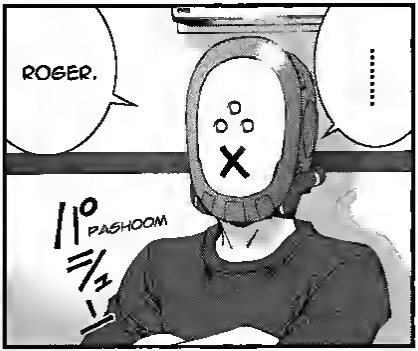
I LOOK FORWARD TO OUR NEXT ENCOUNTER!
WE'LL BE ON OUR WAY THEN.
I SEE.
THWOOM
U-2501
IF WE SANK THEM WE COULD GO HOME.
PUMP
SHWOOM
WHAT A PAIN.

WE'RE HERE TO HAVE A DUEL. DON'T FORGET THAT.
WE'RE NOT HERE TO WAGE WAR.
SHE'LL BE AN EASY WAY TO RACK UP SOME EXPERIENCE POINTS.
THE HEAVY CRUISER TAKAO THAT BETRAYED THE FOG.
GWOOM
WHAT IS OUR NEXT OBJEC-TIVE?
CLICK
CLICK
WHAT ARE YOU GOING TO DO, GUNZOU?
VWIRR

NOTHING.
IF THEY WANT A FIGHT, WE'LL GIVE IT TO THEM.
BUT WE'LL FOCUS ON OUR OWN MISSION.
TUNK
TUNK

YOU HAVE THE BRIDGE.
PASHOOM
WE'RE HEADING FOR IWO JIMA.
TUNK
TUNK

SHOOOM

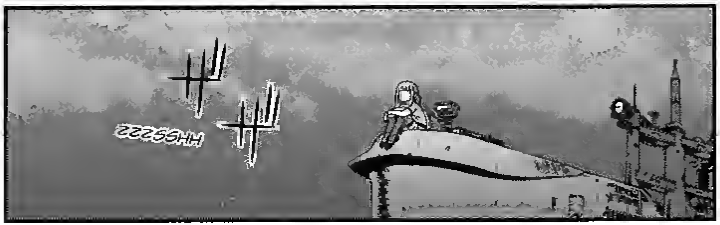

ROGER.
.....
PASHOOM

SUPER BATTLESHIP YAMATO
SO OLD MAN CHIHAYA IS REALLY GOING TO DO THAT, HUH?
SHOOM
HMM....
POOR LITTLE GUNZOU
HE MIGHT CRY.
YOU THINK?

WELL, THAT BOY LOVES HIS DAD A LOT.
HE DOESN'T LOOK LIKE A CRYBABY
HE LOVES HIS DAD A LOT.
THAT'S RIGHT.

CLENCH
PASHOOM
GRIT
.....
KLANK
CLATTER
CLATTER

...IS MY DAD DOING?
WHAT THE HELL...


HNSZZZ

SHWOOM
...IS THE BITTER TASTE OF DEFEAT.
SO I GUESS THIS...
Depth:019／END

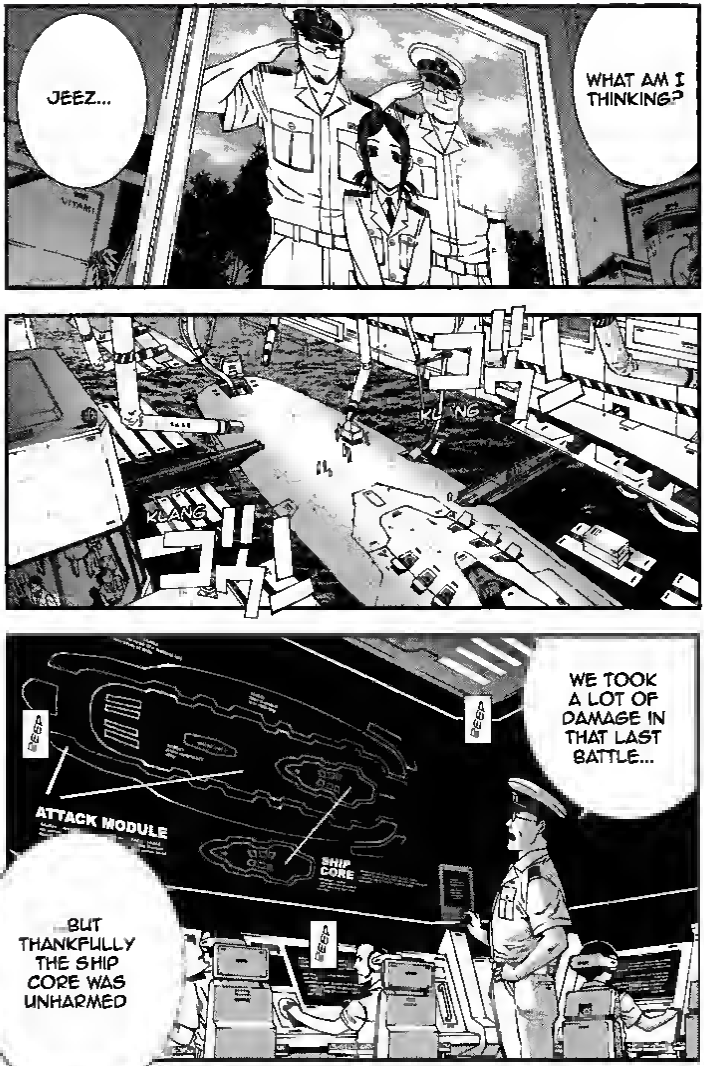
U-UM... MISS HIBIKI...
W-WOULD YOU ER..
WOULD YOU LIKE TO BE MY SONAR?
Depth:020

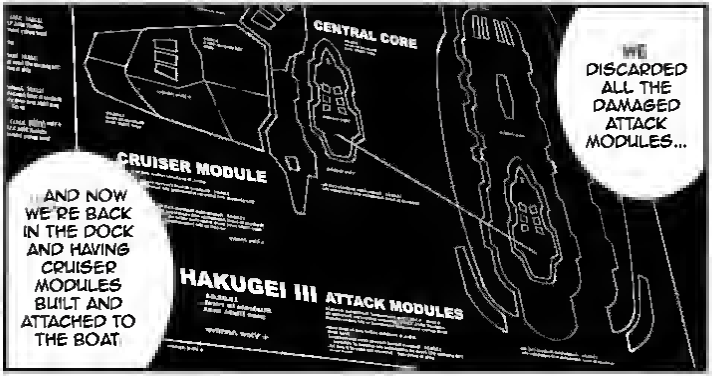
.....
GOSH...

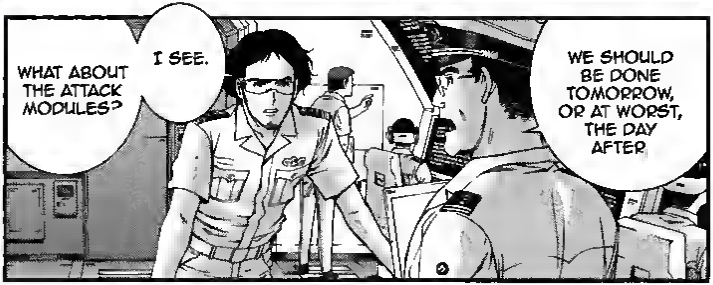
.....
...NO, I MUSTN'T.

MISS HIBIKI!

GASP
HUFF
HUFF
.....
WHAT...
WAS THAT?
I'M ALMOST TWICE HER AGE!
SHE'S SEVEN-TEEN!


JEEZ...
WHAT AM I THINKING?
KLANG
KLANG
WE TOOK A LOT OF DAMAGE IN THAT LAST BATTLE...
ATTACK MODULE
SHIP CORE
BUT THANKFULLY THE SHIP CORE WAS UNHARMED


CENTRAL CORE
CRUISER MODULE
HAKUGEI III ATTACK MODULES
WE DISCARDED ALL THE DAMAGED ATTACK MODULES...
AND NOW WE'RE BACK IN THE DOCK AND HAVING CRUISER MODULES BUILT AND ATTACHED TO THE BOAT.

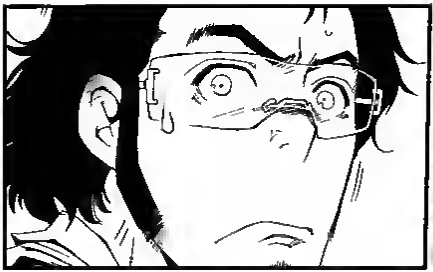

WHAT ABOUT THE ATTACK MODULES?
I SEE.
WE SHOULD BE DONE TOMORROW, OR AT WORST, THE DAY AFTER.

THE REMNANTS OF THE FOG FLEET SHIPS ARE STILL CAUSING SPATIAL DISTORTIONS.

IT'S GOING TO TAKE SEVERAL MONTHS TO BRING THEM UP.

AH, THAT FIGURES.
SO WHEN'S OUR NEXT MISSION, CAPTAIN?
.....
THAT KAMIKAZE SAYS NOT YET.

YOU WERE A CLASSMATE OF HIS, WEREN'T YOU?
YEAH ...
...AND SOMEHOW I'VE NEVER MANAGED TO GET RID OF HIM.
BOOM
ENSIGN EQUIVALENT HIBIKI IS COMING TO THE BRIDGE.
!



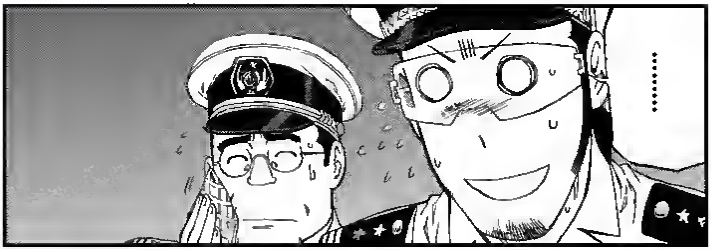
TAK
CAPTAIN KOMAKI.
HELLO!

HAVEN'T YOU SEEN THE ORDERS YET?
MISS HIBIKI... W-WHAT IS IT?

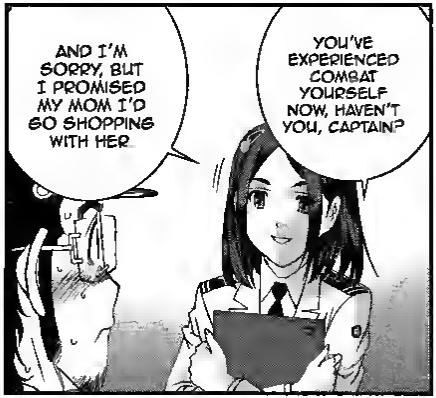
HELLO, EVERY-ONE.
TAK
TAK

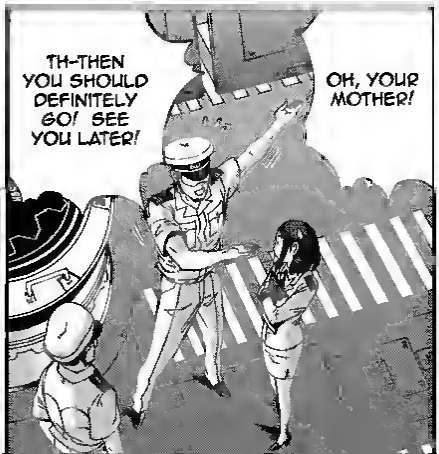
WHA—
HUH?
FLAIL
FLAIL
FLAIL
……
OH!
Y-YOU'RE COMING WITH US ON THE RENDEZVOUS WITH THE 401
BEEP
YES, IF THAT'S ALL RIGHT.
THIS VOYAGE WILL BE A LITTLE LONGER...
...SO I WAS GOING TO GO GET A BED ASSIGNMENT.
O-OH!
THAT... THAT WAS VERY NICE OF YOU.
BUT I HEARD YOU WERE HERE SO I CAME TO SAY HELLO.

MISS HIBIKI!
UM...
UH...
YOU SEEM BUSY, SO I'LL BE ON MY WAY
YES?
I AM HONORED TO HAVE YOU ABOARD!
...I'D BE HONORED IF YOU WOULD JOIN ME FOR DINNER NOW TO DISCUSS COMBAT TACTICS...
YOU'RE REPEATING YOURSELF.
AND... ER... GIVEN YOUR COMBAT EXPERIENCE...

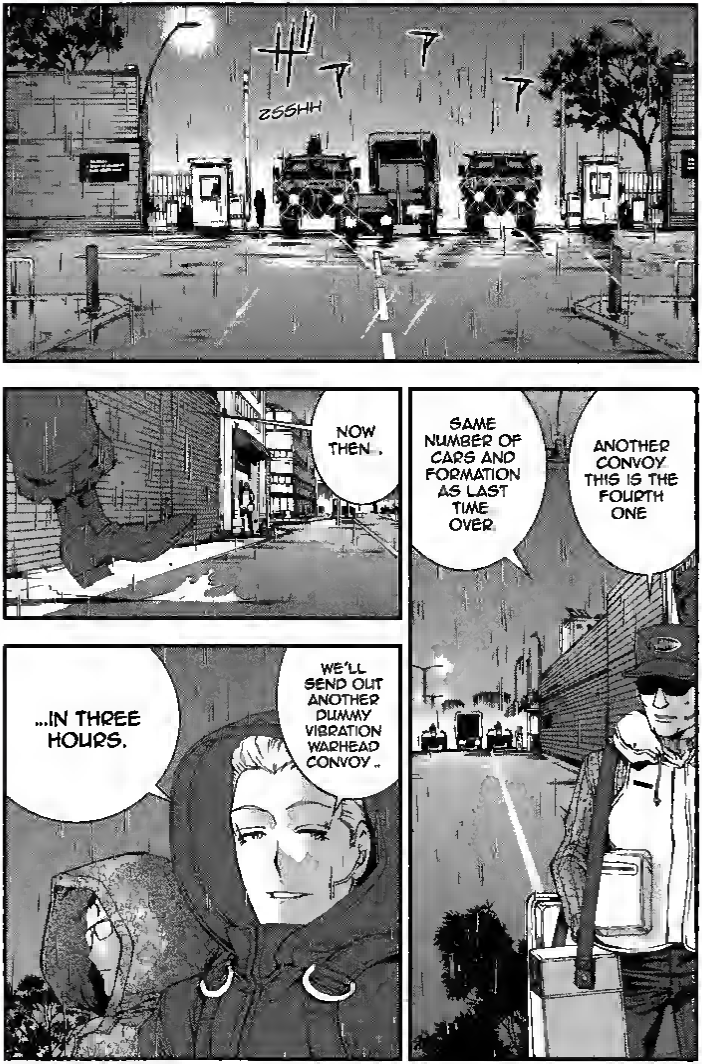

.....

WE'LL TALK AGAIN SOON.
THANK YOU VERY MUCH.
HUH?

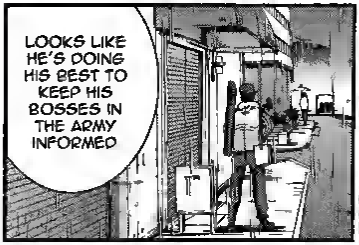

AND I'M SORRY, BUT I PROMISED MY MOM I'D GO SHOPPING WITH HER.
YOU'VE EXPERIENCED COMBAT YOURSELF NOW, HAVEN'T YOU, CAPTAIN?


TH-THEN YOU SHOULD DEFINITELY GO! SEE YOU LATER!
OH, YOUR MOTHER!

FSHOOM
FARE-
WELL!
SWOON
NO,
DON'T SAY
ANYTHING.
I KNOW.
I KNOW.

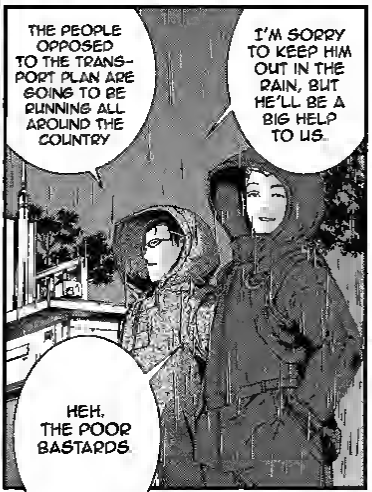

ZSSHH
ANOTHER CONVOY. THIS IS THE FOURTH ONE
SAME NUMBER OF CARS AND FORMATION AS LAST TIME OVER.
NOW THEN..
WE'LL SEND OUT ANOTHER DUMMY VIBRATION WARHEAD CONVOY..
...IN THREE HOURS.

I'M SORRY I CAN'T TRUST THE ARMY RIGHT NOW.
YOU'RE SPLITTING UP MY MARINES QUITE A BIT, YOU KNOW THAT?
THAT ONE'S GOING TO KYUUSHUU


LOOKS LIKE HE'S DOING HIS BEST TO KEEP HIS BOSSES IN THE ARMY INFORMED

THERE'S SOMEBODY WHO'S BEEN WATCHING US AT THE GATE

NINE TOTAL IF I BRING BACK EVERYONE FROM LEAVE.
I'VE GOT FIVE UNITS.
HONK
HONK

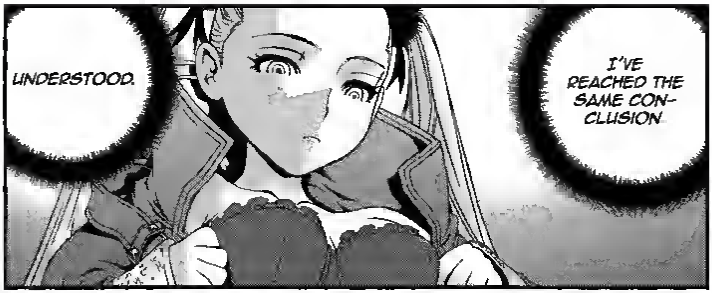

THE PEOPLE OPPOSED TO THE TRANS-PORT PLAN ARE GOING TO BE RUNNING ALL AROUND THE COUNTRY
I'M SORRY TO KEEP HIM OUT IN THE RAIN, BUT HE'LL BE A BIG HELP TO US.
HEH. THE POOR BASTARDS.

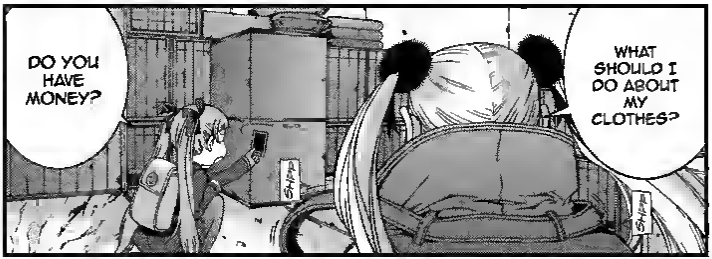
IF THIS WORKS OUT...
THE INFLUENCE OF THE AMERICAN MILITARY FORCES IN THE UNIFIED ARMY WILL GROW.
IF SOMETHING HAPPENS, CONTACT ME IMMEDIATELY
UNDER-STOOD. I'M GOING TO TALK TO THE PRIME MINISTER
O K
A LOT OF US HAVE JAPANESE WIVES AND CHILDREN.
IF NOTHING ELSE, MOST OF US MARINES ARE PLANNING ON LIVING OUT THE REST OF OUR LIVES HERE.
AND ACTUALLY
I'M COUNTING ON IT

YOU CAN TRUST US
YEAH
SHOOOM
ZSSHH
OKAY, TIME TO GET TO WORK ON THE NEXT ONE!
ROGER!

I WONDER IF MY GRANDPA'S ALREADY GONE HOME.
BEEP
UNABLE TO CONNECT
HMPH.
THERE'S A BLACKOUT IN EFFECT AND I CAN'T GET A HOLD OF ANYBODY.
AND YOU CAN'T WALK AROUND IN A COAT AND LINGERIE— IT'S BAD.
YOU SEEM LIKE YOU'VE GOT SOMETHING GOING ON.
HUH?
HEY, YOU WANT TO COME HOME WITH ME?
BAD?

CLICK
CLICK
CLICK
CLICK
CLICK
SENDING DATA ON THE HISTORY OF HUMAN CLOTHING
IT APPEARS YOUR OUTFIT IS INDEED "BAD"
IF WE'RE GOING TO BE FUNCTIONING ON LAND..
.. YOU OUGHT TO CHANGE IT.

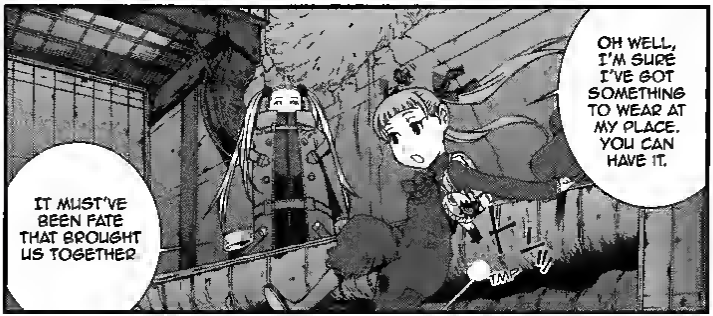

UNDERSTOOD.
I'VE REACHED THE SAME CONCLUSION

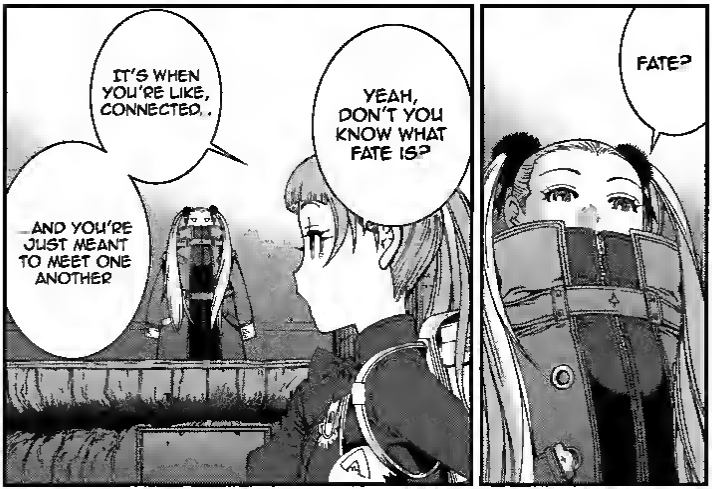

DO YOU HAVE MONEY?
WHAT SHOULD I DO ABOUT MY CLOTHES?

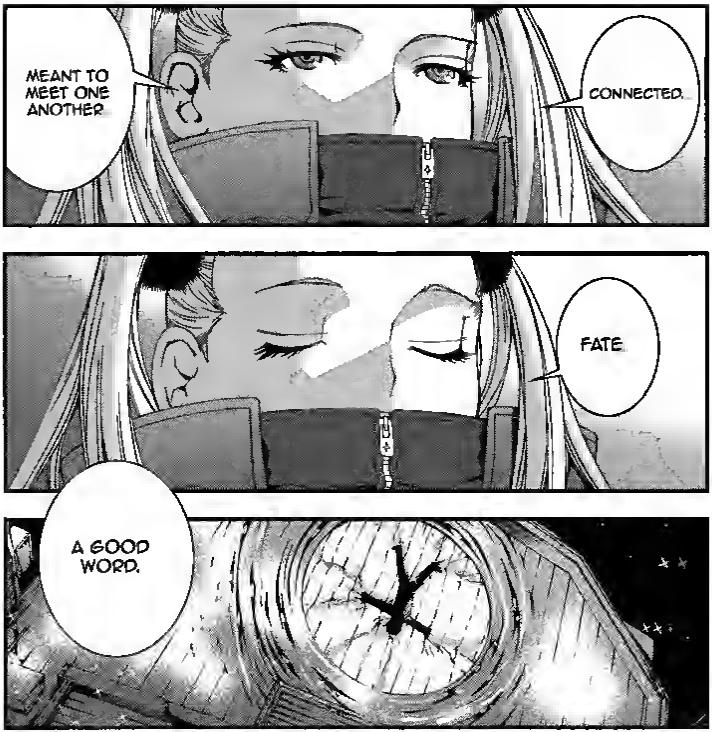
I MOST DEFINITELY AM.
NO.
BLUNT
WELL, THAT'S RIGHT. .
BUT YOU'RE MAKING IT SOUND LIKE YOU AREN'T HUMAN

THE SYSTEM OF EXCHANGE THAT HUMANS USE TO ACQUIRE GOODS?
MONEY? OH...

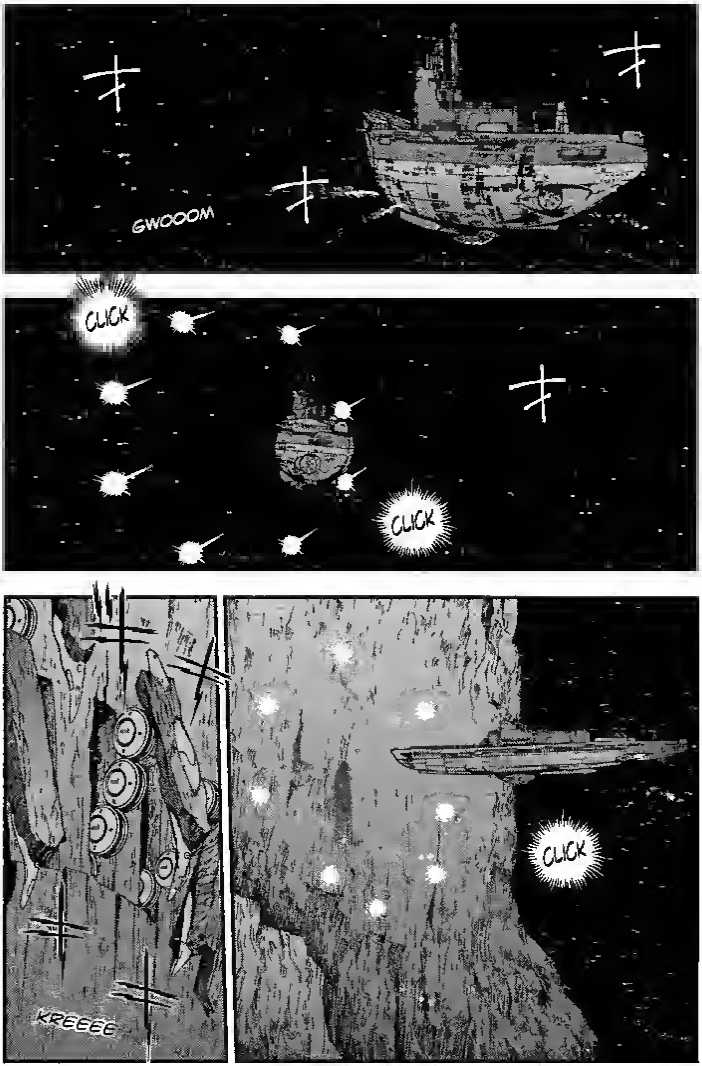
……
……


IT MUST'VE BEEN FATE THAT BROUGHT US TOGETHER
OH WELL, I'M SURE I'VE GOT SOMETHING TO WEAR AT MY PLACE. YOU CAN HAVE IT.
TMP

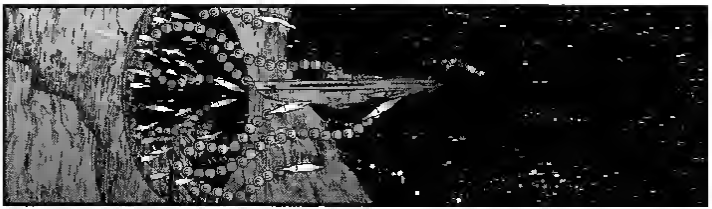

…AND YOU'RE JUST MEANT TO MEET ONE ANOTHER
IT'S WHEN YOU'RE LIKE, CONNECTED.
YEAH, DON'T YOU KNOW WHAT FATE IS?
FATE?


MEANT TO MEET ONE ANOTHER.
CONNECTED.
FATE.
A GOOD WORD.

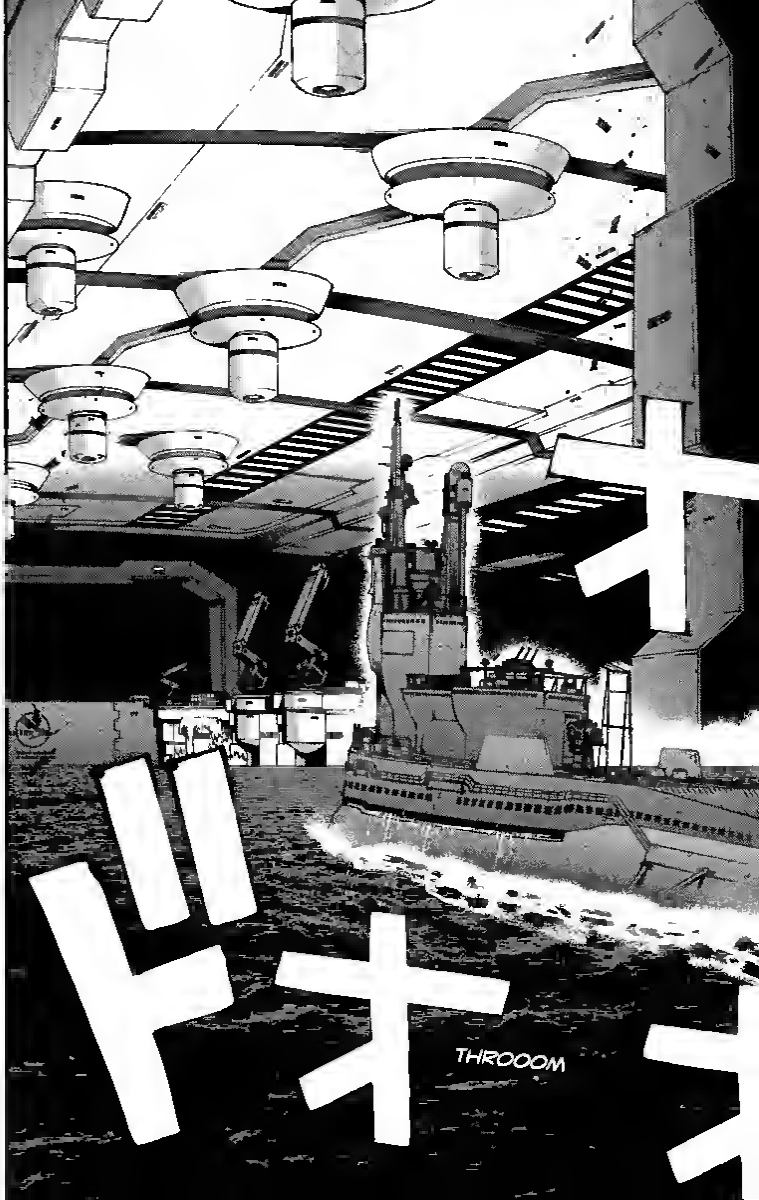
GWOOOM

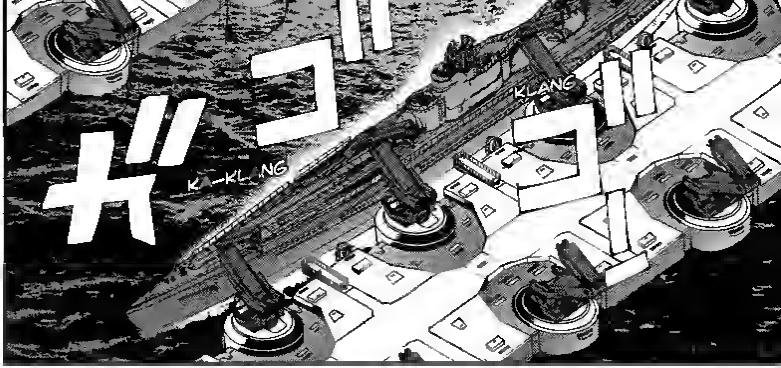

GWOOOM
CLICK
CLICK
CLICK
KREEEE

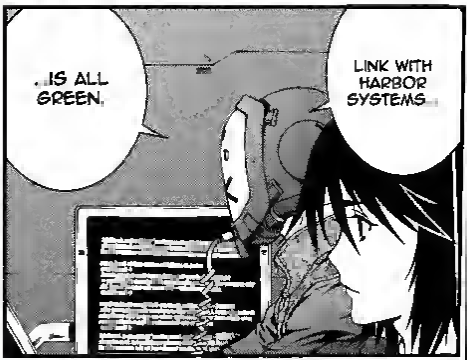
ゴゴゴ
RUMBLE

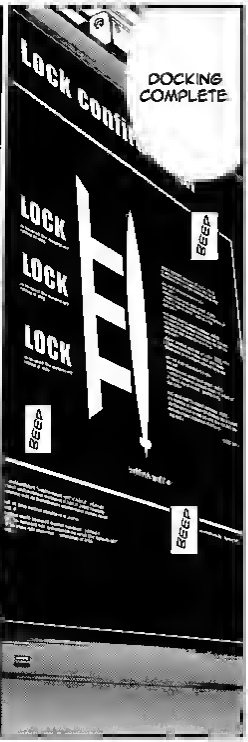


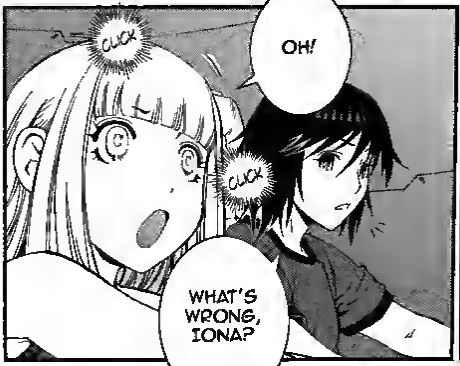
ゴゴゴ
RUMBLE
ゴゴ
KLANG
KLANG
ゴゴ
KLANG


ドォン
THROOOM

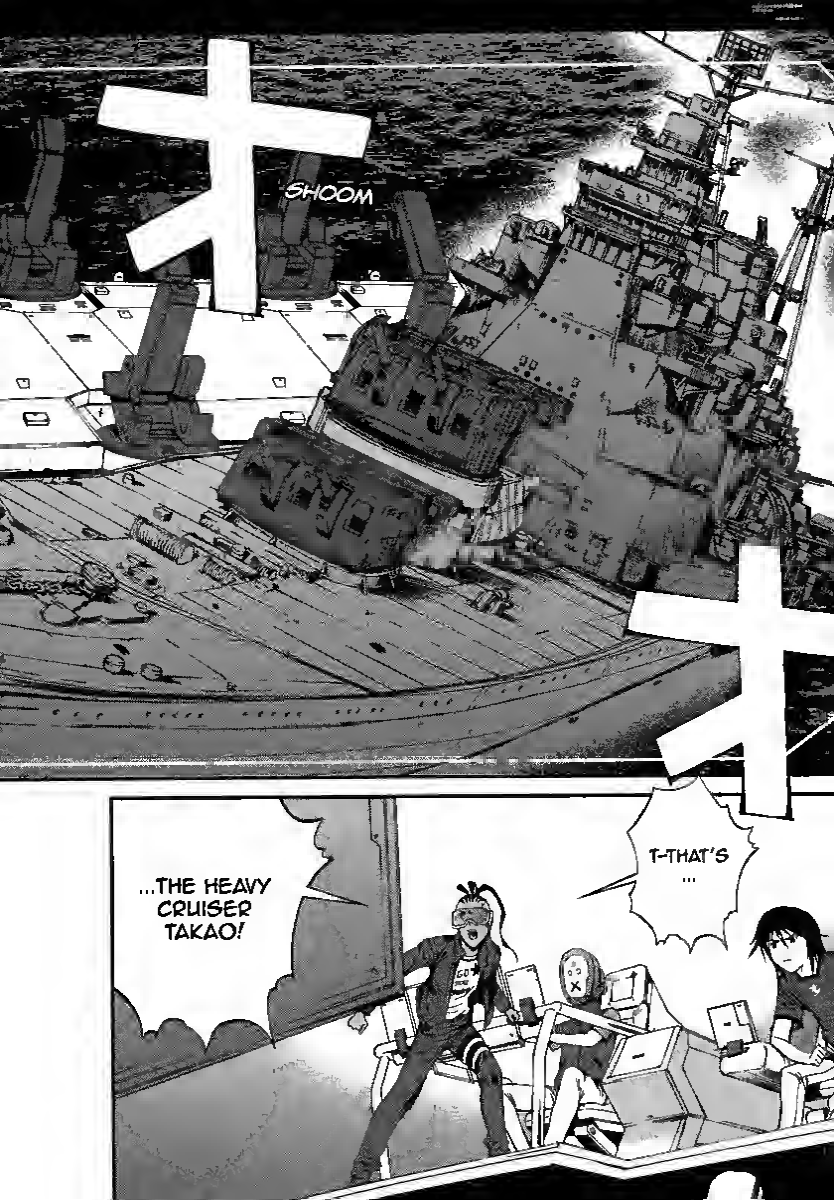

K-KLANG
KLANG


...IS ALL GREEN.
LINK WITH HARBOR SYSTEMS...


DOCKING COMPLETE
LOCK
LOCK
LOCK
BEEP
BEEP
BEEP

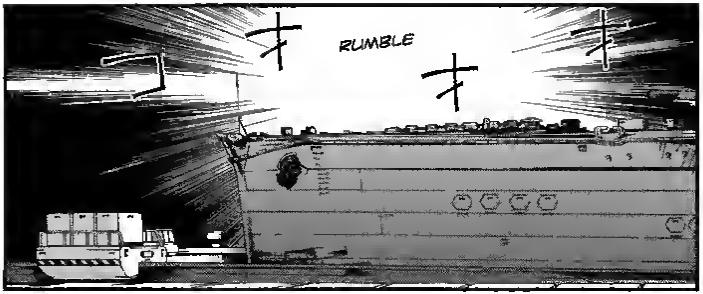

CLICK
CLICK
OH!
WHAT'S WRONG, IONA?

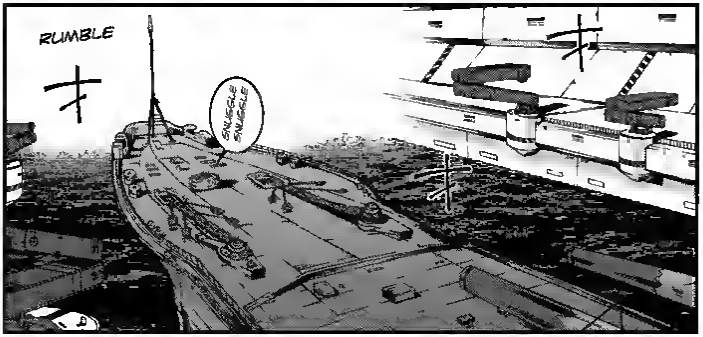
THERE'S SOMETHING WEIRD HERE.
CLICK
WEIRD?
GO FOR BROKE
I'LL PUT IT ON THE MONITOR
!!
GO FOR BROKE


SHOOM
T-THAT'S ...
...THE HEAVY CRUISER TAKAO!

DOCK 5
第5ドック

W-WHA—
WHAT DO WE DO?
H-HOW DID SHE GET HERE?


RUMBLE

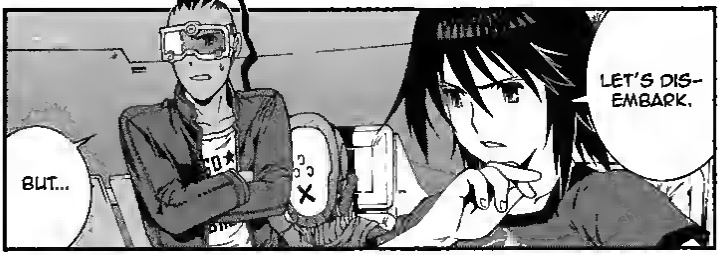

RUMBLE
SNUGGLE SNUGGLE

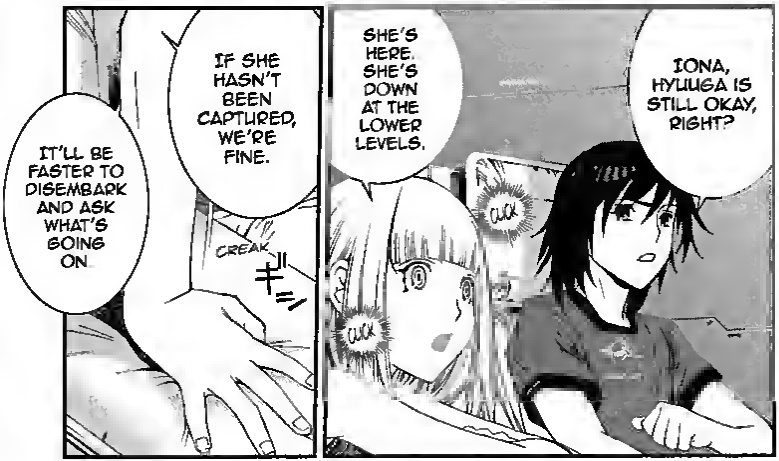
NYUM..
SQUEEGE

IF YOU WANT, MY CAPTAIN...
...I CAN SHOW YOU EVERYTHING.

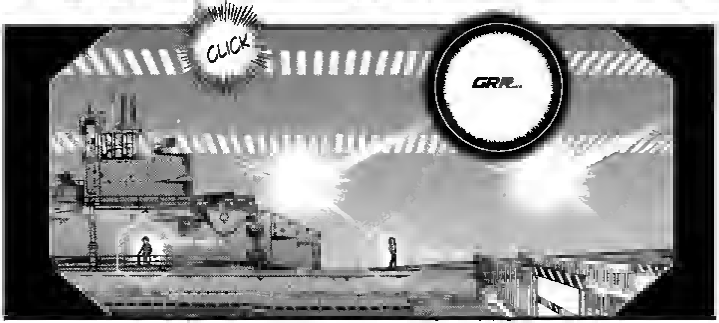
Depth:020／END

BEEP
BEEP
TAKAO
BEEP


LET'S DIS-EMBARK.
BUT...

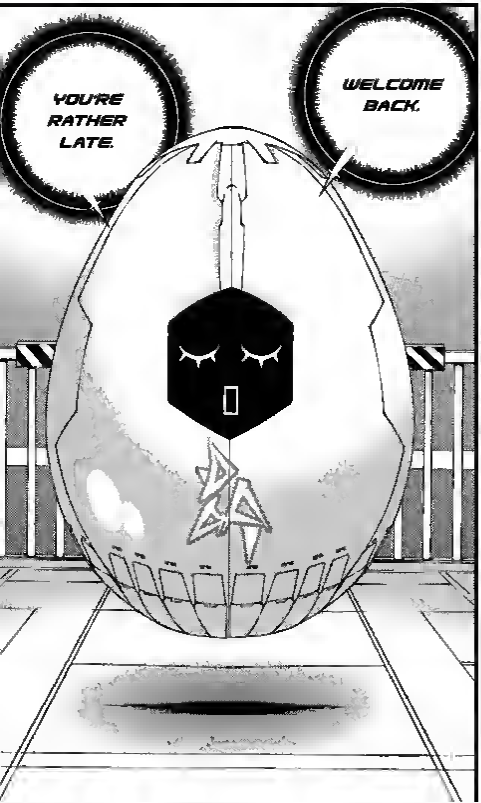

IONA, HYUUGA IS STILL OKAY, RIGHT?
SHE'S HERE. SHE'S DOWN AT THE LOWER LEVELS.
CLICK
CLICK
IF SHE HASN'T BEEN CAPTURED, WE'RE FINE.
IT'LL BE FASTER TO DISEMBARK AND ASK WHAT'S GOING ON.
CREAK

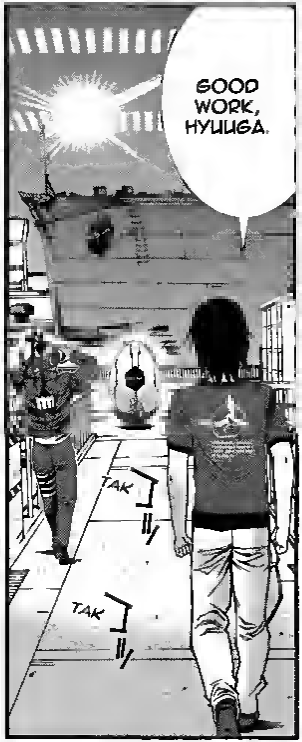
THANKS, WEAPONS OFFICER.
I DON'T WANT ANYTHING HAPPENING TO YOU.
I'LL GO FIRST.
KLAT


CLICK
GRR...

CLICK
CLICK
I FIGURED HE'D STILL BE ALIVE.

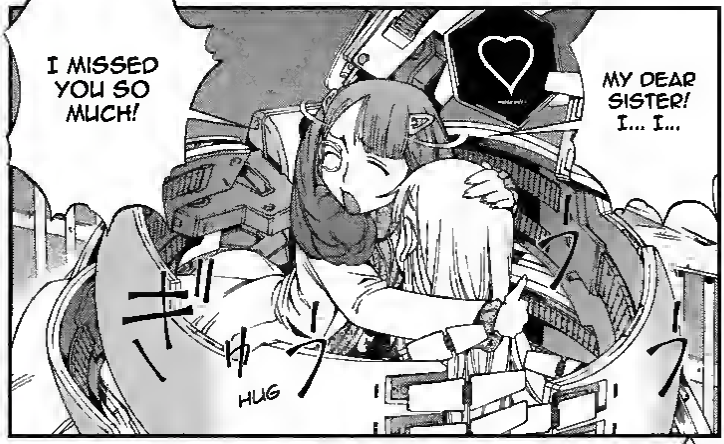
...WHO KIDNAPPED BIG SISTER IONA.
THE VILLAIN...

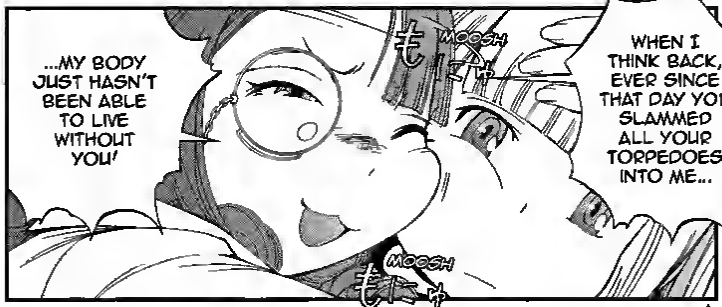

YOU'RE RATHER LATE.
WELCOME BACK.


GOOD WORK, HYUUGA.
TAK
TAK

THANKS.
YOU PROTECTED THIS DOCK FOR SIX MONTHS
NOT AT ALL. THIS IS MY MISSION.
!
I...
I. I.

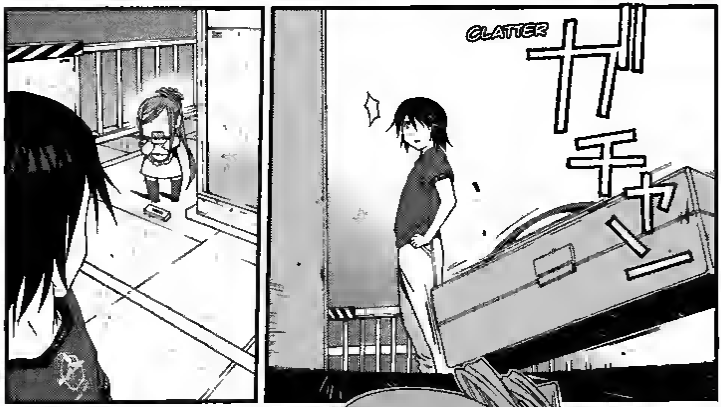
CLANK
IONA, DARLING!

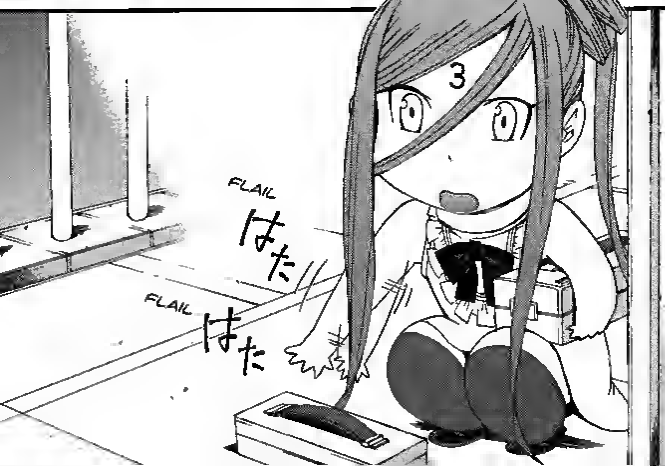

I MISSED YOU SO MUCH!
MY DEAR SISTER! I... I...
HUG


...MY BODY JUST HASN'T BEEN ABLE TO LIVE WITHOUT YOU!
MOOSH
MOOSH
WHEN I THINK BACK, EVER SINCE THAT DAY YOU SLAMMED ALL YOUR TORPEDOES INTO ME...

YOU'RE NOT HURT, ARE YOU?
KAMO
STRIP
OH, SPEAKING OF BODIES.. ARE YOU HURT?

KA-CHAK
IF YOU ARE, I'LL BE HAPPY TO...
HUFF
HUFF
LET ME SEE.
HURK
KICK
WHAM
I LOST 40% OF MY EQUIPMENT.
I WANT TO BE 100% READY BEFORE I LEAVE AGAIN
SIR, YES SIR...
COUGH
HACK


CLATTER
ガチャー


3
FLAIL
はた
FLAIL
はた

GUNZOU CHIHAYA SIGHTED!
DASH
DASH
GUNZOU CHIHAYA SIGHTED!
SWISH
SIGHTED!
SIGHTED!
SIGHTED!
SIGHTED!
SWISH

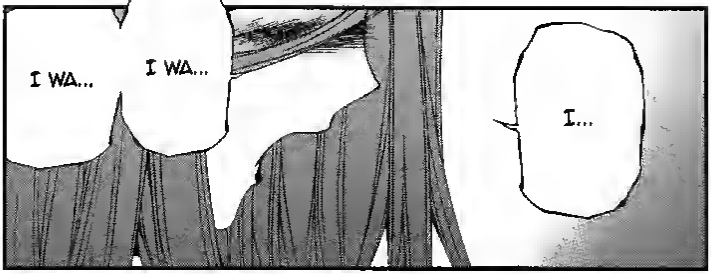
EWOOM
EWOOM
W-WHAT'S GOING ON?
INITIATING ACTION PROTOCOL!
WARNING ALERT SYSTEM IS IN EFFECT!
CLANG
CLANG

OWW! WHA—
BONK!
KLAT
NO, HE CAN SEE MY PANTIES LIKE THIS!
MY SKIRT! WHERE'S MY SKIRT!
OW, THAT HURT!
WHY DIDN'T YOU WAKE ME UP SOONER?
OW!

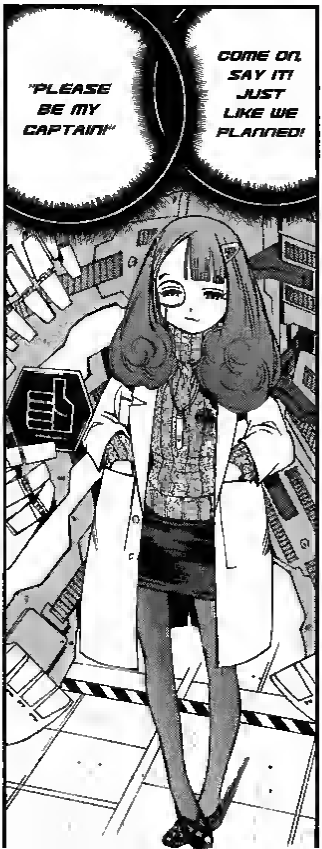
BAM
ドキ
HELLO AGAIN, CREW OF THE 401.
SHOOM
キキ

.....
SWOOOSH
WHO ARE YOU AGAIN?
UM...
VERY WELL.
SWISH
HMPH
T-THAT WAS A JOKE! A JOKE!
RATTA-TATTA
GO FOR BROKE!!
I REMEMBER YOU!

WHAT ARE YOU AFTER...
HOW ABOUT NOW?
...HEAVY CRUISER TAKAO?

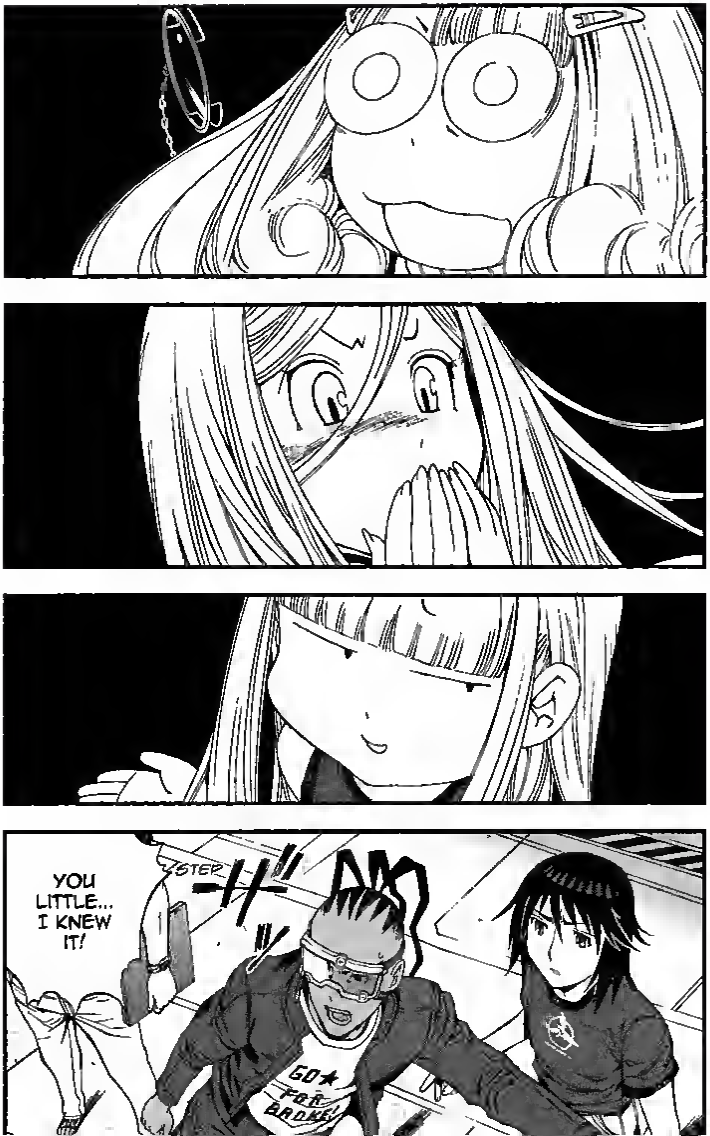

I WA...
I WA...
I...

AND THEN TAKE THIS MAN AND GO!
Iwa?


COME ON, SAY IT! JUST LIKE WE PLANNED!
"PLEASE BE MY CAPTAIN!"

...AND DEAR IONA WILL NEVER BE ABLE TO FOLLOW YOU, DAMAGED AS SHE IS
THE PORT SYSTEMS ARE UNDER MY CONTROL...
IONA WILL BE...
SLURP
AND THEN...
I'LL HELP YOU WITH ANYTHING YOU NEED..
SHE WILL BE MINE!
*HER IMAGINATION
I WA....
I...
BA-BUM
BA-BUM
BA-BUM

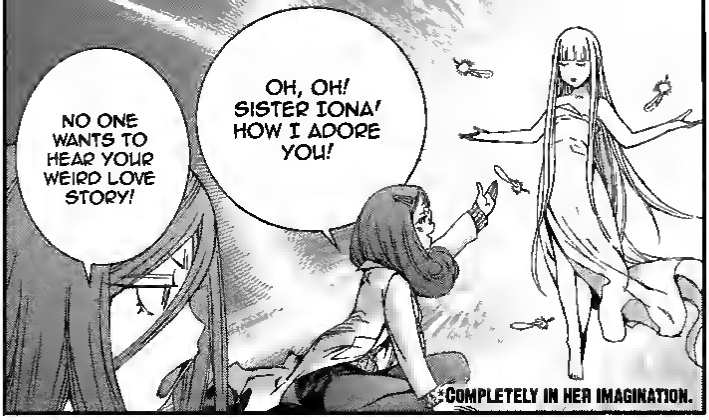
NOW SAY IT, TAKAO!
GLEAM
I WANT..
I WA..
CLENCH
I WANT THE VIBRATION WARHEAD!
AND ALL THE DATA YOU HAVE ON IT!


YOU LITTLE... I KNEW IT!
GO FOR BROKE!

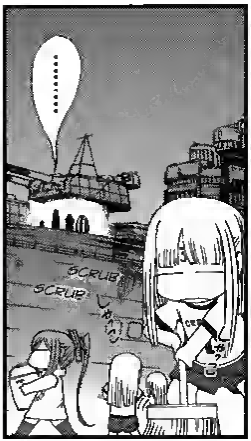
LIWAH!
DWOOM!
YOU CAN'T HAVE THE VIBRATION WARHE—
THAT WASN'T THE PLAN! WHAT IS WRONG WITH YOU?
ARE YOU STUPID?
DASH
IT'S JUST SO SUDDEN...
BUT... IT'S JUST...

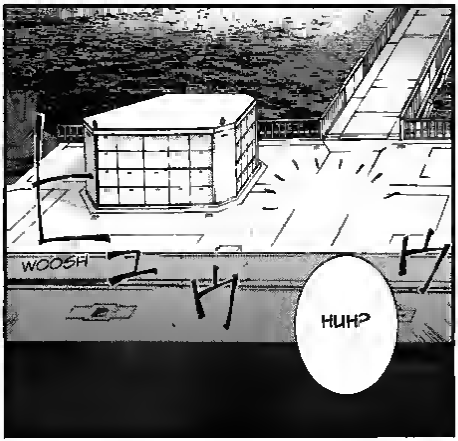
WE MAIDENS HAVE OUR REASONS..
YOU'RE TRYING TO ELOPE WITH THE GUY, WHY START BLUSHING NOW?
GLUTCH
TAKE THAT MAIDEN PLUGIN AND SHOVE IT!
SHUT UP ALREADY! WHAT THE HELL HAVE YOU BEEN DOING?
SITTING HERE AND RUNNING A PORT? HUH? SOUNDS TO ME LIKE YOU'VE BEEN SLACKING OFF!
VWISH

WHERE'S YOUR PRIDE AS A LARGE BATTLE-SHIP?
SHUT UP! WHAT DO YOU KNOW?
VI.SSH
YOU SHOULD SEE DEAR IONA'S DIVINE GLORY, LIKE A WAR GODDESS!
AWESOME!
NO MATTER HOW I TRIED TO EVADE..
No!
Oh no!
Not there too!!
..THERE WAS NO STOPPING HER OVER-WHELMING ONSLAUGHT!
PLEASE NOTE THESE MEMORIES ARE VERY DIFFERENT FROM WHAT ACTUALLY HAPPENED.

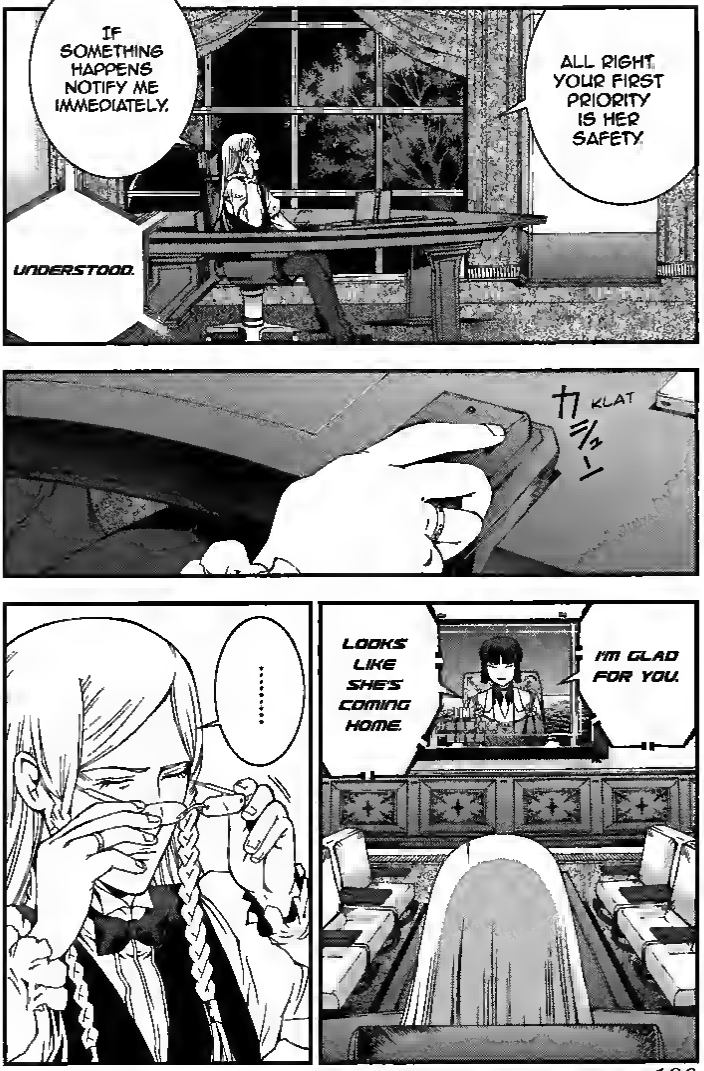

NO ONE WANTS TO HEAR YOUR WEIRD LOVE STORY!
OH, OH! SISTER IONA! HOW I ADORE YOU!
COMPLETELY IN HER IMAGINATION.

UM...

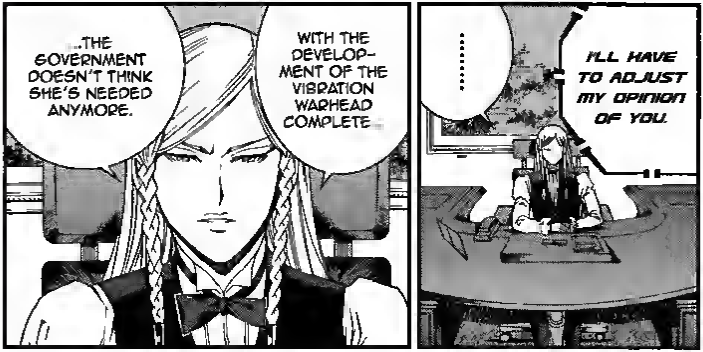

SCRUB
SCRUB

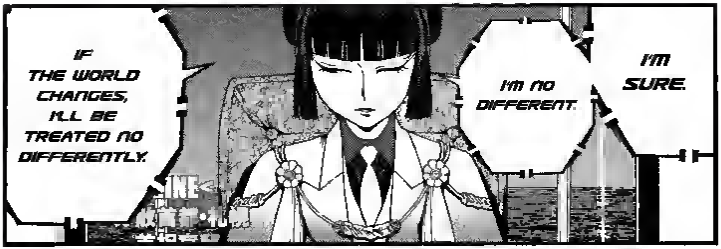

WOOSH
HUH?

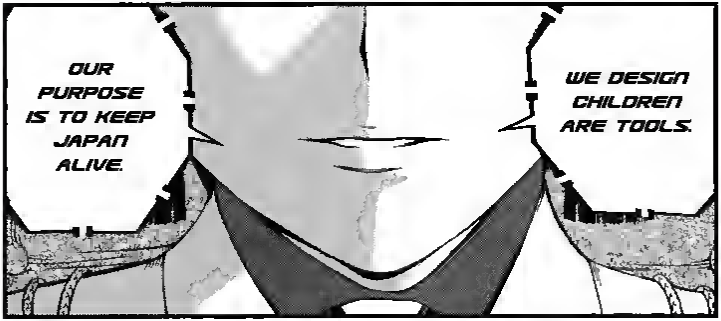
BEEP
BEEP
MISS MAKIE IS ON THE MOVE.
SHE HAS ONE PERSON WITH HER WHO WE'RE CURRENTLY TRYING TO ID.
BEEP
IT LOOKS LIKE SHE'S COMING HOME...
...SIR LAURENCE.


IF SOMETHING HAPPENS NOTIFY ME IMMEDIATELY.
ALL RIGHT. YOUR FIRST PRIORITY IS HER SAFETY.
UNDERSTOOD.
カシュン
KLAT
.....
LOOKS LIKE SHE'S COMING HOME.
I'M GLAD FOR YOU.

-Split Capital Sapporo Prime Minister's Residence-


...THE GOVERNMENT DOESN'T THINK SHE'S NEEDED ANYMORE.
WITH THE DEVELOPMENT OF THE VIBRATION WARHEAD COMPLETE...
.....
I'LL HAVE TO ADJUST MY OPINION OF YOU.

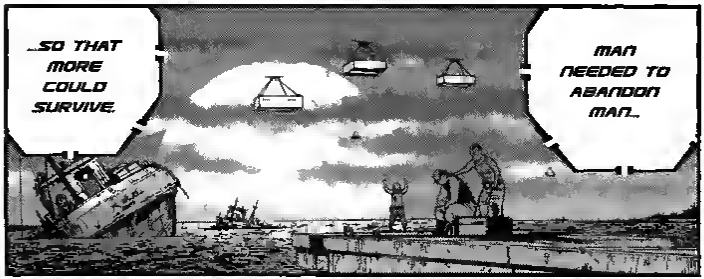

IF THE WORLD CHANGES, I'LL BE TREATED NO DIFFERENTLY.
I'M NO DIFFERENT.
I'M SURE.

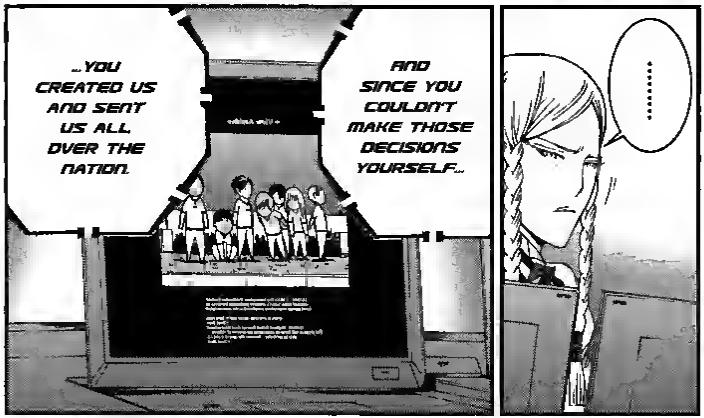

OUR PURPOSE IS TO KEEP JAPAN ALIVE.
WE DESIGN CHILDREN ARE TOOLS.

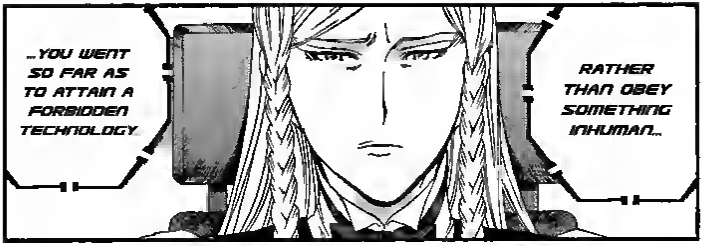
.....

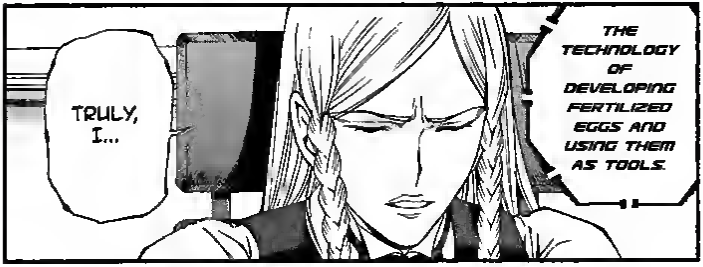
...OUR COUNTRY FACED THE GREATEST CRISIS IN ITS HISTORY.
AFTER THE GREAT NAVAL BATTLE 17 YEARS AGO...

-WE JUST WANT A VOICE!-
-ARE YOU GOING TO ABANDON US?-
...THAT COULD NOT BE JUSTIFIED BY OUR CUSTOMS, OUR CIVILIZATION, OR OUR ETHICS.
話し合い要求!!
我々を
HUMANITY WAS FORCED TO MAKE MANY DECISIONS...


-CARE FOR THE WEAK!-
...SO THAT MORE COULD SURVIVE.
MAN NEEDED TO ABANDON MAN...

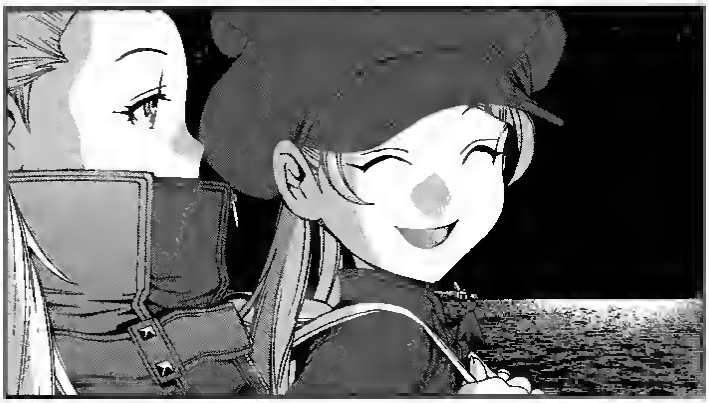

...YOU CREATED US AND SENT US ALL OVER THE NATION.
AND SINCE YOU COULDN'T MAKE THOSE DECISIONS YOURSELF...
.....


...YOU WENT SO FAR AS TO ATTAIN A FORBIDDEN TECHNOLOGY.
RATHER THAN OBEY SOMETHING INHUMAN...

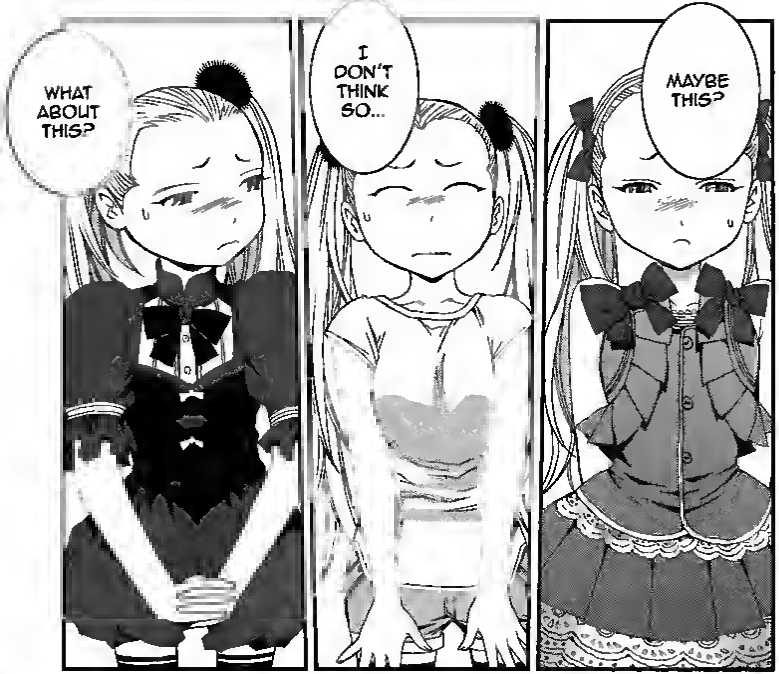

TRULY, I...
THE TECHNOLOGY OF DEVELOPING FERTILIZED EGGS AND USING THEM AS TOOLS.

I AM NOT EVEN EQUIPPED WITH THOSE FEELINGS TO BEGIN WITH.
I'M NOT BLAMING YOU.
DON'T MISUNDER-STAND ME.

...YOU CHOSE TO CREATE A FALSE FAMILY, AND GIVE THOSE MEMORIES TO SOMEONE WHO WAS EQUIPPED WITH THEM.
HAUNTED BY YOUR ETHICS...
TO KEEP HER SANE.
TO "YOUR CHILD," WHO YOU KNEW WOULD SOMEDAY BE DISCARDED AS USELESS.
KEEP PRETENDING TO BE A FAMILY LONG ENOUGH, AND MAYBE YOU'LL BE A REAL ONE SOMEDAY.
SO ISN'T THAT ENOUGH?
...FROM ANY NUMBER OF FIELDS.
IT'S AN INTERESTING EXPERI-MENT...



Depth:021／END

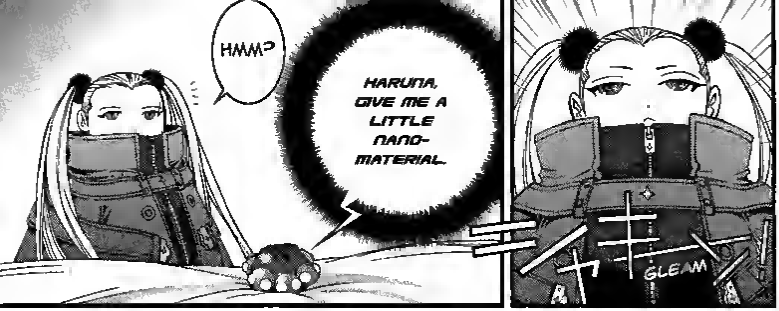

WHAT ABOUT THIS?
I DON'T THINK SO...
MAYBE THIS?

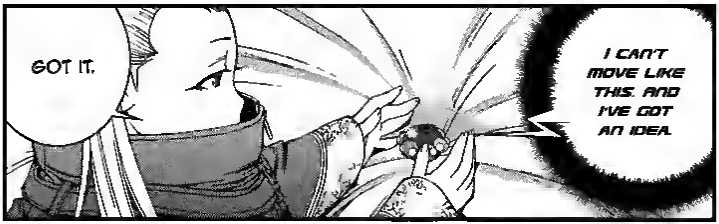
PLEASE, STOP... I'M BEGGING YOU...
HMM...
Depth:022

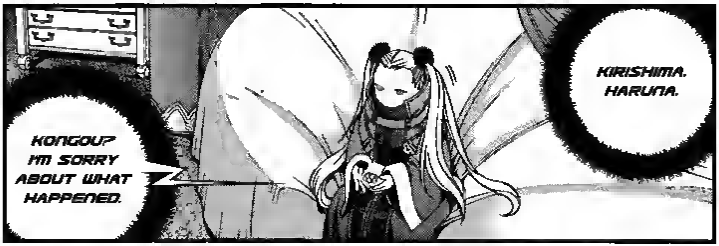
YOU'RE SO CUTE
YOU NEED SOME NICER CLOTHES, HARUHARU.
STAGGER
HARUHARU!
CHIMMY CHIMMY
HARUHARU.. SHE LIKES YOU!
LET'S DO YOUR HAIR, TOO..
HEY! HEY!
Reah!
TUG

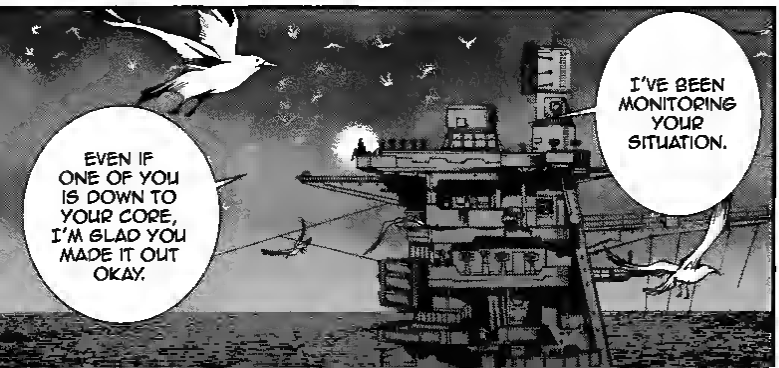
LIKE THIS, MAYBE?
MAYBE THIS?
THIS IS NICE.
WHAT ON EARTH—?!
PARDON ME..
TOSS
TOSS
MISS, IT'S LAURENCE.
KNOCK
KNOCK
COME IN

OH, SURE.
HM?
DO YOU HAVE A MOMENT?
I WANTED TO SPEAK WITH YOU.
WHAT IS IT?
SLIP
JUMP
GLAM
THANK YOU.
HARUHARU, YOU RELAX FOR A BIT.
TUP
TUP

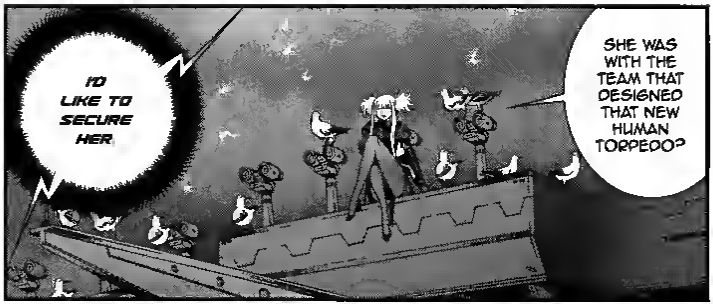

HMM?
HARUNA, GIVE ME A LITTLE NANO-MATERIAL.
GLEAM


GOT IT.
I CAN'T MOVE LIKE THIS. AND I'VE GOT AN IDEA.

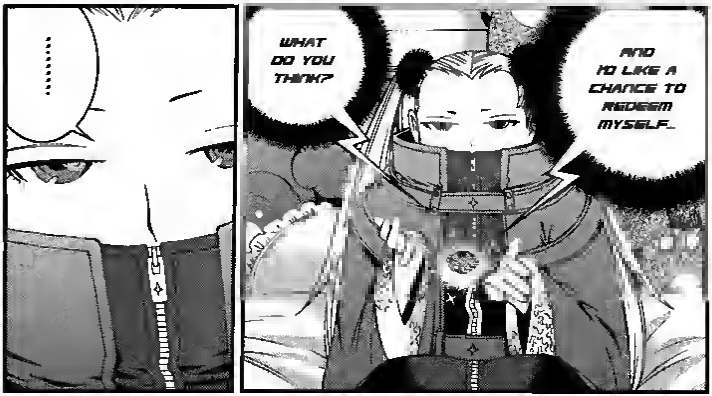

KIRISHIMA. HARUNA.
KONGOU? I'M SORRY ABOUT WHAT HAPPENED.

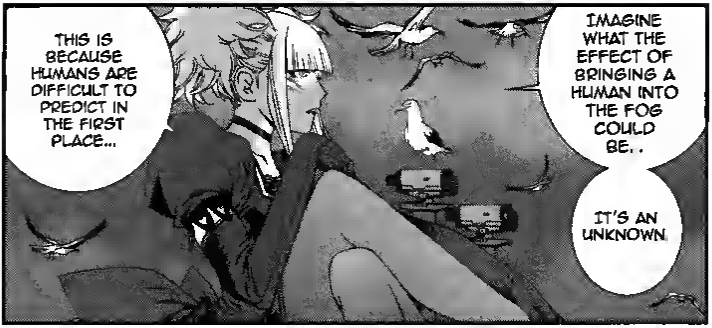

I'VE BEEN MONITORING YOUR SITUATION.
EVEN IF ONE OF YOU IS DOWN TO YOUR CORE, I'M GLAD YOU MADE IT OUT OKAY.

IF YOU NEED TO, CONTACT HER AND PICK A NEW RENDEZVOUS POINT—
HEAD TO SAGAMI BAY IMMEDIATELY MAYA'S IN SUBMERSIBLE MODE WAITING FOR YOU.
KONGOU. I'VE FOUND AN INTERESTING HUMAN.
HMM?
I'M UPLOADING ALL THE INFORMATION I HAVE TO THE TACTICAL NETWORK.
THAT'S RIGHT. IT APPEARS THIS INDIVIDUAL HAS BEEN SPECIALLY MODIFIED.
D.C.NO.7
MAKI OSA-KABE...
CLICK
VWEEEEM

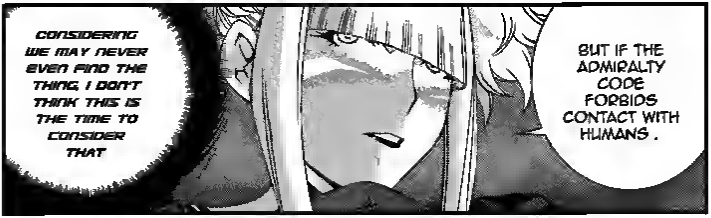

I'D LIKE TO SECURE HER.
SHE WAS WITH THE TEAM THAT DESIGNED THAT NEW HUMAN TORPEDO?

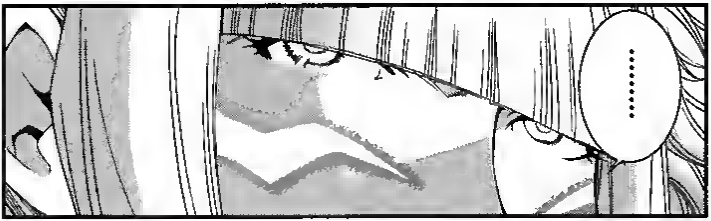
WE CAN GET DATA ON THE NEW TORPEDO, AND THERE'S OTHER INFORMATION SHE COULD GIVE US.
TAKE A HUMAN ON BOARD OUR SHIPS?


.....
WHAT DO YOU THINK?
AND I'D LIKE A CHANCE TO REDEEM MYSELF...

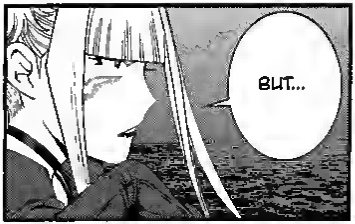

THIS IS BECAUSE HUMANS ARE DIFFICULT TO PREDICT IN THE FIRST PLACE...
IMAGINE WHAT THE EFFECT OF BRINGING A HUMAN INTO THE FOG COULD BE..
IT'S AN UNKNOWN.

DON'T YOU THINK WE COULD USE A HUMAN TOO?
THE CREW OF THE 401 ARE USING HER AND HYUUGA TO GREAT EFFECT.


CONSIDERING WE MAY NEVER EVEN FIND THE THING, I DON'T THINK THIS IS THE TIME TO CONSIDER THAT
BUT IF THE ADMIRALTY CODE FORBIDS CONTACT WITH HUMANS.


.....

FAR EAST THEATRE 2ND PATROL FLEET FLAGSHIP LARGE BATTLESHIP NAGATO
SHWOOM
AN INTERESTING IDEA
GASP.!
NAGATO.


BUT...

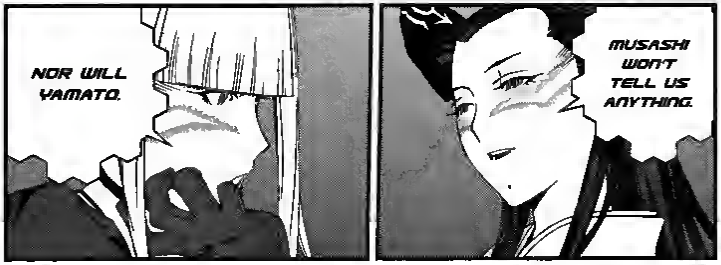
CORE A248 S79 100G TO CORE A248 S79 200.
INITIATING CODE AA. PRIVATE CONFERENCE MODE.

WHAT'S SO IMPORTANT THAT WE HAVE TO TALK ABOUT IT ON A SECRET LINE?
AUTHORIZED.

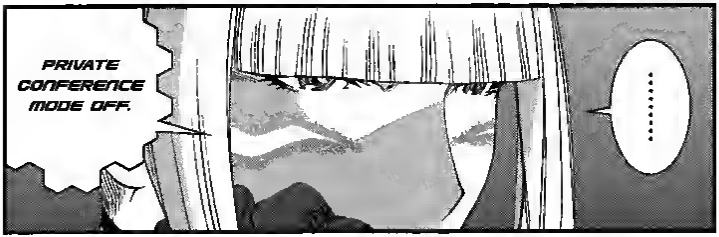
IT'S AN INTERESTING IDEA
I AGREE WITH KIRISHIMA.
SHWOOM

...OUR OPPONENT WON'T HAVE A CHANCE TO SLIP UP.
IF WE LET EVERYTHING GO AS ORIGINALLY PLANNED...
...WOULD FORCE A CERTAIN SOMEONE ONTO A PATH HE DOESN'T HAVE A STRATEGY FOR.
THERE'S THE MATTER OF THE U-2501 AS WELL. THIS COURSE OF ACTION...
...TO TAKE MORE ACTION?
SO THE IDEA IS TO CAUSE SHOUZOU CHIHAYA...
...AS TO WHAT HE'S THINKING.
IT MAY GIVE US A CLUE...

SHOUZOU CHIHAYA HAS COME AMONG US, BUT HE'S NEITHER ACTIVELY INTERFERING WITH WHAT WE DO...
...NOR IS HE REFRAINING FROM ACTION ENTIRELY


MUSASHI WON'T TELL US ANYTHING.
NOR WILL YAMATO.

DON'T YOU THINK WE'VE GOT EVERYTHING WE NEED...
...TO RUN A LITTLE TEST?


.....
PRIVATE CONFERENCE MODE OFF.

I'M HERE.
KIRISHIMA.
ROGER
FINE. I'LL KEEP MAYA THERE ON STANDBY USE HER AS YOU WILL.
IT MAY TAKE TIME, BUT YES.
CAN YOU REALLY BRING US MAKIE OSAKABE?
THE FORMER SECOND FLEET IS FILLED WITH ALL KINDS OF STRANGE IDEAS
FIRST KIRSHIMA, AND THEN TAKAO TOO..
PERHAPS IT'S THE FAULT OF THEIR FORMER FLAGSHIP.
.....

AH-CHOO!
HUH AND SOMEONE WAS TALKING ABOUT YOU BEHIND YOUR BACK?
. THAT WHEN SOMEONE IS TALKING ABOUT A HUMAN BEHIND THEIR BACK, THEY SNEEZE
I'M TOLD...
WHAT ARE YOU DOING?
CLANG
CLANG
WHAT THE HECK?
THAT'S A SECRET.

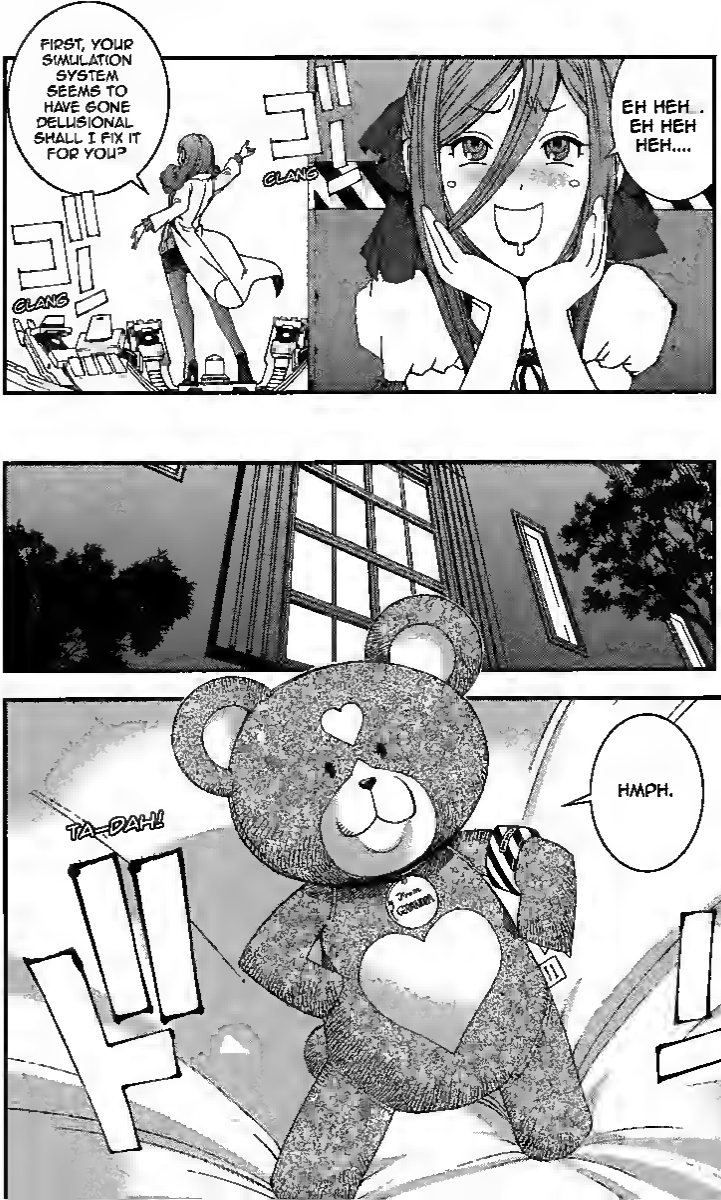
VWEEM
VWEEM
...WHAT ARE YOU GOING TO DO NOW?
SO...
CL_NG
OH..
HMM...
CLANG
WANT TO FORM A FLEET?
?
CLANG
CLANG
WELL, IF IT COMES TO THAT..

....A FLEET?
TANG
TANG
IT LOOKS LIKE GUNZOU CHIHAYA IS GOING TO ABANDON THIS BASE..
...WHICH MEANS I'LL GO ABOARD THE 401.
TANG
.....
WHY DON'T YOU COME TOO?

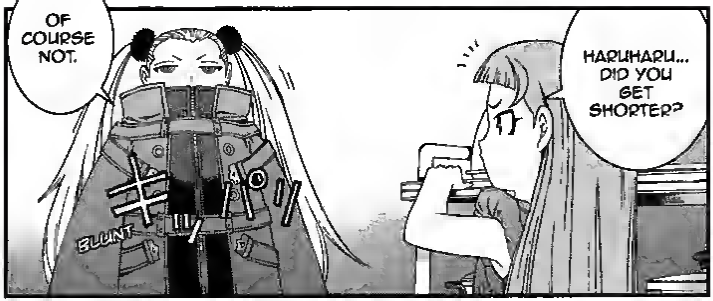
I'LL BE SERVING AS SISTER IONA'S CO-PROCESSOR FOR A WHILE, THOUGH.
Eh-heh.
...SO WE'LL ONLY HAVE TWO SHIPS.
WE COULD CALL IT "THE BLUE FLEET."
THE BLUE...
...FLEET?

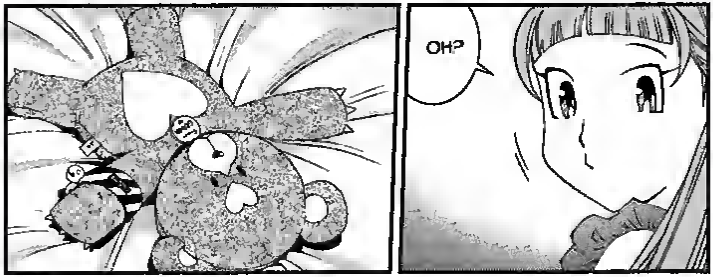
SNEAK

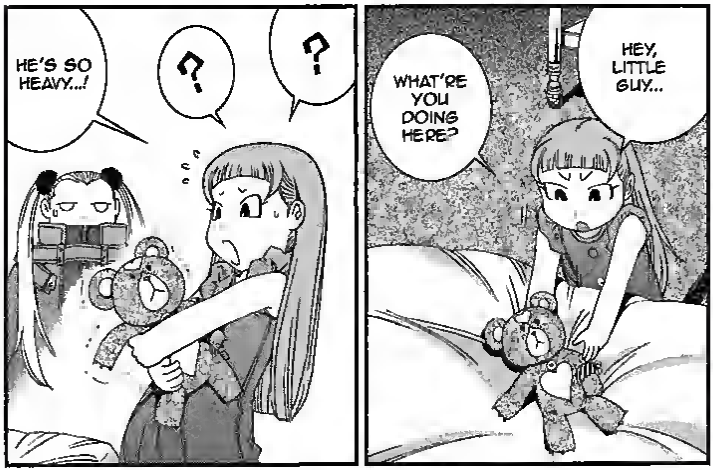
...TAKAO.
NO.. I'M NOT READY..!
FROM NOW ON, YOU'LL BE THE FLAGSHIP OF THE BLUE FLEET..
OH, I'M SO HONORED, MY ADMIRAL!
SO FROM NOW ON, I'LL BE RIDING ABOARD YOU, TAKAO
...TAKAO.
COME TO ME...
OH!


FIRST, YOUR SIMULATION SYSTEM SEEMS TO HAVE GONE DELUSIONAL SHALL I FIX IT FOR YOU?
CLANG
CLANG
EH HEH.. EH HEH HEH....
TA-DAH!
HMPH.

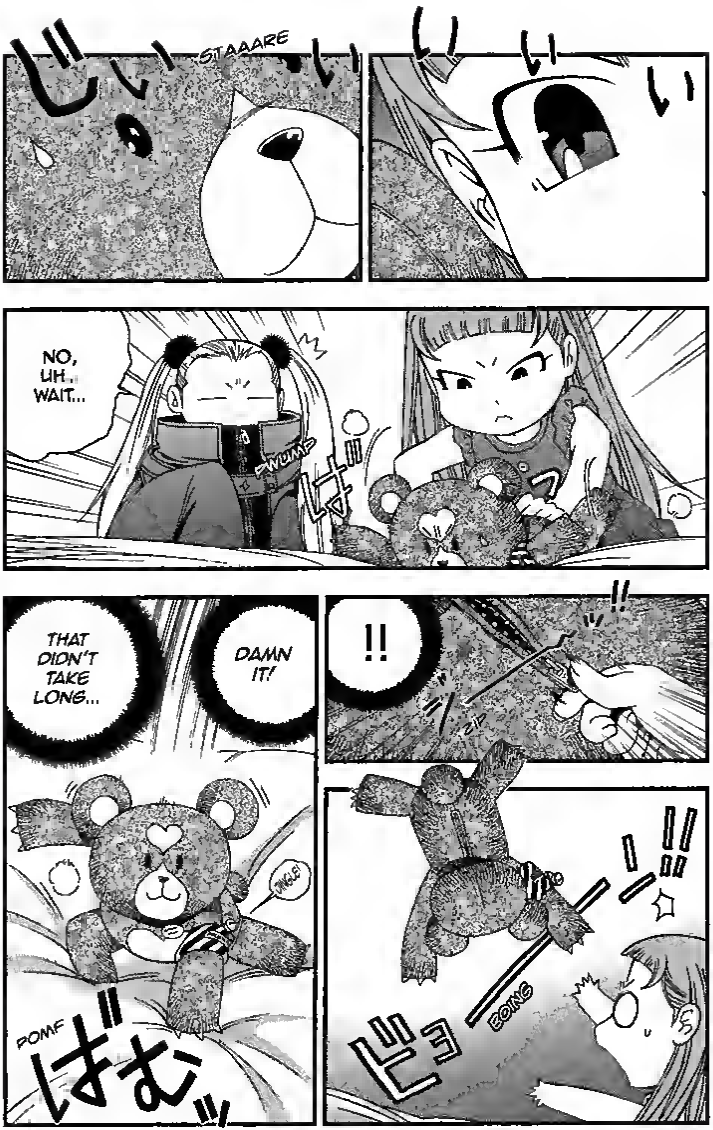
IT WOULD BE BAD IF SOMEONE SAW YOU.
YOU'D BETTER ONLY MOVE AROUND AT NIGHT.
WELL, I SUPPOSE THIS WILL DO
YOU'RE RIGHT. IT SEEMS THAT STUFFED BEARS DON'T ACTUALLY MOVE ON THEIR OWN.
YOU'RE HUNGRY, RIGHT?
YOU CAN STAY HERE A WHILE.
SLAM
HARUHARU! I TALKED TO LAURENCE.
FLOP


OF COURSE NOT.
BLUNT
HARUHARU... DID YOU GET SHORTER?


OH?


HE'S SO HEAVY...!
?
?
WHAT'RE YOU DOING HERE?
HEY, LITTLE GUY...

じい
STARE
.....
I WAS LOOKING AT HIM.
SORRY FOR TOUCHING HIM WITHOUT PERMISSION.
NO, THAT'S FINE, BUT...
じいいい

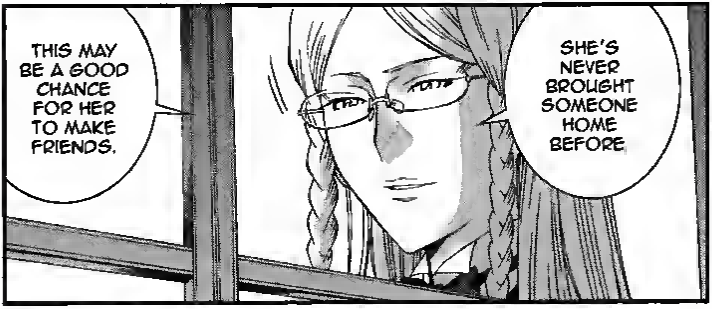

STAAARE
NO, UH, WAIT...
FWUMP
THAT DIDN'T TAKE LONG...
DAMN IT!
!!
!!
POMF
ばむ
SMACK
ドコ
BONG

COOL!!
W-WOW!
WOW! WOW! WOW! WOW!
HEY, DID YOU DO THIS HARUHARU?
UM, YEAH.. I GUESS .
ARE YOU A ROBOTICS ENGINEER OR SOMETHING?
ARE YOU WORKING ON A SECRET GOVERNMENT PROJECT LIKE ME, MAYBE?
UM .. WELL... YES?

BECAUSE YOU WANTED TO SEE THE FOG FLEET UP CLOSE, OR SOMETHING?
WAS THE REASON YOU WERE OUT THERE..
HUH?
UH. SOMETHING LIKE THAT.
SO YOU'RE LIKE THE OLD ME, THEN.
YOU DID SEEM KINDA WEIRD.. I SEE.
HOP
.....
ANYWAY, THIS IS AMAZING!
WE FOOLED HER...
I SEE, I SEE
HUH?
HUH?
YOU CAN HAVE HIM.

AS THANKS FOR ALL YOU'VE DONE FOR ME
REALLY?
YES.
UM.. HELLO? HARUNA?
HIS NAME'S YOTAROU?
GRAAARR
NOW YOU CAN MOVE AROUND!
THANKS! YOU'RE SUPER LUCKY, YOTAROU!

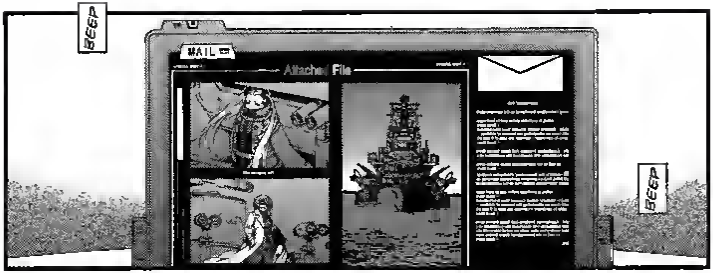
...
HA
HA
HA
HA

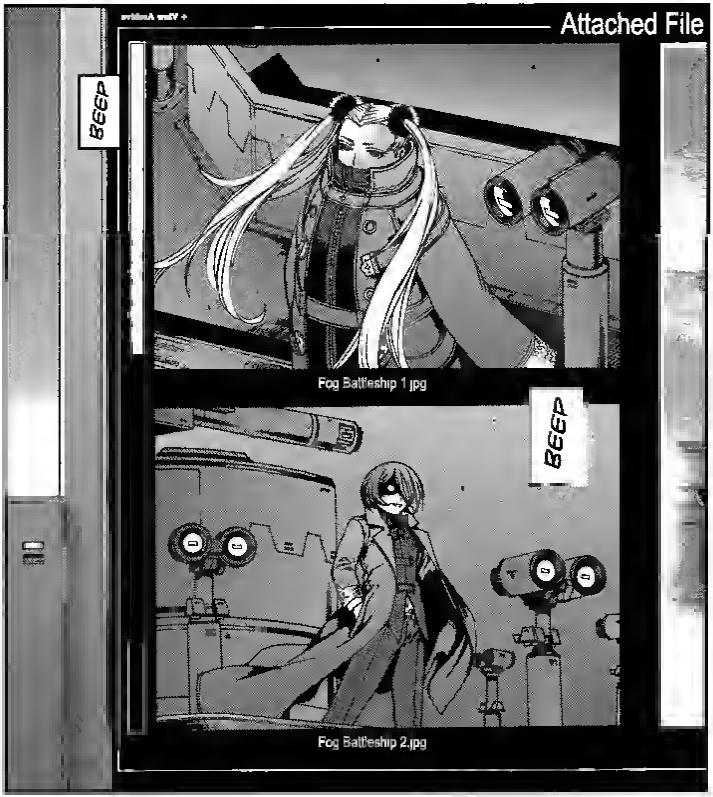

THIS MAY BE A GOOD CHANCE FOR HER TO MAKE FRIENDS.
SHE'S NEVER BROUGHT SOMEONE HOME BEFORE.

OPEN IT.
THERE IS AN ATTACHED FILE.
BEEP
BEEP
TAK
TAK

YOU HAVE NEW MAIL.
BEEP

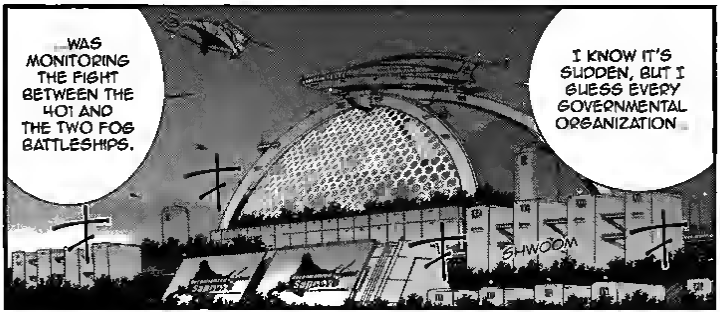
!!
BEEP
BEEP
BEEP
BEEP
BEEP
GLAM
TAK
TAK

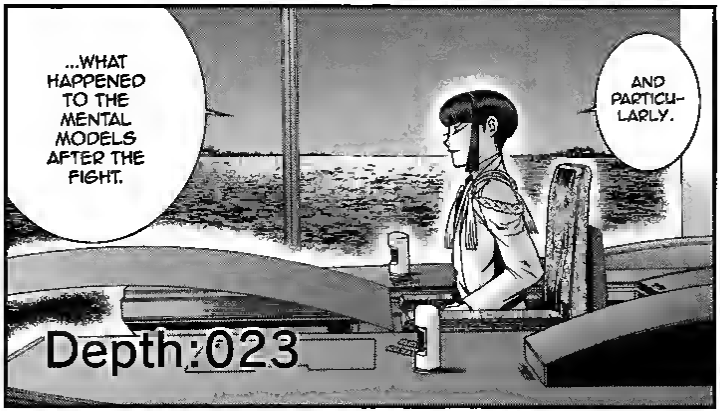




Depth:022／END

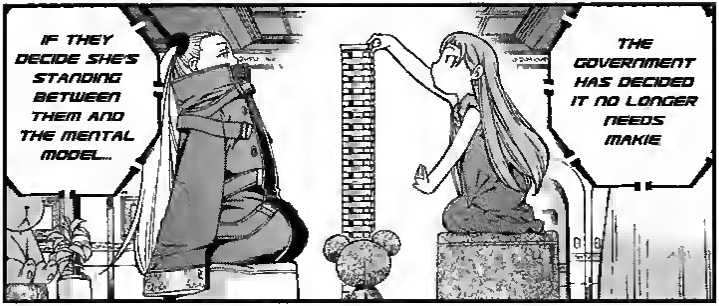
KLAT
MAKOTO
WHAT WAS THAT MESSAGE YOU JUST SENT ME?
KLAT
IT LOOKS LIKE IT CAME FROM THE CENTRAL DISTRICT GOVERNMENT.

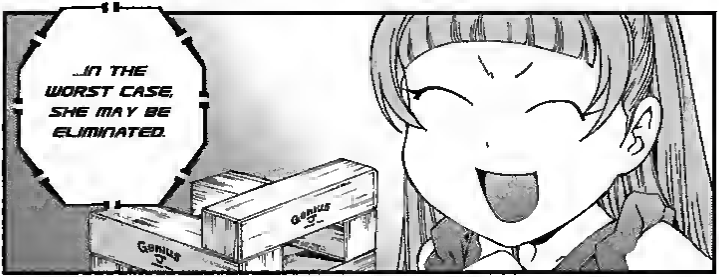

I KNOW IT'S SUDDEN, BUT I GUESS EVERY GOVERNMENTAL ORGANIZATION
SHWOOM
...WAS MONITORING THE FIGHT BETWEEN THE HOI AND THE TWO FOG BATTLESHIPS.

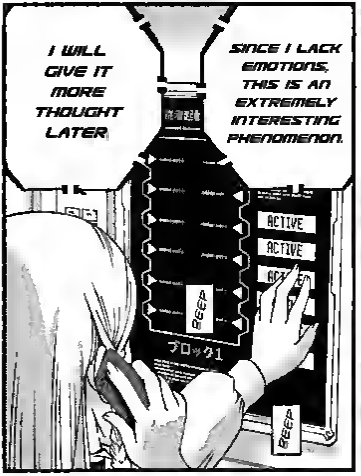

AND PARTICULARLY.
...WHAT HAPPENED TO THE MENTAL MODELS AFTER THE FIGHT.
Depth:023

DID MAKIE BRING HER HOME?
LOOKS LIKE ONE OF THEM ENDED UP AT YOUR PLACE.
TAK
TAK
.....
HA
HA
HA
THAT'S SEEMS AN UNLIKELY COINCIDENCE.
SO OF COURSE THE CENTRAL DISTRICT MUST BE AS WELL.
.....
...ARE AWARE OF HER...
WE...THE NORTHERN DISTICT...

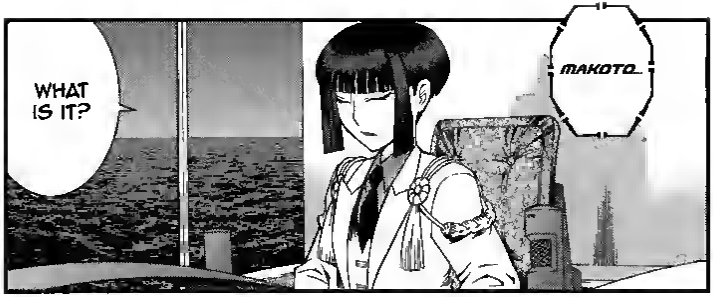
I DON'T THINK A MENTAL MODEL WILL SIMPLY LET US CAPTURE IT.
BEEP
BEEP
A MENTAL MODEL WOULD GIVE A GREAT DEAL OF VALUABLE INFORMATION ABOUT THE FOG.
AND THAT MEANS THEY'RE SURE TO COME AFTER HER.
TAK
TAK
. THEY'LL LAUNCH A SURPRISE ATTACK ON YOUR MANSION.
IF THEY WANT TO CATCH THE MENTAL MODEL OFF GUARD...
BEEP
...IT WILL BECOME A BATTLE-FIELD.
IN OTHER WORDS .
BEEP

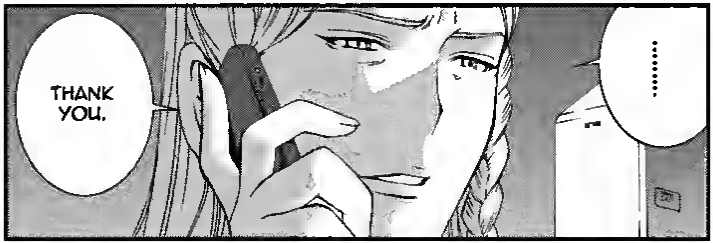

IF THEY DECIDE SHE'S STANDING BETWEEN THEM AND THE MENTAL MODEL...
THE GOVERNMENT HAS DECIDED IT NO LONGER NEEDS MAKIE

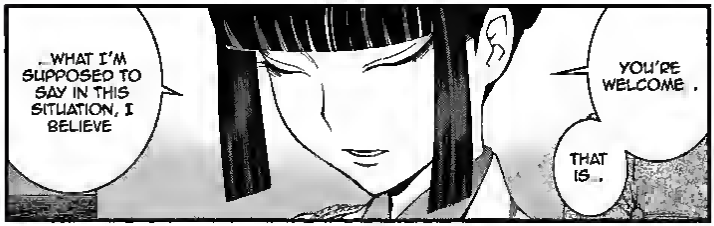

...IN THE WORST CASE, SHE MAY BE ELIMINATED.
Genius 3

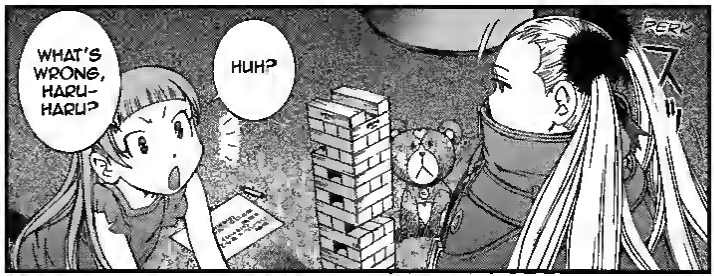

I WILL GIVE IT MORE THOUGHT LATER.
SINCE I LACK EMOTIONS, THIS IS AN EXTREMELY INTERESTING PHENOMENON.
ACTIVE
ACTIVE
BEEP
ブロック1
BEEP

I WONDER EVEN I WAS SURPRISED.
WHY DID YOU DECIDE TO TELL ME?
TAK


MAKOTO...
WHAT IS IT?


.....
THANK YOU.

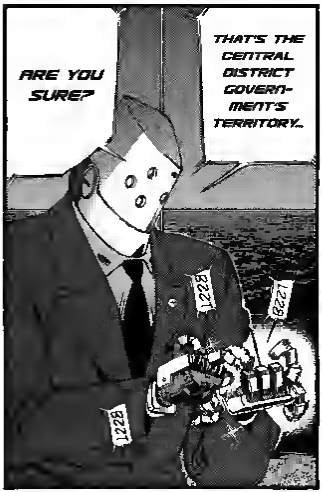

YOU'RE WELCOME.
...WHAT I'M SUPPOSED TO SAY IN THIS SITUATION, I BELIEVE
THAT IS...

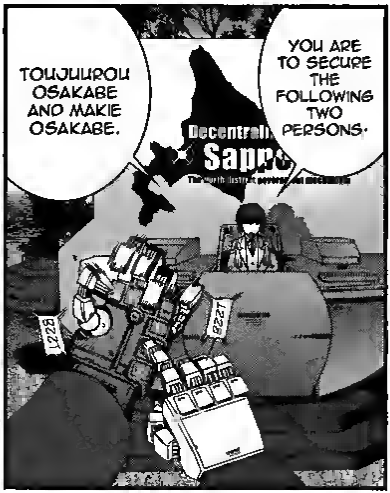

RERK
HUH?
WHAT'S WRONG, HARU-HARU?

BATHROOM
.....
SHWOOOM
WELL THEN, DOCTOR OSAKABE
I WISH YOU THE BEST.
BEEP

SAEKI...
.....

PUT TOGETHER A COMMANDO SQUAD AND SEND THEM TO THE OSAKABAE RESIDENCE IN YOKOSUKA.
YES!


ARE YOU SURE?
THAT'S THE CENTRAL DISTRICT GOVERNMENT'S TERRITORY.


TOUJUUROU OSAKABE AND MAKIE OSAKABE.
YOU ARE TO SECURE THE FOLLOWING TWO PERSONS.

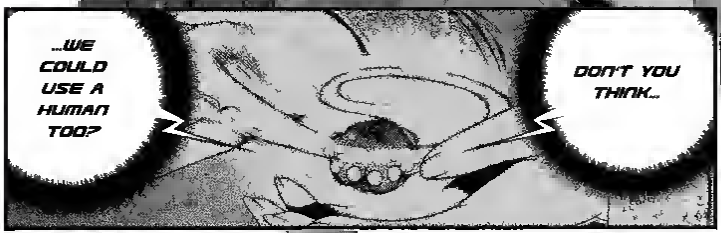
BEEP
THEY'RE ENGAGING IN SECRET OPERATIONS OF THEIR OWN, AFTER ALL.
BEEP
IT'S FINE.
BEEP
IF YOU RUN INTO EACH OTHER...
. THEY WON'T BE SENDING A FORMAL COMPLAINT
BRING THEM TO ME WHEN THEY ARE SECURED.
ARMAMENT USE IS PERMITTED.
IF ANYTHING INTERFERES WITH THE MISSION, YOU ARE AUTHORIZED TO USE FORCE TO ELIMINATE IT. THESE TWO ARE YOUR ONLY TARGETS, NOTHING ELSE
CLANG
CLANG
01
02
03

WHAT'S GOTTEN INTO ME?
REALLY.
PSHOOM
Saipers
THIS INVOLVES ME AS WELL.
BEEP
BEEP
BUT...
BEEP

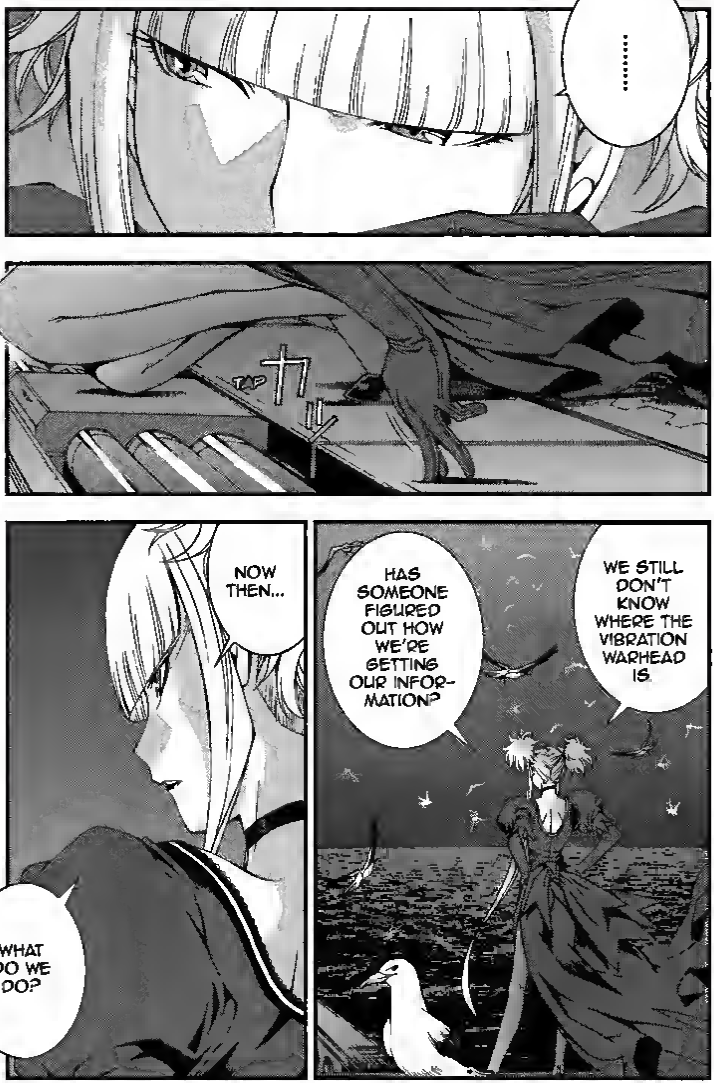
IS THIS BECAUSE OF THE ACTIONS OF THE 401?
DOES THE FOG WANT TO MAKE CONTACT WITH HUMANS?
MENTAL MODELS...
KA-SHANG
...I GET A CHANCE TO TALK TO YOU SOMEDAY.
I DO HOPE...
GUNZOU CHIHAYA

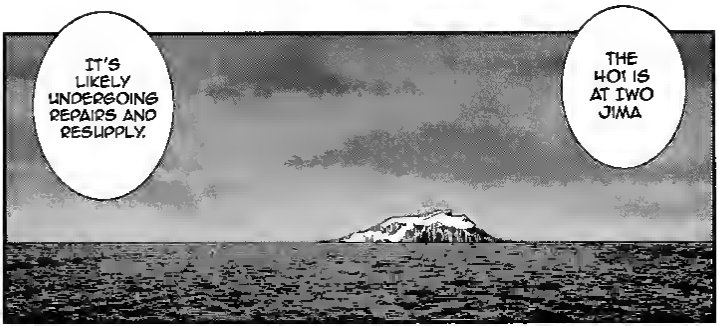
BUT...
.....
'PATTA
WE MAY BE OUT OF TIME.
PATTA
PATTA
THWOOM

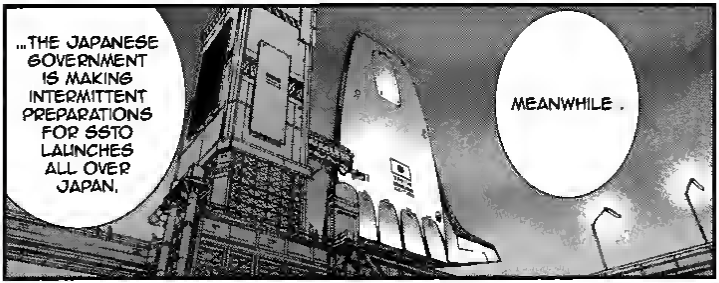
.....
SHWOOM

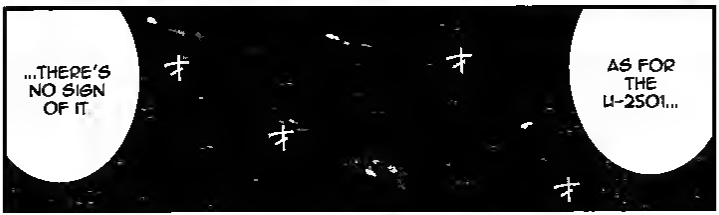

...WE COULD USE A HUMAN TOO?
DON'T YOU THINK...

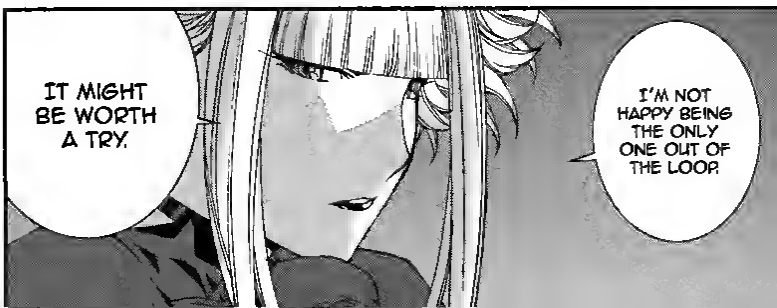
...OUR OPPONENT WON'T HAVE A CHANCE TO SLIP UP
IF WE LET EVERYTHING GO AS ORIGINALLY PLANNED...

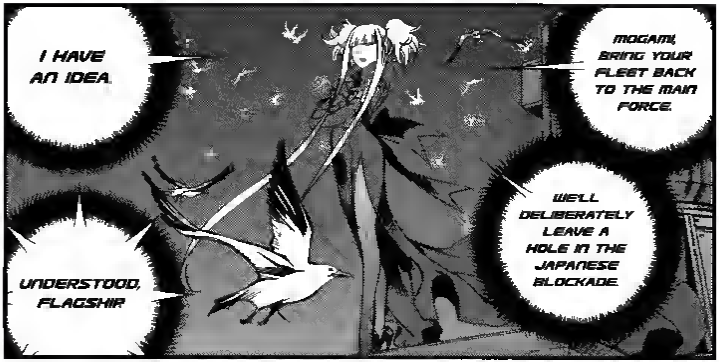

.....
TAP
NOW THEN...
WHAT DO WE DO?
HAS SOMEONE FIGURED OUT HOW WE'RE GETTING OUR INFOR-MATION?
WE STILL DON'T KNOW WHERE THE VIBRATION WARHEAD IS.


THE HOI IS AT IWO JIMA
IT'S LIKELY UNDERGOING REPAIRS AND RESUPPLY.

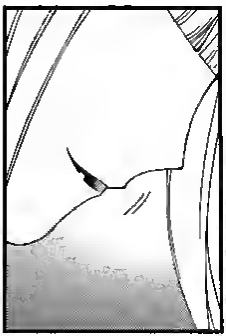

MEANWHILE .
...THE JAPANESE GOVERNMENT IS MAKING INTERMITTENT PREPARATIONS FOR SSTO LAUNCHES ALL OVER JAPAN.

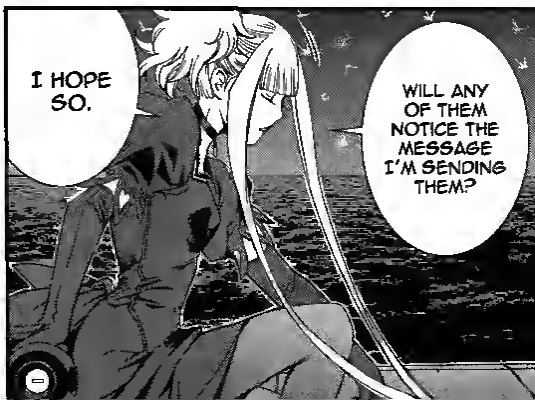

AS FOR THE U-2501...
...THERE'S NO SIGN OF IT


I'M NOT HAPPY BEING THE ONLY ONE OUT OF THE LOOP.
IT MIGHT BE WORTH A TRY.

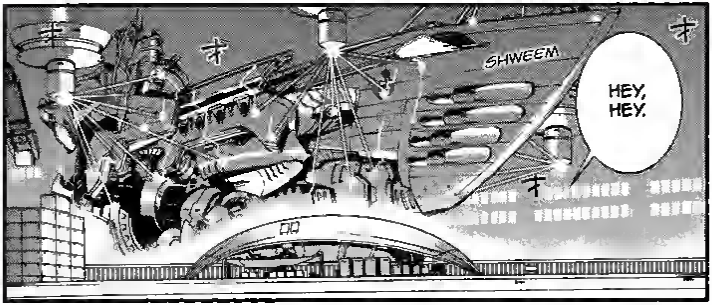

I HAVE AN IDEA.
MOGAMI, BRING YOUR FLEET BACK TO THE MAIN FORCE.
WE'LL DELIBERATELY LEAVE A HOLE IN THE JAPANESE BLOCKADE.
UNDERSTOOD, FLAGSHIP.

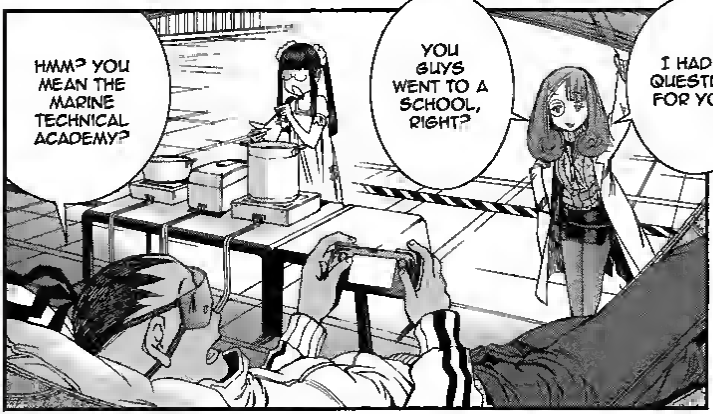
THE HUMANS DON'T ALL THINK THE SAME WAY.
SOME OF THEM ARE SURE TO DISLIKE THE 401.

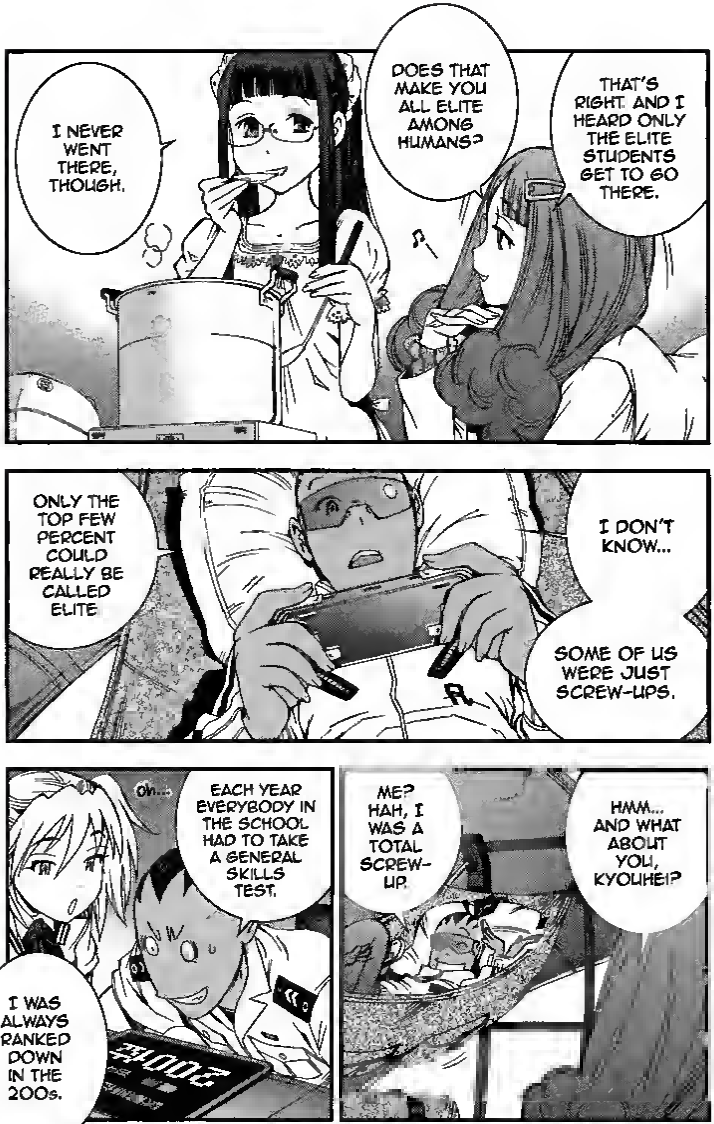


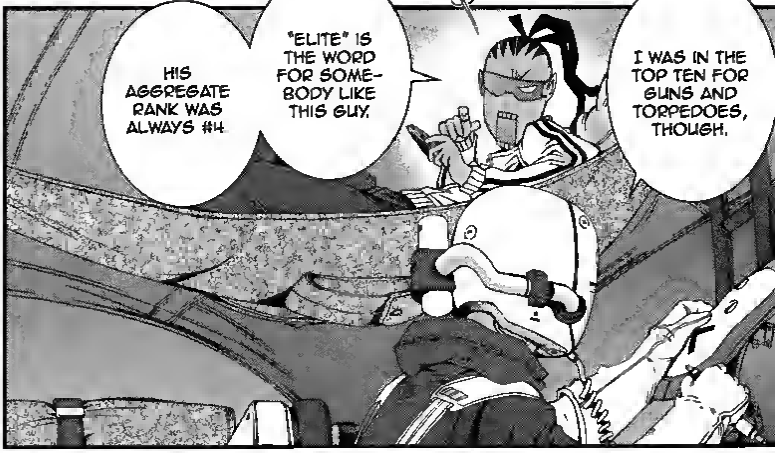

I HOPE SO.
WILL ANY OF THEM NOTICE THE MESSAGE I'M SENDING THEM?

I SUPPOSE THAT IF I'M HOPING FOR SOMETHING FROM A HUMAN ..
..THEN I'VE CHANGED, TOO.


SHWEEM
HEY, HEY.


HMM? YOU MEAN THE MARINE TECHNICAL ACADEMY?
YOU GUYS WENT TO A SCHOOL, RIGHT?
I HAD A QUESTION FOR YOU.


I NEVER WENT THERE, THOUGH.
DOES THAT MAKE YOU ALL ELITE AMONG HUMANS?
THAT'S RIGHT. AND I HEARD ONLY THE ELITE STUDENTS GET TO GO THERE.
ONLY THE TOP FEW PERCENT COULD REALLY BE CALLED ELITE.
I DON'T KNOW...
SOME OF US WERE JUST SCREW-UPS.
OH...
EACH YEAR EVERYBODY IN THE SCHOOL HAD TO TAKE A GENERAL SKILLS TEST.
I WAS ALWAYS RANKED DOWN IN THE 200s.
ME? HAH, I WAS A TOTAL SCREW-UP.
HMM... AND WHAT ABOUT YOU, KYOUHEI?

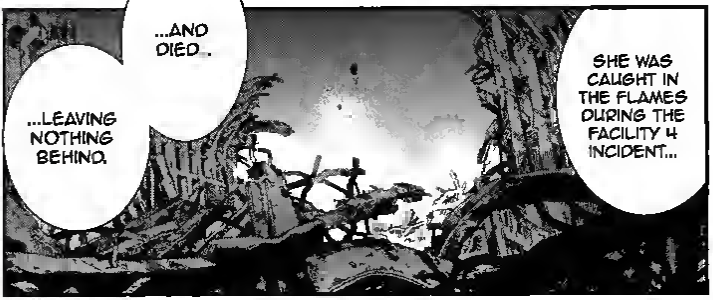

I WAS IN THE TOP TEN FOR GUNS AND TORPEDOES, THOUGH.
"ELITE" IS THE WORD FOR SOMEBODY LIKE THIS GUY.
HIS AGGREGATE RANK WAS ALWAYS #4

OH, AND THE REST OF THE CREW?
IN THE LAST TEST...
...IORI WAS #5, AND MARURI WAS #3.
TAK
TAK
SO THEN...
GUNZOU WAS #1?

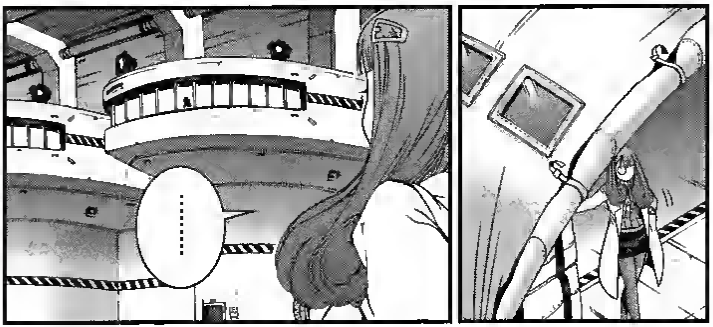
THERE WAS ONE PERSON WHO HE JUST COULD NEVER BEAT
ALWAYS #2, EVERY YEAR
NAH, HE WAS #2.
BEAUTIFUL...
...UPBEAT, AND BRILLIANT.
IF IT WERE A GAME, YOU'D SUSPECT HER OF CHEATING.
...YOU CAN'T SAY?
WHAT DO YOU MEAN..
I DON'T KNOW IF I CAN REALLY SAY.
WHOOSH
SWING
SWING
SO, WHO WAS THIS #1?

KOTONO AMAHA.
KOTONO...
AHAMA?
A CHILDHOOD FRIEND OF BOTH MYSELF AND GUNZOU...
... AND A TRAUMA THAT HE MUST EVENTUALLY OVERCOME.

THE ONE GIRL...
...WHO IS IN HIS THOUGHTS AT ALL TIMES.
OOH, NOW THAT'S INTERESTING.
YOU AND GUNZOU KNEW HER SINCE YOU WERE KIDS, RIGHT? I'D EXPECT TO SEE HER HERE...
SO WHY ISN'T THIS KOTONO GIRL ONBOARD THE 401?
SHE...
...IS DEAD.
OH MY.

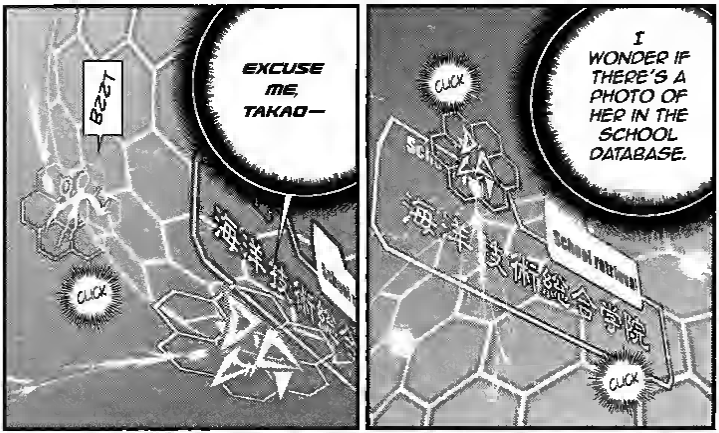

...AND DIED...
...LEAVING NOTHING BEHIND.
SHE WAS CAUGHT IN THE FLAMES DURING THE FACILITY 4 INCIDENT...

...WILL NEVER BE ABLE TO OVERCOME.
HER DEATH IS THE ONE THING OUR PERFECT CAPTAIN...

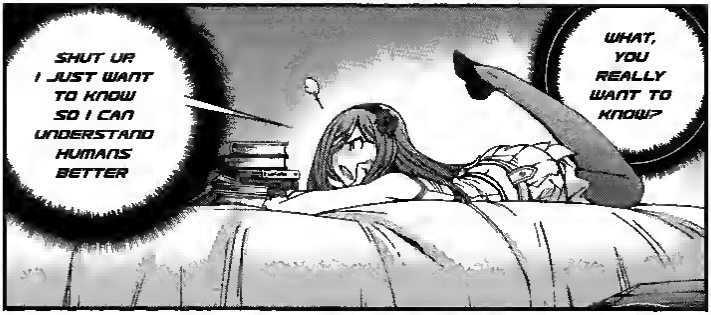

.....

IT'S POSSIBLE THAT GUNZOU...
.....
...WANTED TO LEAVE BEHIND...
...THE WORLD THAT HAD REJECTED HER.
.....

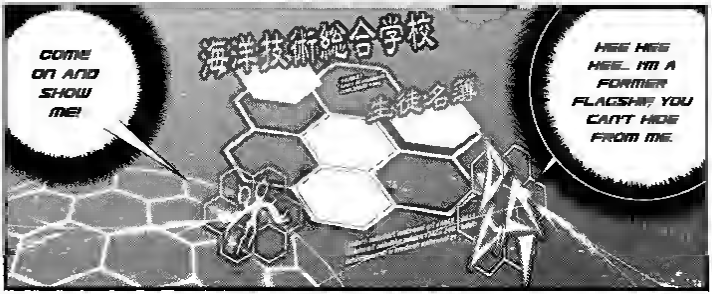
-Kotono Amaha-



-Magine Technical Academy-

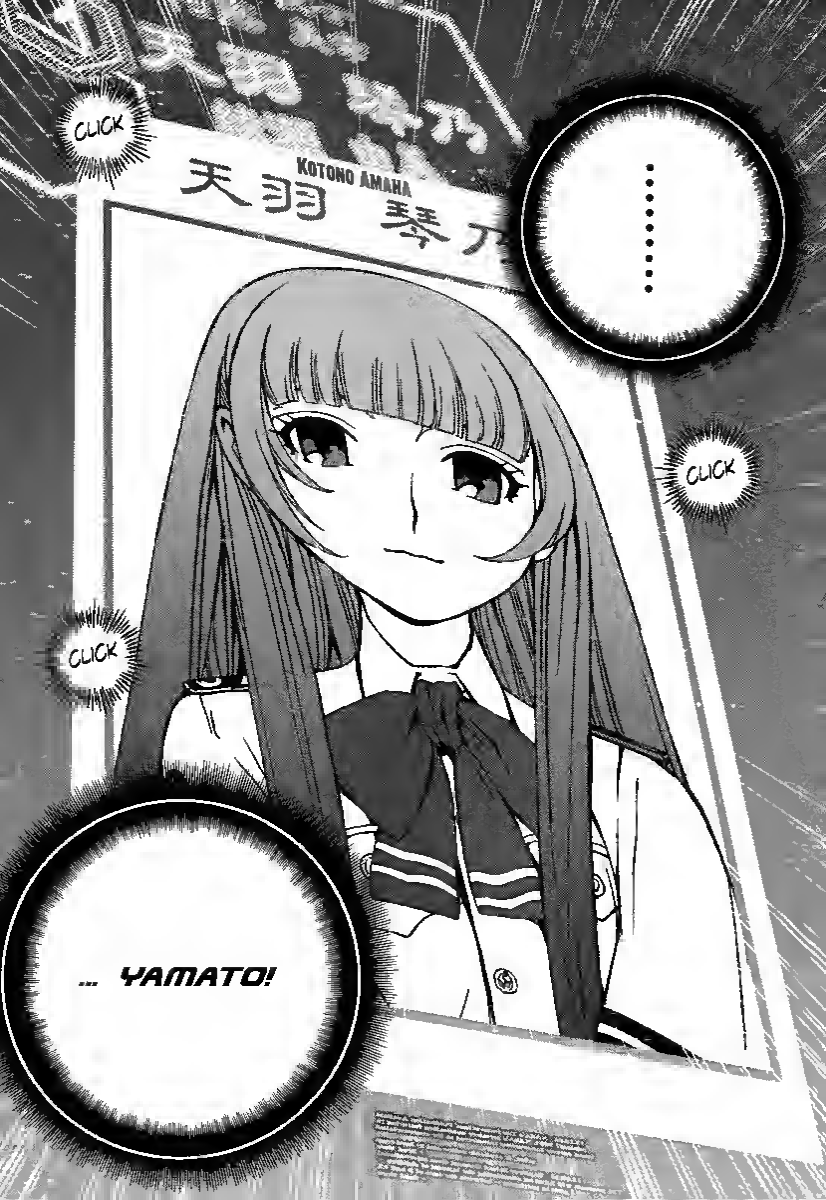


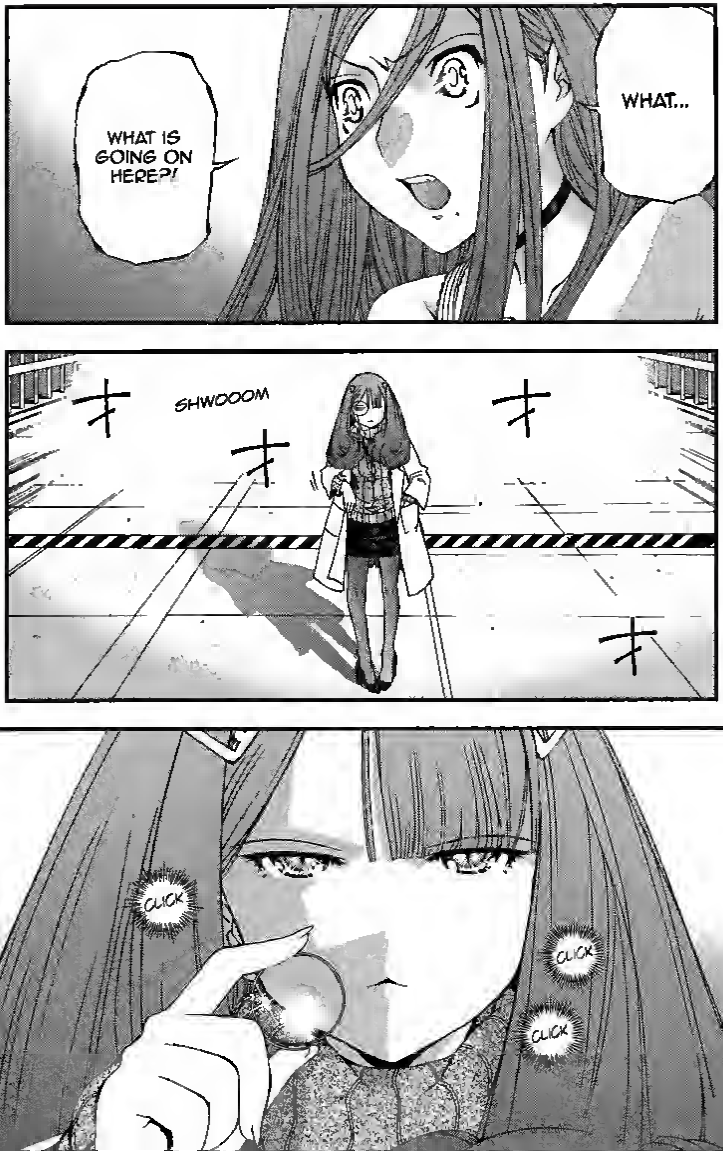
-Marine Technical Academy-

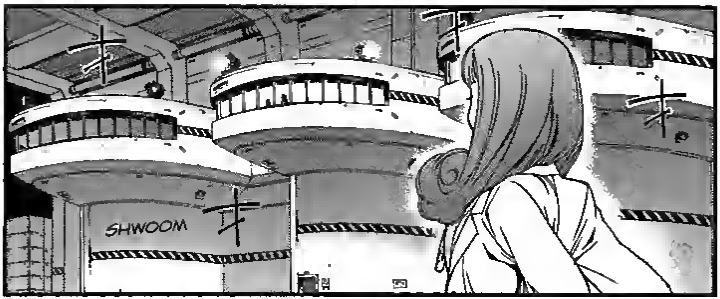


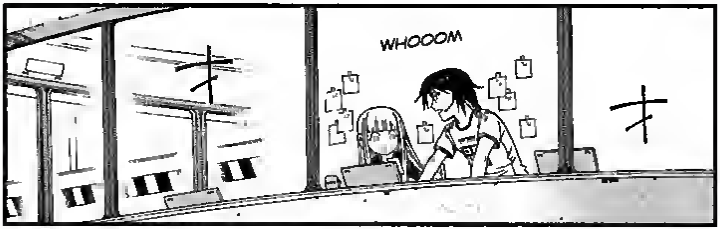
-Student List-

-Kotono Amaha-


CLICK
KOTONO AMAHA
天羽琴乃
.....
CLICK
CLICK
... YAMATO!


WHAT...
WHAT IS GOING ON HERE?!
SHWOOOM
CLICK
CLICK
CLICK


SHWOOM


WHOOOM

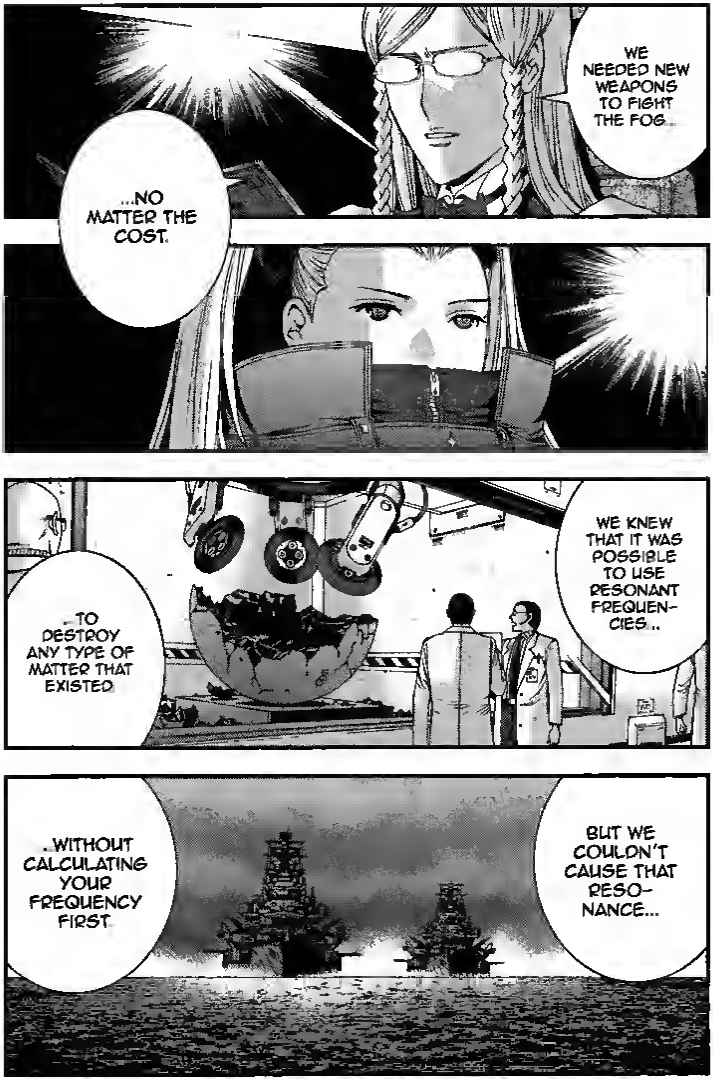
Depth:023 /END

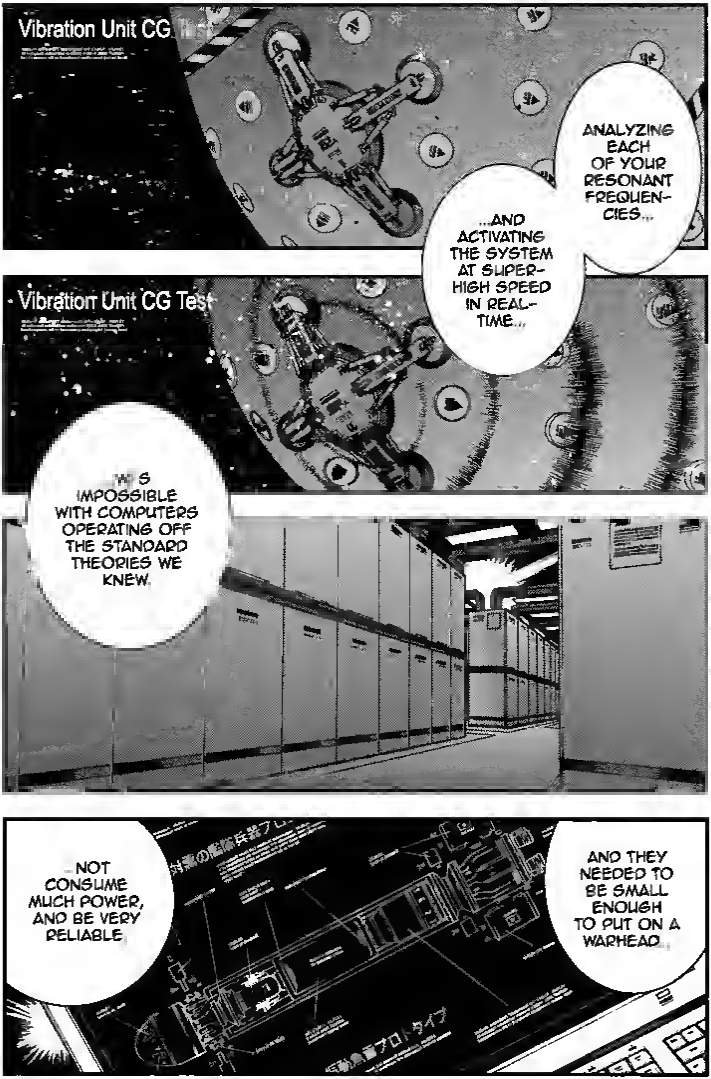
WHOOP
WHOOP
WHOOP
WHOOP

Depth:024

CLICK
CLICK
ACCESS
CLICK
CREAK
CLICK
CLICK
SHFF
CLICK
CLICK

DO YOU HAVE A MOMENT?
THERE WAS SOMETHING I WANTED TO DISCUSS WITH YOU.
KA-CHAK
I WAS JUST LOOKING FOR YOU
TAK
.....
TAK
... THAT THIS MANSION WAS THE REWARD THAT MAKIE AND I RECEIVED...
FOR HELPING THE GOVERNMENT.
YOU COULD SAY...
Makie Comes to the Mansion: Seems slightly unwelcome

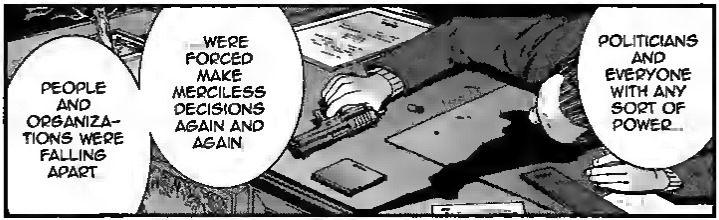

WE NEEDED NEW WEAPONS TO FIGHT THE FOG...
...NO MATTER THE COST.
WE KNEW THAT IT WAS POSSIBLE TO USE RESONANT FREQUENCIES...
...TO DESTROY ANY TYPE OF MATTER THAT EXISTED.
BUT WE COULDN'T CAUSE THAT RESONANCE...
...WITHOUT CALCULATING YOUR FREQUENCY FIRST.


Vibration Unit CG Test
ANALYZING EACH OF YOUR RESONANT FREQUENCIES...
...AND ACTIVATING THE SYSTEM AT SUPER-HIGH SPEED IN REAL-TIME...
Vibration Unit CG Test
IT'S IMPOSSIBLE WITH COMPUTERS OPERATING OFF THE STANDARD THEORIES WE KNEW.
...NOT CONSUME MUCH POWER, AND BE VERY RELIABLE.
AND THEY NEEDED TO BE SMALL ENOUGH TO PUT ON A WARHEAD.

...EVEN BEFORE I BECAME A SCIENTIST.
THE PROJECT HAD MET WITH A SERIES OF FAILURES...
I WROTE OUT A PROPOSAL.
I JOINED THE SCIENCE RESEARCH INSTITUTE, AND I WAS VERY AMBITIOUS
AT THE TIME, JAPAN HAD GONE MAD
IT NEEDED TO BE MAD JUST TO SURVIVE
NO.
IF THE TASK IS IMPOSSIBLE FOR HUMANITY...
...THEN WE NEEDED TO MAKE A NEW HUMANITY CAPABLE OF DOING IT.

THE SURVIVAL OF THE NATION...
...NOT THE RIGHTS OF ITS PEOPLE, WAS GIVEN PRIORITY.
THE GOVERNMENT LEFT ITS CITIZENS TO DIE AGAIN AND AGAIN.
死者90万
資本家悲痛
離島住民強制移住政策

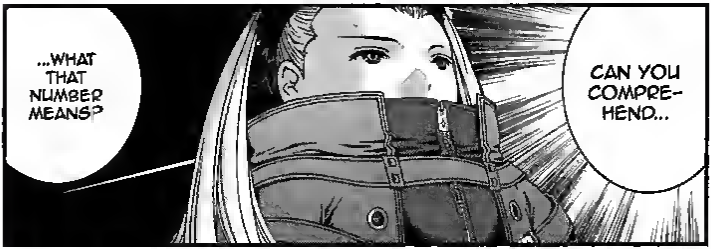
-Capitalists Lament, New Property Laws likely to be passed today-

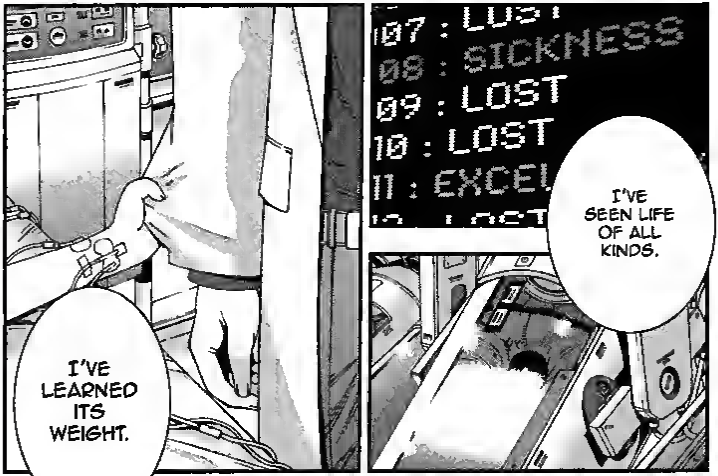

PEOPLE AND ORGANIZATIONS WERE FALLING APART
WERE FORCED MAKE MERCILESS DECISIONS AGAIN AND AGAIN
POLITICIANS AND EVERYONE WITH ANY SORT OF POWER...

BUT AS THINGS WENT ON, I BEGAN TO FEAR...
..WHAT I HAD CREATED.
AND IT MADE ME TREMBLE
.....
LIFE...
IT WAS LIFE..
..I SAW BEFORE ME.

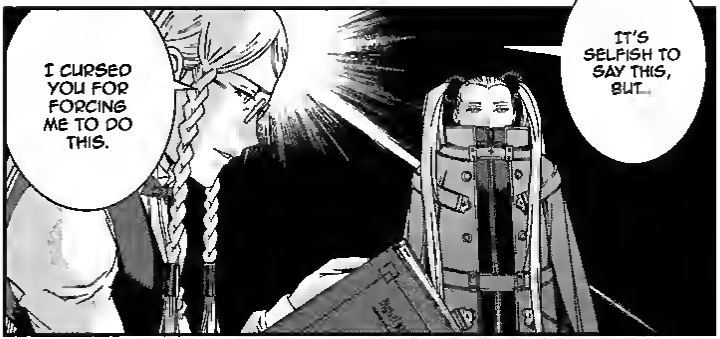
I KNEW I WAS ALIVE..
...AND THAT OTHERS WERE AS WELL.
LIFE...
I KNEW IT AS A CONCEPT.
THAT KNOWLEDGE WAS ALL I HAD.
BUT THAT WAS ALL.
...EACH WITH A WEIGHT OF THEIR OWN
THERE WERE LIVES BEFORE ME...

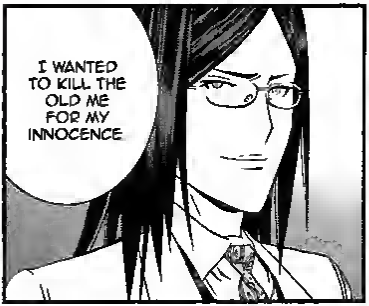
DC-N-022 : LIVING
DC-N-046 : LIVING
DC-N-077 : LIVING
DC-N-089 : LIVING
DC-N-090 : LIVING
DC-N-0152 : LIVING
IN THE END, SEVEN OF THEM SURVIVED.
109 LIVES WERE BORN DURING THE DURATION OF THE PROJECT
DC-N-056 :
DC-N-057 :
DC-N-058 :
DC-N-059 :

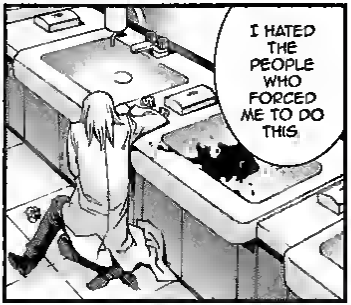

...WHAT THAT NUMBER MEANS?
CAN YOU COMPRE-HEND...

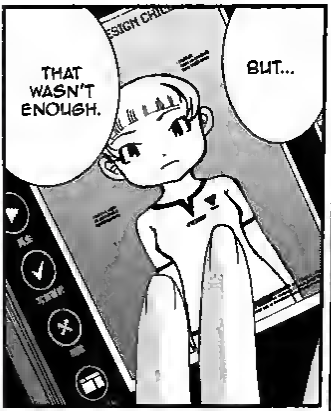

107 : LOST
08 : SICKNESS
09 : LOST
10 : LOST
I'VE LEARNED ITS WEIGHT.
I'VE SEEN LIFE OF ALL KINDS.

.....
I ALMOST WENT MAD.
...AND THROWN IT AWAY.
AND I'VE USED IT...
I WAS BOUND WITH EVERY CHAIN IMAGINABLE.
BUT IT WAS TOO LATE TO STOP THE PROJECT.
ALL I COULD DO WAS POUR MYSELF INTO MY RESEARCH.
THERE WAS NO WAY FOR ME TO DIE, OR RUN AWAY.

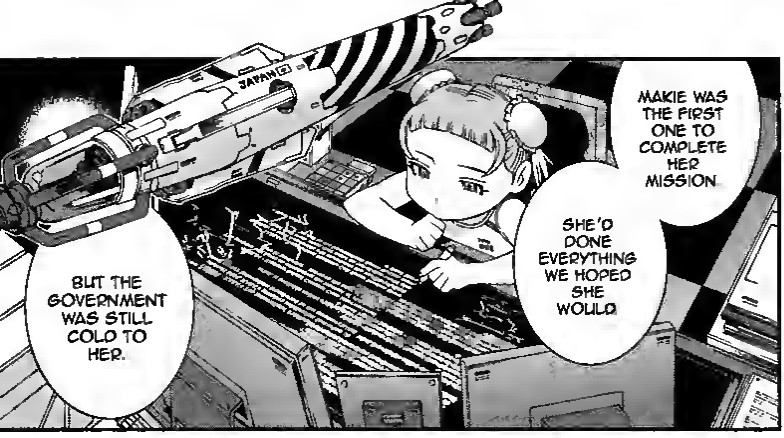

I CURSED YOU FOR FORCING ME TO DO THIS.
IT'S SELFISH TO SAY THIS, BUT...

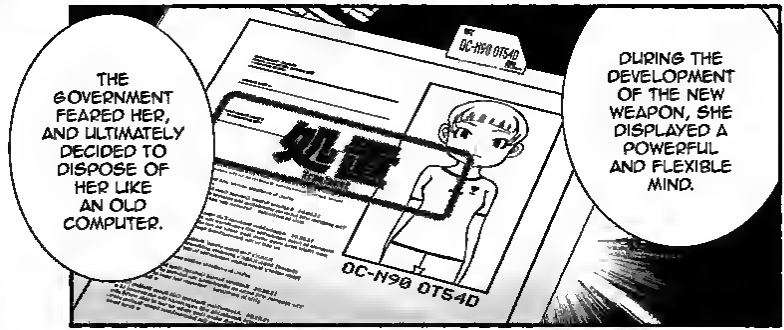

I WANTED TO KILL THE OLD ME FOR MY INNOCENCE.


I HATED THE PEOPLE WHO FORCED ME TO DO THIS.


BUT...
THAT WASN'T ENOUGH.

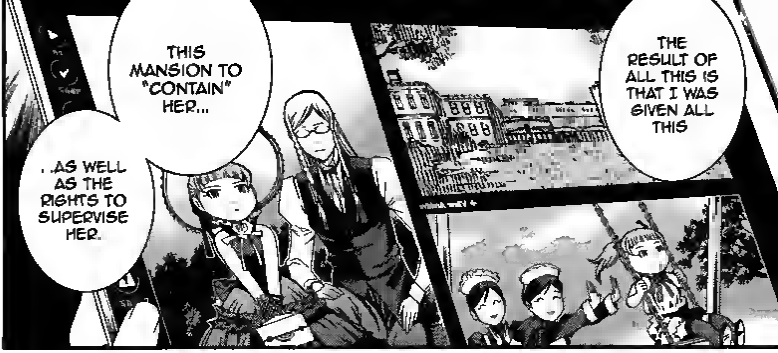
...AND SEND THEM WHERE THEY HAD TO GO.
RAISE THEM UP..
IN THE END, I REALIZED THAT THE ONLY WAY TO END MY RESEARCH WAS TO FINISH THE DESIGN CHILDREN TECHNOLOGY AS SOON AS POSSIBLE.


JAPAN
MAKIE WAS THE FIRST ONE TO COMPLETE HER MISSION.
SHE'D DONE EVERYTHING WE HOPED SHE WOULD.
BUT THE GOVERNMENT WAS STILL COLD TO HER.

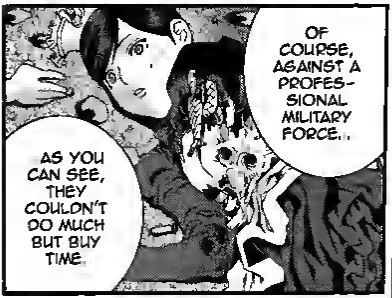

DURING THE DEVELOPMENT OF THE NEW WEAPON, SHE DISPLAYED A POWERFUL AND FLEXIBLE MIND.
THE GOVERNMENT FEARED HER, AND ULTIMATELY DECIDED TO DISPOSE OF HER LIKE AN OLD COMPUTER.
処理
OC-N90 OTS4D

-DISPOSAL-

I WENT TO EVERY PARTY INVOLVED, USING FLATTERY...
...THREATS...
...AND OUT-RIGHT LIES...
...EVERYTHING I COULD TO CONVINCE THEM OF HER WORTH.

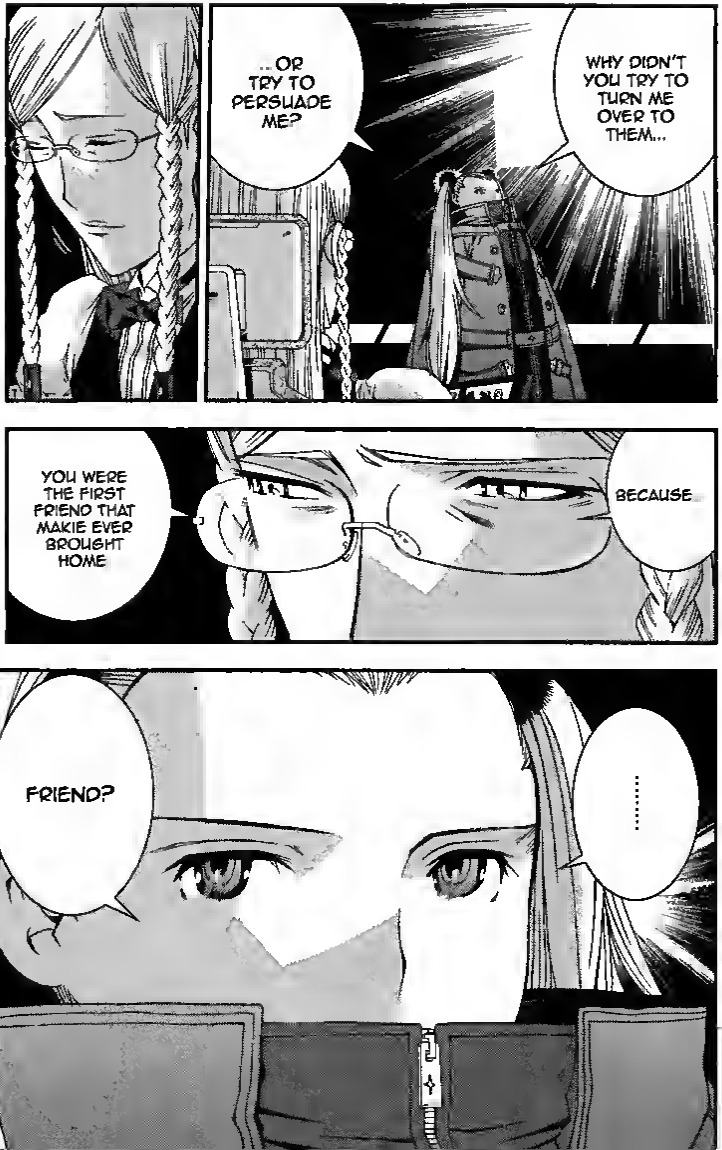

THIS MANSION TO "CONTAIN" HER...
...AS WELL AS THE RIGHTS TO SUPERVISE HER.
THE RESULT OF ALL THIS IS THAT I WAS GIVEN ALL THIS

SO I AVOIDED HIRING AS MANY PEOPLE AS I COULD
I DIDN'T TRUST THIS COUNTRY OR MYSELF.

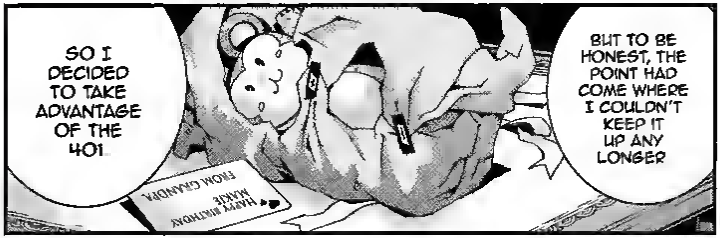

OF COURSE, AGAINST A PROFES-SIONAL MILITARY FORCE...
AS YOU CAN SEE, THEY COULDN'T DO MUCH BUT BUY TIME.

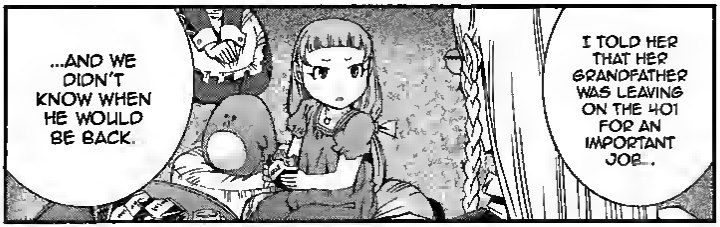
WHY?

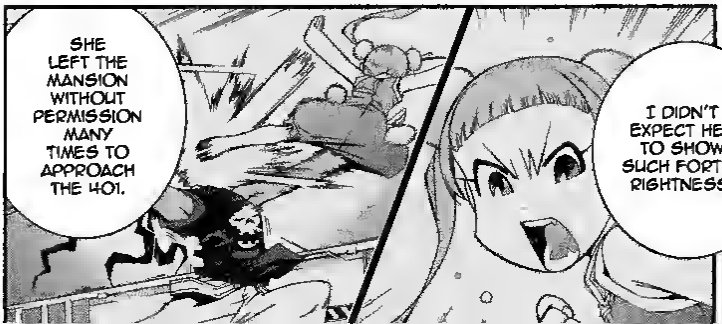
I WASN'T ALLOWED TO HAVE WEAPONS...
...SO I GAVE THE ROBOTS I CREATED TO BE MAIDS AS MUCH FIGHTING POWER AS I COULD
FLOOR M1-24-11


WHY DIDN'T YOU TRY TO TURN ME OVER TO THEM...
..OR TRY TO PERSUADE ME?
BECAUSE
YOU WERE THE FIRST FRIEND THAT MAKIE EVER BROUGHT HOME
.....
FRIEND?

MAKI WAS GIVEN FALSE MEMORIES OF A GRAND-FATHER.
WITHOUT THEM...
...THE QUICK RATE AT WHICH SHE GREW UP WOULD'VE DESTROYED HER MIND.

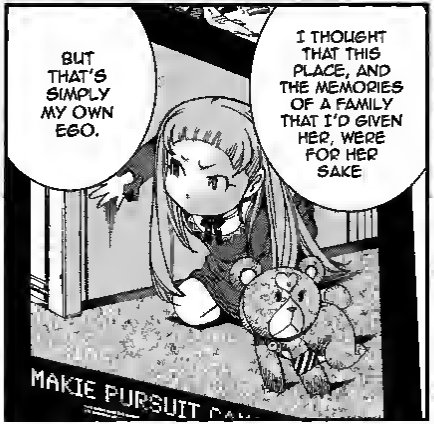

BUT TO BE HONEST, THE POINT HAD COME WHERE I COULDN'T KEEP IT UP ANY LONGER
SO I DECIDED TO TAKE ADVANTAGE OF THE 401.
HAPPY BIRTHDAY MAKI! FROM CHANDA


I TOLD HER THAT HER GRANDFATHER WAS LEAVING ON THE 401 FOR AN IMPORTANT JOB...
...AND WE DIDN'T KNOW WHEN HE WOULD BE BACK.

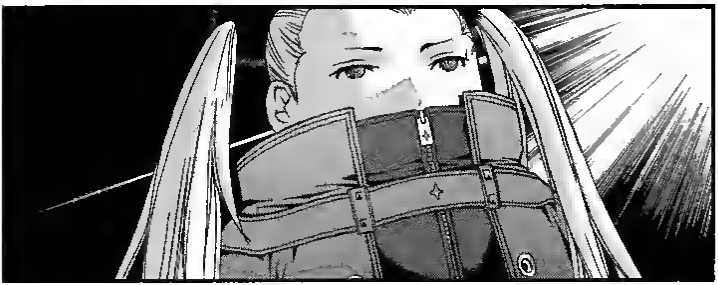

I DIDN'T EXPECT HER TO SHOW SUCH FORTH-RIGHTNESS.
SHE LEFT THE MANSION WITHOUT PERMISSION MANY TIMES TO APPROACH THE 401.

I HAVEN'T SEEN HER SO HAPPY..
..SINCE SHE WAS VERY YOUNG..
...AND DIDN'T YET KNOW WHAT HER DUTY WOULD BE.
...WAS THAT SHE MET YOU
AND THE RESULT..
I DON'T HAVE THE RIGHT TO TAKE ANYTHING ELSE FROM HER.
PLAP
O...
!!H!
MAKIE HAD BROUGHT HOME A FRIEND.
IT FELT LIKE A HUGE WEIGHT WAS LIFTED FROM MY SHOULDERS.
I COULDN'T STAND...
...TO SEE ANYTHING ELSE TAKEN FROM HER
NO, THAT'S AVOIDING THE ISSUE.
.....

I DON'T CARE ABOUT THE GOVERNMENT'S PLANS, OR THE FUTURE OF HUMANITY.
I WON'T LET ANYTHING ELSE DESTROY HER WORLD.


BUT THAT'S SIMPLY MY OWN EGO.
I THOUGHT THAT THIS PLACE, AND THE MEMORIES OF A FAMILY THAT I'D GIVEN HER, WERE FOR HER SAKE
MAKIE PURSUIT

AS I'VE WATCHED WHAT I BUILT HERE FALL APART.
I REALIZED SOME-THING...



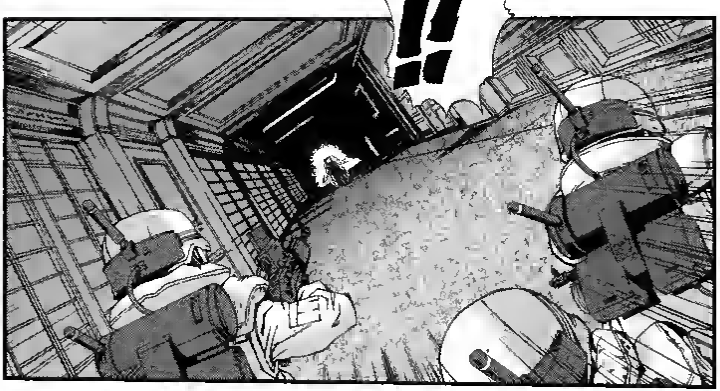
IT WAS CREATED BY MY EGO, AND MY DESIRE TO ATONE FOR WHAT I DID
THE WORLD THAT'S BEING DESTROYED RIGHT NOW IS MY WORLD.
IF HER WORLD CAN BE BORN FROM ITS ASHES...
...THEN ISN'T THAT ENOUGH?
OR SO I'VE BEEN THINKING
MY ANALYSIS OF THE SITUATION INDICATES THAT IF I SURRENDER TO THEM...
...YOUR WORLD AND MAKIE'S WILL RETURN.
I SUP-POSE.
.....

...WHEN TRYING TO FIGHT BACK AGAINST THE FOG.
THIS ALL BEGAN FROM THE MISTAKE I MADE...
BUT THAT WORLD IS GOING TO FALL APART SOMEDAY.
THERE ARE WORSE WAYS.
IF YOU'RE THE ONES TO BRING ITS END, WELL.
WHAT IS YOUR WISH?
WHAT IS...YOUR WISH?

...HEARING THOSE WORDS FROM THE FOG
... I'M SUR-PRISED...
.....
I'VE BEEN AWARE OF IT SINCE I MET MAKIE...
...AND IT'S GROWN STRONGER SINCE I'VE COME TO THIS MANSION
RIGHT NOW I'M IN A STATE THAT I DON'T EVEN UNDER-STAND.
SO YOU, THE FOG CAN CHANGE, THEN.
THE OLD ME WOULD'VE WANTED TO RESEARCH YOU NO MATTER WHAT.
...BUT I DON'T UNDERSTAND WHERE THEY COME FROM.
MY QUESTION IS SIMPLY ROOTED IN MY OWN NEEDS...

WHAT IS YOUR WISH?
THERE'S NO TIME.
THOOM
SHAKE
PLEASE
FOR MAKIE...
BE MAKIE'S FRIEND.

BUT..
I DON'T KNOW WHY I PREDICTED THAT.
SHAKE
.....
I PREDICTED THAT THAT WOULD BE YOUR ANSWER.
THE LEADER OF THE NORTHERN DISTRICT
MY QUESTION WAS MORE OF A CONFIRMATION THAN A QUESTION.
THIS PLACE..
IT CONFUSES ME.
BEEP
BEEP
BEEP
SHAKE
VERY WELL.
...IS LIKE A BROTHER TO MAKIE.
TAKE HER TO HIM.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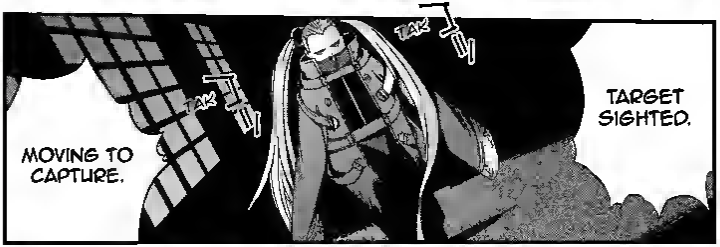
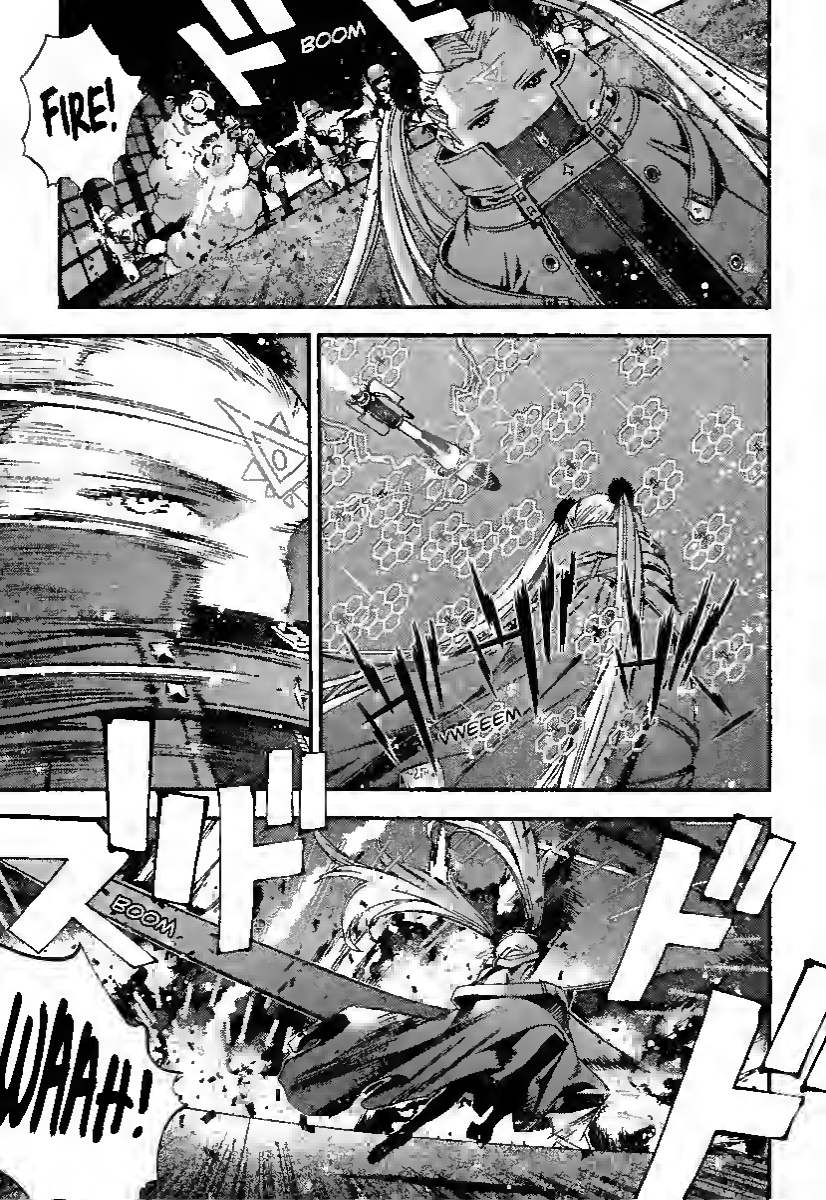

TAK
TAK
TARGET SIGHTED.
MOVING TO CAPTURE.

IF IT IS YOUR WILL TO SURRENDER THEN REMOVE YOUR JACKET AND PUT YOUR HANDS
SURRENDER!
TAK
TAK
WILL?
TAK
VWEEM

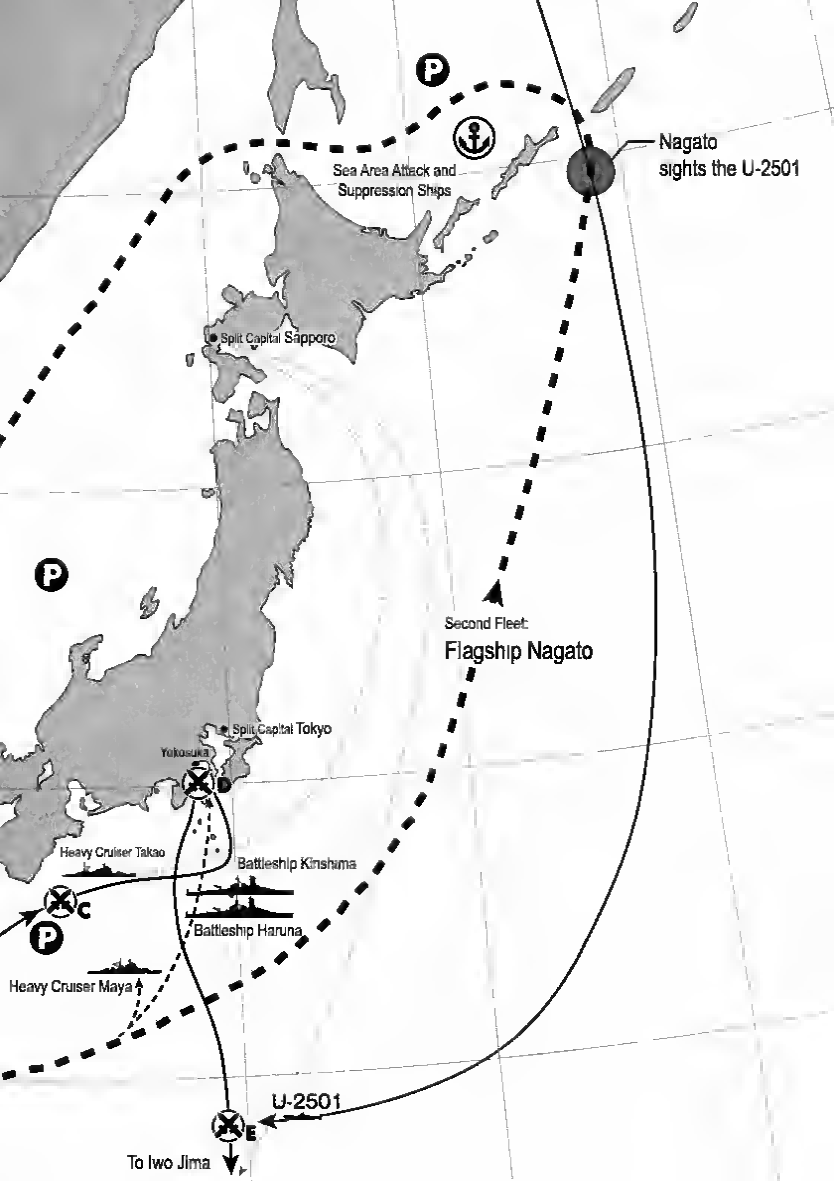
I WILL TEACH YOU THE DEFINITION..
VWEEEEM
...OF THE WORD "WILL."
BWOOSH
UWAAAH!
THIS...
...IS MY WILL.

CA-CHANK
VWEEEM
KREEE
BOOM

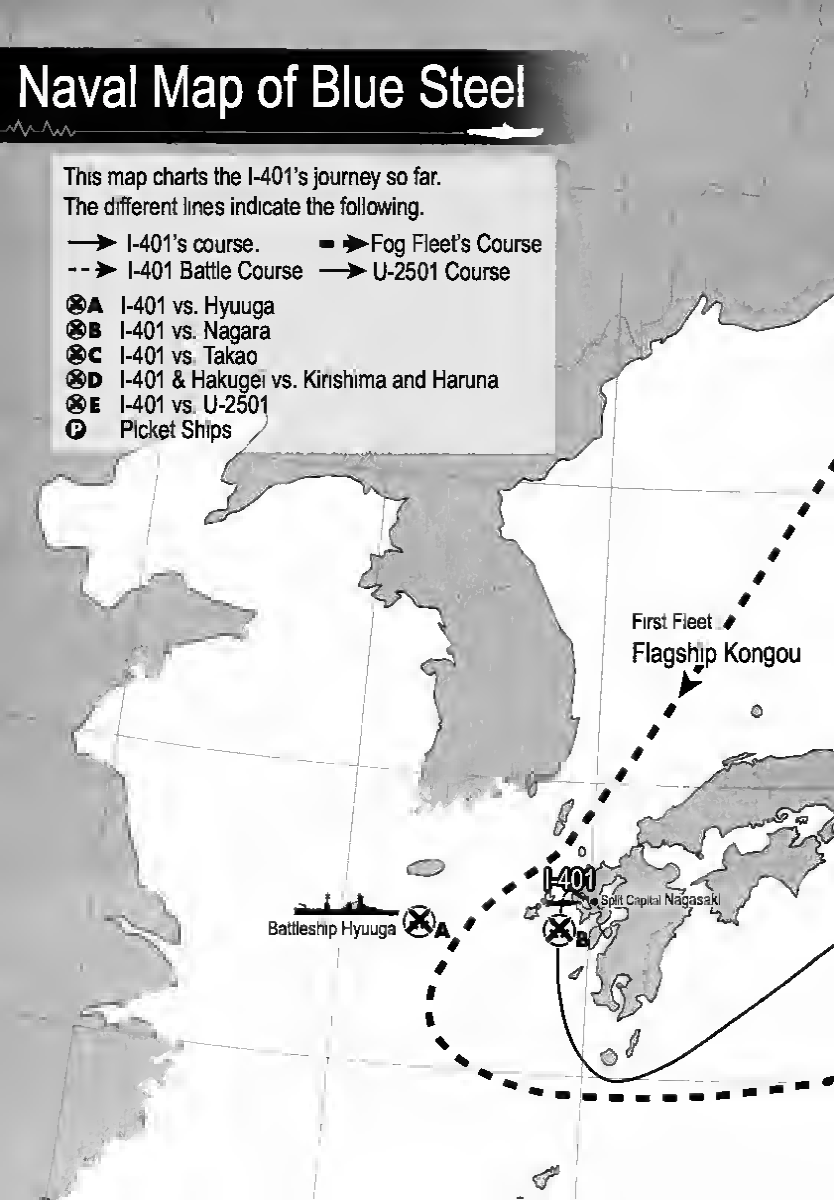

FIRE!
BOOM
WEEEM
BOOM
WAAH!

ARPEGGIO OF BLUE STEEL ④ ／ END

I'M THE STAR!
DENIED.
WHAT?


Nagato
sights the U-2501
Sea Area Attack and
Suppression Ships
Split Capital Sapporo
Second Fleet:
Flagship Nagato
Split Capital Tokyo
Yokosuka
D
Heavy Cruiser Takao
Battleship Kinshima
C
Battleship Haruna
Heavy Cruiser Maya
U-2501
E
To Iwo Jima

Naval Map of Blue Steel



Ark Performance

04

蒼き鋼のアルペジオ

ARPEGGIO OF BLUE STEEL

東京

YOUNG KING COMICS

YKC"ARPEGGIO OF BLUE STEEL"
Ark Performance Presents!!
The torpedo is launched by the submarine.
It is terrible destructive power
Take care not to hit.